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Catalogue of
THE IMPORTANT
Numismatic Collection

Formed by the late
HERBERT M. LINGFORD

PART I

DAYS OF SALE:

TUESDAY, OCT. 24th, 1950

and TWO FOLLOWING DAYS

Commencing at 1 p.m. precisely each day

ON VIEW Friday and Monday prior and Mornings of Sale

PRICED CATALOGUE SEVEN SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, AR=silver, AE=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
of the important
Numismatic Collection

formed by the late
HERBERT M. LINGFORD

PART I

*Charles I Silver Pound and Ten-Shilling Pieces,
Crown Pieces of Great Britain and Ireland,
including Gold and Silver Patterns and
Bank of England and Private Tokens*

DAYS OF SALE:

TUESDAY, OCTOBER 24th, 1950

and TWO FOLLOWING DAYS

Commencing at 1 p.m. precisely each day.

ON VIEW Friday and Monday prior and mornings of Sale

Sale of the Important **NUMISMATIC COLLECTION**

Formed by the late Herbert M. Lingford. Part I

Tuesday & Wednesday, Oct. 24th & 25th, 1950

Lot	Buyer	Lot	Buyer	Lot	Buyer
1.	Willis	35.	Spink	69.	Spink
2.	Forrer	36.	do.	70.	Willis
3.	Spink	37.	Baldwin	71.	Spink
4.	Baldwin	38.	Spink	72.	do.
5.	Seaby	39.	Mallinson	73.	do.
6.	Spink	40.	Willis	74.	do.
7.	Seaby	41.	Spink	75.	do.
8.	Willis	42.	do.	76.	Willis
9.	Spink	43.	do.	77.	Seaby
10.	Baldwin	44.	Baldwin	78.	Spink
11.	Spink	45.	Spink	79.	Baldwin
12.	Jacobs	46.	do.	80.	do.
13.	Baldwin	47.	do.	81.	Seaby
14.	Willis	48.	do.	82.	Spink
15.	Baldwin	49.	Baldwin	83.	Baldwin
16.	do.	50.	Spink	84.	do.
17.	Jeffery	51.	Baldwin	85.	do.
18.	do.	52.	Ashby	86.	do.
19.	Spink	53.	Spink	87.	Spink
20.	Baldwin	54.	do.	88.	Baldwin
21.	Spink	55.	Baldwin	89.	Spink
22.	Willis	56.	Spink	90.	do.
23.	Baldwin	57.	Baldwin	91.	Ashby
24.	Spink	58.	do.	92.	Spink
25.	Willis	59.	do.	93.	Seaby
26.	Spink	60.	Spink	94.	Baldwin
27.	do.	61.	Seaby	95.	Spink
28.	do.	62.	Spink	96.	Baldwin
29.	Baldwin	63.	Baldwin	97.	Spink
30.	Spink	64.	do.	98.	Baldwin
31.	do.	65.	do.	99.	do.
32.	Baldwin	66.	do.	100.	do.
33.	Spink	67.	Spink	101.	Spink
34.	Baldwin	68.	Baldwin	102.	do.

Lot	Buyer
103.	Baldwin
104.	do.
105.	Spink
106.	do.
107.	do.
108.	do.
109.	do.
110.	Baldwin
111.	Seaby
112.	Spink
113.	Baldwin
114.	Spink
115.	Baldwin
116.	Spink
117.	do.
118.	do.
119.	do.
120.	do.
121.	do.
122.	Baldwin
123.	Spink
124.	Baldwin
125.	Spink
126.	do.
127.	Baldwin
128.	Spink
129.	Baldwin
130.	do.
131.	Spink
132.	Baldwin
133.	Baldwin
134.	Seaby
135.	Baldwin
136.	Spink
137.	Willis
138.	Spink
139.	Baldwin
140.	Spink
141.	Baldwin
142.	do.
143.	do.
144.	do.
145.	do.
146.	do.
147.	Spink
148.	do.

Lot	Buyer
149.	Baldwin
150.	Seaby
151.	Spink
152.	do.
153.	Baldwin
154.	Spink
155.	Baldwin
156.	do.
157.	do.
158.	do.
159.	do.
160.	Forrer
161.	Baldwin
162.	do.
163.	Spink
164.	do.
165.	do.
166.	Baldwin
167.	Spink
168.	do.
169.	Baldwin
170.	Spink
171.	do.
172.	do.
173.	do.
174.	Baldwin
175.	do.
176.	do.
177.	Spink
178.	do.
179.	Baldwin
180.	Graham
181.	Spink
182.	do.
183.	Baldwin
184.	Seaby
185.	Baldwin
186.	Spink
187.	Seaby
188.	Humphries
189.	Seaby
190.	do.
191.	Spink
192.	Baldwin
193.	Baldwin
194.	do.

Lot	Buyer
195.	Spink
196.	do.
197.	do.
198.	Baldwin
199.	Spink
200.	Willis
201.	Seaby
202.	Baldwin
203.	Jacobs
204.	Spink
205.	Baldwin
206.	Seaby
207.	Spink
208.	Baldwin
209.	Willis
210.	Baldwin
211.	Spink
212.	do.
213.	Seaby
214.	Spink
215.	Seaby
216.	Baldwin
217.	Fitzgerald
218.	Seaby
219.	Willis
220.	Baldwin
221.	Graham
222.	Baldwin
223.	do.
224.	Fitzgerald
225.	do.
226.	do.
227.	do.
228.	Spink
229.	do.
230.	Baldwin
231.	Spink
232.	do.
233.	Fitzgerald
234.	Spink
235.	do.
236.	do.
237.	Fitzgerald
238.	Spink
239.	Baldwin
240.	Spink

Lot Buyer

241. Baldwin
242. Spink
243. Baldwin
244. do.
245. Spink
246. Baldwin
247. do.
248. Spink
249. do.
250. Willis
251. Baldwin
252. Willis
253. Seaby
254. Spink
255. Willis
256. Spink
257. Willis
258. Baldwin
259. Peters
260. Baldwin
261. Spink
262. do.
263. Baldwin
264. Fitzgerald
265. Baldwin
266. Spink
267. Baldwin
268. do.
269. do.
270. do.
271. Spink
272. Jacobs
273. Seaby
274. Baldwin
275. do.
276. Spink
277. Seaby
278. do.
279. Baldwin
280. do.
281. Barnes
282. Baldwin
283. Graham
284. Spink
285. Ward

Lot Buyer

286. Baldwin
287. do.
288. do.
289. do.
290. Spink
291. Willis
292. do.
293. Hall
294. Willis
295. Spink
296. do.
297. Baldwin
298. Forrer
299. Hall
300. Spink
301. Baldwin
302. Willis
303. Baldwin
304. Spink
305. Willis
306. Ward
307. Spink
308. do.
309. Baldwin
310. Willis
311. Spink
312. Willis
313. Jacobs
314. Spink
315. Hall
316. do.
317. Ward
318. Baldwin
319. Spink
320. Willis
321. Baldwin
322. do.
323. do.
324. Spink
325. Baldwin
326. Spink
327. Baldwin
328. Lee
329. Hall
330. Spink
331. do.

Lot Buyer

332. Grubb
333. Baldwin
334. Spink
335. Willis
336. Baldwin
337. Spink
338. Adamson
339. Spink
340. do.
341. Ward
342. Baldwin
343. Spink
344. do.
345. Ward
346. Spink
347. do.
348. Baldwin
349. do.
350. Seaby
351. do.
352. do.
353. Willis
354. Ward
355. Willis
356. Spink
357. do.
358. do.
359. do.
360. Baldwin
361. Spink
362. do.
363. Willis
364. Spink
365. do.
366. Baldwin
367. Spink
368. do.
369. do.
370. Baldwin
371. Seaby
372. Baldwin
373. Seaby
374. Spink
375. Baldwin
376. Spink

Lot	Buyer	Lot	Buyer	Lot	Buyer
377.	Seaby	423.	Hall	469.	Baldwin
378.	do.	424.	Baldwin	470.	do.
379.	do.	425.	Forrer	471.	do.
380.	do.	426.	Baldwin	472.	Seaby
381.	Spink	427.	do.	473.	Baldwin
382.	Baldwin	428.	Willis	474.	do.
383.	Willis	429.	Hanham	475.	do.
384.	Spink	430.	do.	476.	Spink
385.	Baldwin	431.	Baldwin	477.	Baldwin
386.	Spink	432.	Hanham	478.	do.
387.	Hall	433.	Baldwin	479.	do.
388.	Jacobs	434.	Graham	480.	do.
389.	Baldwin	435.	Baldwin	481.	Seaby
390.	Hanham	436.	Spink	482.	Baldwin
391.	Spink	437.	do.	483.	Seaby
392.	do.	438.	Seaby	484.	Baldwin
393.	do.	439.	Hanham	485.	do.
394.	Seaby	440.	do.	486.	do.
395.	Adamson	441.	Spink	487.	do.
396.	Baldwin	442.	Baldwin	488.	Spink
397.	Adamson	443.	Seaby	489.	Seaby
398.	Seaby	444.	—	490.	Baldwin
399.	Spink	445.	Hall	491.	Martin
400.	do.	446.	Seaby	492.	Baldwin
401.	do.	447.	Willis	493.	do.
402.	Seaby	448.	Baldwin	494.	do.
403.	Baldwin	449.	Seaby	495.	do.
404.	Spink	450.	Forrer	496.	do.
405.	Hall	451.	Baldwin	497.	do.
406.	Spink	452.	do.	498.	Willis
407.	Jacobs	453.	Spink	499.	Seaby
408.	Forrer	454.	Hanham	500.	Baldwin
409.	Spink	455.	Seaby	501.	do.
410.	Baldwin	456.	Baldwin	502.	Forrer
411.	Spink	457.	Forrer	503.	Spink
412.	Seaby	458.	Spink	504.	do.
413.	Baldwin	459.	Baldwin	505.	Baldwin
414.	Hall	460.	do.	506.	Forrer
415.	Willis	461.	Forrer	507.	Spink
416.	Spink	462.	Baldwin	508.	Baldwin
417.	Willis	463.	do.	509.	Spink
418.	Baldwin	464.	do.	510.	Hall
419.	do	465.	do.	511.	Forrer
420.	Spink	466.	Forrer	512.	Baldwin
421.	Seaby	467.	Baldwin	513.	Spink
422.	Baldwin	468.	Forrer	514.	Baldwin

Lot	Buyer
515.	Spink
516.	Baldwin
517.	Seaby
518.	do.
519.	Baldwin
520.	do.
521.	Seaby
522.	Spink
523.	do.
524.	do.
525.	Baldwin
526.	do.
527.	Spink
528.	Willis
529.	Baldwin
530.	do.
531.	Jeffery
532.	Baldwin
533.	Spink
534.	Forrer
535.	Willis
536.	Baldwin
537.	Willis
538.	Spink
539.	Baldwin
540.	Forrer
541.	Baldwin
542.	Spink
543.	Martin
544.	Baldwin
545.	Seaby
546.	Spink
547.	do.
548.	do.
549.	Willis
550.	Baldwin
551.	Spink
552.	Willis
553.	Baldwin
554.	Willis
555.	Baldwin
556.	do.
557.	do.
558.	Seaby
559.	Baldwin

Lot	Buyer
560.	Spink
561.	Baldwin
562.	Willis
563.	Seaby
564.	do.
565.	Willis
566.	Baldwin
567.	Spink
568.	Baldwin
569.	do.
570.	do.
571.	Spink
572.	do.
573.	do.
574.	Baldwin
575.	Spink
576.	Willis
577.	Grover
578.	Spink
579.	Baldwin
580.	do.
581.	do.
582.	Spink
583.	do.
584.	do.
585.	Baldwin
586.	do.
587.	do.
588.	Willis
589.	Grover
590.	Forrer
591.	do.
592.	Baldwin
593.	do.
594.	Willis
595.	Spink
596.	do.
597.	Seaby
598.	Baldwin
599.	Seaby
600.	Ward
601.	Forrer
602.	do.
603.	Baldwin
604.	Graham

Lot	Buyer
605.	Spink
606.	Willis
607.	Seaby
608.	Baldwin
609.	Spink
610.	Baldwin
611.	Spink
612.	Baldwin
613.	do.
614.	Graham
615.	Le Breton
616.	Jeffery
617.	Spink
618.	do.
619.	do.
620.	Court
621.	Fitzgerald
622.	Baldwin
623.	do.
624.	do.
625.	do.
626.	do.
627.	Grover
628.	Baldwin
629.	Martin
630.	Baldwin
631.	do.
632.	Spink
633.	Baldwin
634.	do.
635.	do.
636.	do.
637.	do.
638.	Spink
639.	Baldwin
640.	do.
641.	do.
642.	Spink
643.	Baldwin
644.	do.
645.	do.
646.	do.
647.	do.
648.	do.
649.	do.
650.	Willis

Lot	Buyer	Lot	Buyer	Lot	Buyer
651.	Baldwin	697.	Spink	743.	Spink
652.	Spink	698.	Baldwin	744.	do.
653.	do.	699.	do.	745.	Baldwin
654.	do.	700.	Spink	746.	do.
655.	do.	701.	Forrer	747.	do.
656.	Baldwin	702.	Baldwin	748.	Spink
657.	do.	703.	do.	749.	do.
658.	do.	704.	Seaby	750.	do.
659.	do.	705.	Baldwin	751.	do.
660.	do.	706.	do.	752.	Baldwin
661.	do.	707.	do.	753.	Seaby
662.	do.	708.	do.	754.	Baldwin
663.	do.	709.	do.	755.	Willis
664.	do.	710.	Spink	756.	Baldwin
665.	do.	711.	Baldwin	757.	do.
666.	do.	712.	do.	758.	do.
667.	do.	713.	Spink	759.	Spink
668.	Spink	714.	Seaby	760.	do.
669.	do.	715.	Spink	761.	do.
670.	Graham	716.	Baldwin	762.	do.
671.	Spink	717.	Spink	763.	Baldwin
672.	Graham	718.	Baldwin	764.	Spink
673.	Spink	719.	Spink	765.	Baldwin
674.	Baldwin	720.	do.	766.	Spink
675.	do.	721.	Baldwin	767.	Baldwin
676.	do.	722.	Seaby	768.	do.
677.	do.	723.	Baldwin	769.	Seaby
678.	do.	724.	Spink	770.	Baldwin
679.	do.	725.	do.	771.	Seaby
680.	Baldwin	726.	do.	772.	Spink
681.	do.	727.	Baldwin	773.	Seaby
682.	Martin	728.	do.	774.	Baldwin
683.	Baldwin	729.	Spink	775.	Spink
684.	Martin	730.	do.	776.	Baldwin
685.	Baldwin	731.	Seaby	777.	do.
686.	do.	732.	do.	778.	Spink
687.	do.	733.	Spink	779.	do.
688.	do.	734.	do.	780.	Baldwin
689.	Spink	735.	Baldwin	781.	do.
690.	Baldwin	736.	do.	782.	Forrer
691.	Spink	737.	Spink	783.	do.
692.	do.	738.	Willis	784.	do.
693.	Forrer	739.	Baldwin	785.	do.
694.	Spink	740.	Spink	786.	Spink
695.	do.	741.	Seaby	787.	do.
696.	Forrer	742.	do.	788.	Martin

Lot	Buyer
789.	Fitzgerald
790.	Spink
791.	Baldwin
792.	Spink
793.	do.
794.	Baldwin
795.	do.
796.	do.
797.	Graham
798.	Baldwin
799.	Spink
800.	Court
801.	Jeffery
802.	do.

Lot	Buyer
803.	do.
804.	do.
805.	Baldwin
806.	Spink
807.	Seaby
808.	Spink
809.	do.
810.	Forrer
811.	Baldwin
812.	do.
813.	do.
814.	Baldwin
815.	do.
816.	do.

Lot	Buyer
817.	do.
818.	Willis
819.	Baldwin
820.	do.
821.	do.
822.	do.
823.	do.
824.	do.
825.	do.
826.	Martin
827.	Court
828.	Baldwin
829.	do.

PREFACE

Herbert Muspratt Lingford commenced collecting about 1930, and during the last twenty years accumulated the best series of English, Scottish and Irish Crowns in any private collection.

He was a large buyer at all the famous sales and was especially interested in unique pieces struck in any metal.

Like so many modern collectors he was deeply interested in the smaller die varieties, and at all times would improve on condition when opportunity offered, which is proved by the many lovely specimens illustrated in the fine series of plates.

Particular attention has been paid by the cataloguer to illustrate many of the die varieties previously unpublished in any book or catalogue, and it is to be hoped that it will be helpful to students of this intensely interesting series. Pedigrees of the coins have been given where available.

The rest of the Lingford collection will be sold at a later date; it contains among other fine series the best collection of James I of England in gold, silver and copper ever brought together in one cabinet.

A. H. F. BALDWIN.

CATALOGUE

First Day's Sale
Tuesday, October 24th, 1950
at 1 p.m. precisely

The asterisk after lot numbers indicates that the coin is illustrated

CROWNS.

HENRY VIII.

LOT

- | | | |
|---|---|--------|
| 1 | 1545, Pattern Crown or Medal as Head of the Church (Med. Ill. 43), an electrotype from the British Museum specimen, only three struck medals known. <i>Very fine.</i> | 2 6 0 |
| 2 | 1545, a Stuart chasing of a variety reading ANGLIE (Med. Ill. 42), the original is unique. <i>Extremely fine.</i>
∴ <i>Ex Wakley collection.</i> | 5 15 0 |

EDWARD VI.

- | | | |
|----|--|--------|
| 3* | 1551, m.m. y, on both sides, King in armour cantering to right, <i>rev.</i> shield on cross, <i>obv.</i> die A, <i>rev.</i> die 1 (for classification see list after lot 38). <i>Extremely fine, nicely toned.</i> | 10 0 0 |
| 4 | 1551, a variety of last, dies A-2. <i>Very fine.</i> | 8 15 0 |
| 5 | 1551, a variety of last, dies A-3. <i>Very fine, but weakly struck on King's head.</i> | 6 5 0 |
| 6 | 1551, a variety of last, dies A-4. <i>Very fine.</i>
∴ <i>Ex Yates collection.</i> | 9 5 0 |
| 7 | 1551, a variety of last, dies A-5. <i>Fine.</i> | 3 12 6 |
| 8 | 1551, a variety of last, dies A-6. <i>Fine, but has been burnished in the field, on both sides.</i> | 3 15 0 |
| 9* | 1551, a variety of last, dies A-7. <i>Extremely fine and well struck.</i>
∴ <i>Ex Yates collection.</i> | 15 0 0 |

Lot

8	5	0	10	1551, a variety of last, dies A-8. <i>Very fine.</i>	1
15	0	0	11*	1551, a variety of last, dies A-9. <i>Extremely fine, slight scatches behind King.</i>	1
				∴ <i>Ex Wigan, Young, and Col. Taylor collections.</i>	
4	5	0	12	1551, a variety of last, dies A-16. <i>Fine.</i>	1
9	5	0	13	1551, a variety of last, dies A-17. <i>Very fine and well struck</i>	1
2	14	0	14	1551, a variety of last, dies A-10, dent on edge. <i>Fine.</i>	1
6	0	0	15	1551, a variety of last, dies B-10. <i>Very fine.</i>	1
				∴ <i>Ex Yates collection.</i>	
5	5	0	16	1551, a variety of last, dies B-2. <i>Fine.</i>	1
4	0	0	17	1551, a variety of last, dies C-9. <i>Fine.</i>	1
4	0	0	18	1551, a variety of last, dies C-10. <i>Fine.</i>	1
4	0	0	19	1551, a variety of last, dies E-8. <i>Fine.</i>	1
88	0	0	20*	1551, a variety of last, dies E-10, believed to be the best known specimen. <i>In beautiful state and nicely toned.</i>	1
				∴ <i>Ex Tyssen, Edmonds, Durrant, Sparkes, Brice, Montagu and Murdoch collections.</i>	
24	0	0	21*	1551, a variety of last, dies E-20. <i>Extremely fine.</i>	1
				∴ <i>Ex Lord Grantley and Capt. Paget collections.</i>	
3	10	0	22	1551, a variety of last, dies F-10, has probably been gilt at some time. <i>Fine.</i>	1
				∴ <i>Ex Yates collection.</i>	
2	16	0	23	1551, a variety of last, dies F-8. <i>About fine.</i>	1
34	0	0	24*	1551, a variety of last, dies F-4. <i>Extremely fine.</i>	1
				∴ <i>Ex Lord Preston and Col Taylor collections.</i>	

Lor

25	1551, a variety of last, dies F-19. <i>Very good.</i>	1	2	10	0
26	1551, a variety of last, dies G-11. <i>Extremely fine.</i>	1	6	15	0
27	1551, a variety of last, dies G-7. <i>Fine.</i>	1	4	15	0
28	1551, a variety of last, dies J-16. <i>Nearly very fine.</i>	1	5	15	0
29*	1551, m.m. tun on both sides, dies Z-12. <i>Very fine and rare.</i> ∴ <i>Ex Wolfe collection.</i>	1	22	0	0
30	1551, a variety of last, dies Z-13. <i>Very good and rare.</i> ∴ <i>Ex Col. Coles collection.</i>	1	8	15	0
31*	1552, the 2 of date altered in the die from 1, m.m. tun on both sides, dies A-13. <i>Very fine and rare.</i> ∴ <i>Ex Yates collection.</i>	1	17	0	0
32	1552, a variety of last, dies A-12. <i>Very good.</i>	1	2	8	0
33*	1552, with 2 of date not altered from 1551, m.m. tun on both sides, dies B-13. <i>Slightly burnished in the field on both sides, very fine and rare.</i> ∴ <i>Ex Yates collection.</i>	1	8	10	0
34	1552, a variety of last, dies B-12. <i>Very fine and rare.</i>	1	9	5	0
35*	1553, the 3 of date altered in the die from 2, m.m. tun on both sides, dies A-14. <i>Very fine and rare.</i> ∴ <i>Ex Yates collection.</i>	1	12	10	0
36	1553, a variety of last, dies A-12. <i>Very fine, but scratched behind King, rare.</i>	1	8	15	0
37	1553, a variety of last, dies A-18, without wire-line, inner circle. <i>Almost very fine, rare.</i>	1	7	0	0
38*	1553, variety with rounded 3 in date, dies B-15. <i>Very fine for this rare piece.</i>	1	8	0	0

CLASSIFICATION OF EDWARD VI CROWN DIES

Obverses

1551

A	: y :	FRANC	HIBER
B	: y :	FRANC	HIBER
C	: y :	FRA	HIBER
E	: y :	FRA	HIBER
F	: y :	FRA	HIBE
G	: y :	FRA	HIB
J	: y :	FRANC	HIBER
K	: y :	FRA	HIBER
Z	: tun :	FRANCI	HIB

1552

A	: tun :	FRANCI	HIB
B	: tun :	FRA	HIBER

1553

A	: tun :	FRA	HIBER
B	: tun :	FRA	HIB

y			Reverses		Fleur de lys
1	: POSVI :	DEVM : A	DIVTOR	E?:MEV?y:	small
2	: POSVI :	DEVM : A	DIVTOR	E?:MEV?y	small
3	: POSVI :	DEVM : A	DIVTOR	E?:MEV?y:	small
4	: POSVI :	DEVM : A	DIVTOR	E?:MEV?y	large
5	: POSVI :	DEVM ? A	DIVTOR	E?:MEV?y:	small
6	: POSVI :	DEVM : A	DIVTORE?	: MEVM::y.	small
7	: POSVI :	DEVM : A	DIVTOR	E?:MEV?y:	large
8	: POSVI :	DEVM : A	DIVTOR	E?:MEV?y.	large
9	POSVI	DEV ? AD	IVTOREM :	MEVM:y:	large
10	: POSVI :	DEVM : A	DIVTOR	E?:MEV?y:	large
11	: POSVI :	DEVM : A	DIVTOR	E? MEV?y	small
16	: POSVI :	DEVM : A	DIVTOR	E?:MEV?y:	small
17	: POSVI :	: DEVM : A	DIVTOR	E?:MEV?y:	small
19	: POSVI :	DEVM : A	DIVTOR	E?:MEV?y.	large
20	POSVI	DEV ? AD	IVTORE ?	MEVM:y:	
tun					
12	tun : POSVI	DEVM : A	DIVTOR	E?:MEVM	large
13	tun : POSVI	DEVM ? A	DIVTOR	E?:MEV?.	large
14	tun : POSVI	DEV ? A	DIVTOR	E?:MEV?	large
15	tun : POSVI	DEV ? A	DIVTOR	E?:MEV?	large
18	tun : POSVI	DEV ? A	DIVTOR	E?:MEV?	large

PHILIP II OF SPAIN.

LOT

- | | | |
|----|--|-------|
| 39 | 1558, Daalder of Bruges, bust of Philip to right, inscription with English title, <i>rev.</i> shield of arms, cracked in striking. <i>Very fine.</i> | 5 0 0 |
| | | 1 |

ELIZABETH.

- | | | |
|-----|--|---------|
| 40 | 1601, bust to left, <i>rev.</i> shield on cross, m.m. 1, sceptre points to G of REGINA. <i>Extremely fine, slight crack, rare.</i> | 12 10 0 |
| | | 1 |
| 41* | 1601, a variety of last with sceptre pointing to I of REGINA. <i>An extremely good portrait, extremely fine and prettily toned.</i> | 34 0 0 |
| | | 1 |
| 42* | 1602, m.m. 2. <i>Extremely fine for this rare date.</i> | 25 0 0 |
| | | 1 |
| 43* | 1600, Portcullis Dollar struck for India and the East, <i>obv.</i> crowned arms, <i>rev.</i> crowned portcullis with chains, m.m. O, without stop after REGINA. <i>Extremely fine and very rare.</i> | 46 0 0 |
| | | 1 |
| | <i>∴ Ex Cuff, Hastings, Brice, Montagu, Richardson, Caldecott, and Vaughan-Morgan collections.</i> | |
| 44 | 1600, a variety of last with stop ater REGINA. <i>Very fine and very rare.</i> | 26 0 0 |
| | | 1 |
| | <i>∴ Ex Marsham and Prevost collections.</i> | |
| 45 | 1600, a variety of last, without stop after REGINA and without stop after m.m. on <i>rev.</i> <i>Fine and very rare.</i> | 15 10 0 |
| | | 1 |
| | <i>∴ Ex Paget collection.</i> | |

JAMES I.

FIRST COINAGE, 1603-4.

- | | | |
|-----|--|---------|
| 46* | King on horseback to right, <i>rev.</i> shield of arms, m.m. thistle. <i>Very fine and rare.</i> | 22 0 0 |
| | | 1 |
| 47 | Another specimen from a slightly different obverse die and identical reverse die. <i>Very fine and rare.</i> | 17 10 0 |
| | | 1 |
| | <i>∴ Ex Wilcox and Paget collections.</i> | |

Lot

- | | | | | | |
|-----------------------------------|----|---|-----|---|---|
| 9 | 15 | 0 | 48 | Another specimen from slightly different obverse and reverse dies, the point of shield on <i>rev.</i> cuts the inner circle. <i>Fine and rare.</i> | 1 |
| | | | | ∴ <i>Ex Paget collection.</i> | |
| 29 | 0 | 0 | 49* | m.m. lys over thistle on both sides, from the same pair of dies as last coin, but the m.m. has been altered in the die. <i>Very fine and rarer than the thistle mark.</i> | 1 |
| SECOND COINAGE, 1604-1619. | | | | | |
| 40 | 0 | 0 | 50* | m.m. lys, <i>rev.</i> legend commences QVÆ . DEVS . <i>Extremely fine with a beautifully struck reverse and prettily toned, rare.</i> | 1 |
| | | | | ∴ <i>Ex Richardson, Fitch, and Col. Taylor collections.</i> | |
| 23 | 0 | 0 | 51 | m.m. lys, another specimen from an identical obverse die and slightly different reverse die. <i>Extremely fine and rare.</i> | 1 |
| 13 | 0 | 0 | 52 | m.m. rose. <i>Fine and a rare mark.</i> | 1 |
| 17 | 10 | 0 | 53* | m.m. rose, from the same obverse die as last and a slightly different reverse die. <i>Extremely fine for this usually weakly struck coin and rare.</i> | 1 |
| | | | | ∴ <i>Ex Marsham, Deakin, and Col. Morrieson collections.</i> | |
| 25 | 0 | 0 | 54 | m.m. scallop. <i>Very fine but cracked in striking, very rare.</i> | 1 |
| | | | | ∴ <i>Ex Clarke-Thornhill collection.</i> | |
| 10 | 0 | 0 | 55 | m.m. scallop, from the same obverse die as last but a different reverse die. <i>Very good and very rare.</i> | 1 |
| | | | | ∴ <i>Ex Vaughan-Morgan and Yates collections.</i> | |
| 27 | 0 | 0 | 56 | m.m. grapes over rose on both sides from the same pair of dies except m.m. as lot 53. <i>Extremely fine and rare.</i> | 1 |
| | | | | ∴ <i>Ex Rashleigh collection.</i> | |
| 24 | 0 | 0 | 57* | m.m. grapes over rose on both sides, from the same pair of dies as lot 52. <i>Extremely fine for this and rare.</i> | 1 |

THIRD COINAGE, 1619-1624.

LOT

58	m.m. thistle. <i>Extremely fine, but flan irregular, rare.</i>	1	12	10	0
	∴ <i>Ex Montagu and Morrieson collections.</i>				
59*	m.m. thistle, with identical obverse to last coin, reverse from a different die. <i>Extremely fine, apart from a little weakness in striking, rare.</i>	22	0	0	
		1			
60*	m.m. thistle, with identical obverse to last two coins, <i>rev.</i> a large plume over shield. <i>Very fine, rare.</i>	19	0	0	
	∴ <i>Ex Clarke-Thornhill collection.</i>	1			
61	m.m. lys, grass on ground, <i>rev.</i> no stop after SEPARET. <i>Very fine but nick in edge.</i>	9	5	0	
		1			
62*	m.m. lys, same obverse die as last, <i>rev.</i> stop after SEPARET., the edge has been smoothed. <i>Extremely fine and rare.</i>	20	0	0	
		1			
63*	m.m. lys, same obverse die as last, <i>rev.</i> plume over shield. <i>Extremely fine and rare.</i>	30	0	0	
		1			
64*	m.m. trefoil over lys, same obverse die as last, <i>rev.</i> same die as Lot 62. <i>Extremely fine and rare.</i>	17	10	0	
	∴ <i>Ex Walters collection (1932).</i>	1			
65	m.m. trefoil over lys, same obverse die as last, <i>rev.</i> m.m. trefoil not over lys. <i>Very fine and rare.</i>	10	0	0	
		1			
66	m.m. trefoil over lys, same obverse die as last, <i>rev.</i> slightly differing from last, point of shield cuts inner circle. <i>Very fine and rare.</i>	11	10	0	
		1			
67*	m.m. trefoil over lys, same obverse die as last, <i>rev.</i> plume over shield, same die as lot 63. <i>In mint state, and very rare so fine.</i>	36	0	0	
	∴ <i>Thorburn, Murdoch, Barron, Wolfe and Col. Taylor colls.</i>	1			
68	m.m. trefoil (not over lys), without grass on the ground, <i>rev.</i> same die as Lot 65. <i>Fine and very rare.</i>	9	10	0	
	∴ <i>Ex Clarke-Thornhill collection.</i>	1			

SCOTTISH COINAGE.

Lot

9	5	0	69*	FIRST ISSUE , 1604-1609, m.m. thistle. <i>An unusually fine specimen.</i>	1
9	0	0	70	—— m.m. thistle, <i>obv.</i> same as last, <i>rev.</i> a different die from last coin. <i>Very fine but cracked in striking.</i>	1
				∴ <i>Ex Paget collection.</i>	
7	0	0	71	SECOND ISSUE , 1609-1625, m.m. thistle, from the same obverse die as last two coins. <i>Very fine.</i>	1
14	10	0	72*	—— m.m. thistle, slightly different obverse die from last, reverse from same die as last. <i>A well spread specimen in mint state.</i>	1

CHARLES I, 1625-1649.

TOWER MINT.

14	10	0	73	m.m. lys, Hawkins type 1a, Francis No. 1, King on horseback to left, <i>rev.</i> square shield garnished; dot after REGNO. <i>Extremely fine, rare.</i>	1
				∴ <i>Ex Ready collection.</i>	
16	10	0	74*	m.m. lys, H. type 1a, F. 1a., <i>obv.</i> same die as last, <i>rev.</i> without dot after REGNO. <i>Extremely fine and rare.</i>	1
				∴ <i>Ex Hamilton-Smith and Dr. Heath collections.</i>	
14	0	0	75	m.m. lys, H. type 1a, F. 2a, <i>obv.</i> reading BRI. for BRIT., <i>rev.</i> same die as lot 73. <i>Very fine and rare.</i>	1
				∴ <i>Thellusson collection.</i>	
8	0	0	76	m.m. lys, H. type 1a, F. 2b., <i>obv.</i> same die as last, <i>rev.</i> same die as lot 74. <i>A little weakly struck, very fine and rare.</i>	1
				∴ <i>Ex Bascombe and Col. Coles collections.</i>	
8	5	0	77	m.m. lys, H. 1a, F. 3, <i>obv.</i> reading BR., <i>rev.</i> same die as Lot 73. <i>Very fine and rare.</i>	1

LOT

78*	m.m. lys, H. 1a, F. 4, <i>obv.</i> reading BRI., sword touches circle and not cuts it as in preceding lots, <i>rev.</i> m.m. to right of cross. <i>Extremely fine and rare.</i>	20	0	0
	∴ <i>Ex Yates collection.</i>	1		
79	m.m. lys, H. 1a, F. 4a, <i>obv.</i> from same die as last, <i>rev.</i> from same dies as Lot 74. <i>Very fine and rare.</i>	8	10	0
		1		
80*	m.m. lys, H. 1a, F. 4b., <i>obv.</i> from same die as last, <i>rev.</i> same die as Lot 73. <i>Extremely fine and rare.</i>	17	0	0
	∴ <i>Ex Yates collection.</i>	1		
81	m.m. cross calvary over lis, H. 1a, F. 7, <i>obv.</i> same die as Lot 75 reading FR., <i>rev.</i> m.m. is not over lys. <i>Very fine and rare.</i>	9	5	0
	∴ <i>Ex Young and Clarke-Thornhill collections.</i>	1		
82	m.m. cross calvary (not over lys), H. 1a, F. 8, <i>obv.</i> reading FRA., <i>rev.</i> different die from last and reading AVSPIGE (sic). <i>Extremely fine and rare.</i>	13	0	0
	∴ <i>Ex Yates collection.</i>	1		
83*	m.m. cross calvary, H. 1a, F. 8a, <i>obv.</i> as last coin, <i>rev.</i> from same die as lot 81. <i>Extremely fine but a little weak, rare.</i>	11	0	0
	∴ <i>Ex Vaughan-Morgan collection.</i>	1		
84*	m.m. lys, H. 1b, F. 10, <i>obv.</i> same die as Lot 79, <i>rev.</i> large plume over shield. <i>Believed to be the finest known specimen, and extremely rare.</i>	105	0	0
	∴ <i>Ex Tyrell, Murdoch, Barron, Wakley, and Bruun collections.</i>	1		
85	m.m. cross calvary over lys on both sides, H. 1b, F. 11, <i>obv.</i> as lot 81, <i>rev.</i> same die as last coin. <i>Very fine for this and very rare.</i>	42	0	0
	∴ <i>Ex Wakley and Morrieson collections.</i>	1		
86	m.m. cross calvary (not over lys), H. 1b, F. 12a, <i>obv.</i> as Lot 82, <i>rev.</i> as last coin with the mint mark over lys. <i>Very fine and very rare.</i>	32	0	0
	∴ <i>Ex M. A. Brigg collection.</i>	1		

Lot

- 34 0 0 87 m.m. castle over cross calvary, H. 1b, F. 13, *obv.* same die as Lot 82, *rev.* plumed shield and mint mark not over cross calvary. *Very fine and very rare.* 1
∴ Ex Durlacher and Morrieson collections.
- 17 10 0 88 m.m. plume, H. 2b, F. 14, ∴ after REX, and between words on *rev.*, and each side of *rev.* m.m. plumed shield. *Very fine.* 1
- 14 10 0 89 m.m. plume, H. 2b, F. 15, ∴ ∴ after REX, and between words on *rev.*, ∴ each side of *rev.* m.m. and before CHRISTO. *Slight striking flaw on reverse edge, otherwise in mint state, the equestrian figure being particularly well struck.* 1
∴ Ex Comtesse de Bearn and Wakley collection.
- 18 0 0 90* m.m. plume, H. 2b, F. 16, *obv.* as Lot 88, *rev.* as Lot 89. *Extremely fine.* 1
∴ Ex Rashleigh collection.
- 6 10 0 91 m.m. rose over plume, H. 2b, F. 17, *obv.* from same die as Lot 89, *rev.* same die as Lot 88. *Fine.* 1
∴ Ex Yates collection.
- 9 15 0 92* m.m. rose over plume, H. 2b, F. 17a, *obv.* from same die as Lot 91, *rev.* from same die as Lot 89. *Very fine.* 1
∴ Ex Hilton-Price and Morrieson collections.
- 9 15 0 93 m.m. harp over rose over plume, H. 2a, F. 19, *obv.* same die as Lot 89, *rev.* m.m. harp from a new die without the plume over shield. 1
- 16 10 0 94* m.m. harp over rose over plume, H. 2a, F. 19a, *obv.* same die as 89, *rev.* slightly different die to last, the *rev.* m.m. being a little to right of centre whereas in last lot it was in centre. *In beautiful state and rare.* 1
- 15 10 0 95 m.m. harp over rose over plume, H. 2a, F. 19b, *obv.* same die as 89, *rev.* m.m. is central, C.R. above shield in larger letters. *Fine and a rare die.* 1
∴ Ex Rashleigh collection.

LOT

96	m.m. harp over rose over plume, H. 2a, F. 20a, <i>obv.</i> from same die as lot 88, <i>rev.</i> from same die as lot 94. <i>Edge a little ragged, very fine.</i>	7 0 0	1
97*	m.m. harp, H. 2a, F. 21, single pellet stop after REX, <i>rev.</i> from same die as Lot 93. <i>Extremely fine and rare.</i>	11 10 0	1
98	m.m. harp, H. 2a, F. 21a, different obverse die from last, m.m. being more to the left of centre, and without the wire line within the inner circle, <i>rev.</i> same die as Lot 93. <i>Fine.</i>	5 10 0	1
99*	m.m. harp over rose over plume, H. 2b, F. 22, <i>obv.</i> from same die as Lot 88, <i>rev.</i> plume over shield, m.m. harp, the arms of the cross touch the inner circle. <i>Very fine and a very rare variety.</i>	32 0 0	1
	∴ <i>Ex Marsham, Montagu (1897) and Col. Symons collections.</i>		
100*	m.m. portcullis, H. 3b, F. 24, horse without plume on head, and without housings, <i>rev.</i> plume over shield. <i>Extremely fine and rare.</i>	22 0 0	1
	∴ <i>Ex Ready, Bruun, and Brigg collections.</i>		
101	m.m. bell over portcullis, H. 3a, F. 25, <i>rev.</i> m.m. to left of centre. <i>Extremely fine and well struck, nicely toned and rare.</i>	24 0 0	1
102	m.m. bell over portcullis, H. 3a, F. 25a, <i>rev.</i> m.m. to right of centre. <i>Very fine.</i>	10 10 0	1
103*	m.m. bell, H. 3a, F. 26, reading BR. FR. instead of BRI. FRA., <i>rev.</i> same die as lot 102. <i>In the loveliest possible condition, prettily toned and very rare thus.</i>	66 0 0	1
	∴ <i>Ex Tyssen, Boyne, Neck, and Webb collections.</i>		
104	m.m. bell, H. 3a, F. 26a, <i>obv.</i> die same as last coin, <i>rev.</i> same die as Lot 101. <i>Extremely fine and rare.</i>	23 0 0	1
	∴ <i>Ex Hamilton-Smith and Wheeler collections.</i>		
105	m.m. crown, H. 3a, F. 28, ∴ after REX, one pellet each side of <i>rev.</i> m.m. <i>A beautiful piece and very rare thus.</i>	42 0 0	1
	∴ <i>Ex Hamilton-Smith, Col. Taylor, and Yates collections.</i>		

LOT

- 15 0 0 106 m.m. crown, H. 3a, F. 29, same *obv.* die as last, *rev.* m.m. crown over bell, same die as Lot 102, -|- at each side of m.m. *In mint state, but a weakly struck patch on horse's flank, rare.* 1
- ∴ *Ex Francis collection.*
- 20 0 0 107* m.m. crown, H. 3b, F. 30, *obv.* same die as last, *rev.* plume over shield. *Extremely fine and rare.* 1
- 30 0 0 108* m.m. tun over crown, H. 3a, F. 31, *obv.* and *rev.* same die as lot 105. *Unusually fine for this very rare coin.* 1
- ∴ *Ex Wakley, Fowler, Francis and Vaughan-Morgan collections.*
- 21 0 0 109* m.m. tun, H. 3b, F. 32, *obv.* reads . BR . FR . ET . HI . , *rev.* plume over shield, ∴ before and after mint mark. *Very fine for this, very rare.* 1
- 13 10 0 110 m.m. anchor, H. 3a, F. 33, ∴ before and after m.m. on *obv.* and *rev.* *Very fine and rare.* 1
- 15 10 0 111 m.m. anchor, H. 3a, F. 33a, *obv.* from same die as last, *rev.* a die variety of last. *Very fine and rare.* 1
- ∴ *Ex Col Gibbs and Morrieson collections.*
- 42 0 0 112* m.m. anchor, H. 3a, F. 33b, *obv.* from same die as last two coins, *rev.* a further die variety. *In beautiful state and very rare thus.* 1
- ∴ *Ex Bergne, Rostron, Richardson, Murdoch, Hamilton-Smith, Col. Taylor, and Yates collections.*
- 15 0 0 113 m.m. anchor over tun, H. 3a, F. 34, single pellet stop before and after m.m. on *obv.* reads BR . FR . ET . HI . , same die as lot 109, *rev.* same die as lot 110. *The obverse m.m. has been improved by tooling, otherwise extremely fine and rare.* 1
- 6 15 0 114 m.m. anchor over tun, H. 3a, F. 34, from same dies as last coin, double struck on reverse. *Fine and rare.* 1
- ∴ *Ex Francis collection.*
- 14 0 0 115 m.m. triangle over anchor over tun, H. 3a, F. 35, *obv.* same die as lot 109, *rev.* same die as lot 110. *Fine and a very rare mint mark.* 1

LOT

116*	m.m. triangle over anchor over tun, H. 3a, F. 35a, <i>obv.</i> same die as last, <i>rev.</i> a die variety of last with different spacing of the words. <i>Extremely fine and very rare.</i>	30	0	0
	∴ <i>Thellusson collection.</i>	1		
117*	m.m. star, H. 3a, F. 36, <i>obv.</i> reads BRIT . FRAN . ET . HIB, <i>rev.</i> ∴ each side of m.m., the obverse somewhat scratched. <i>Fine and very rare.</i>	23	0	0
		1		
118*	m.m. (P), H. 4, F. 37, smaller figure of the King, and horse fore-shortened. <i>Extremely fine for this very rare coin.</i>	23	0	0
	∴ <i>Ex Wakley and Morrieson collections.</i>	1		
119	m.m. (R) over (P), H. 4, F. 38, from the same dies as coin in previous lot. <i>Fine and very rare.</i>	11	0	0
		1		
120*	m.m. (R) over (P), H. 4, F. 38a, <i>obv.</i> same die as last, <i>rev.</i> a slight variety of spacing. <i>Extremely fine for this, very rare.</i>	30	0	0
	∴ <i>Ex Wakley and Morrieson collections.</i>	1		
121	m.m. eye, H. 4, F. 39. <i>Extremely fine and rare.</i>	1	16	0 0
	∴ <i>Ex Hamilton-Smith and Wheeler collections.</i>			
122*	m.m. eye, H. 4, F. 39a, <i>obv.</i> same die as last, <i>rev.</i> a slightly different die from last. <i>A perfect example, rare.</i>	23	0	0
	∴ <i>Ex Yates collection.</i>	1		
123	m.m. eye, H. 4, F. 39b, <i>obv.</i> same die as last, <i>rev.</i> a still further different die from last two. <i>A superb piece and rare.</i>	23	0	0
	∴ <i>Ex Barron, Fitch and Col. Taylor collections.</i>	1		
124*	m.m. eye, H. 4, F. unpublished, <i>obv.</i> appears to have no dots each side of m.m., <i>rev.</i> m.m. eye over star, the star showing very plainly, unpublished. <i>Extremely fine and very rare.</i>	21	0	0
		1		
125	m.m. sun, H. 4, F. 40, <i>obv.</i> no stops at mint mark, <i>rev.</i> reads C . HRISTO. <i>Extremely fine and rare.</i>	11	10	0
		1		
126*	m.m. sun, H. 4, F. 40a, <i>obv.</i> same die as last, <i>rev.</i> CHRISTO. <i>A beautiful specimen, rare.</i>	24	0	0
	∴ <i>Ex Murdoch and Col. Taylor collections.</i>	1		

LOT

- 13 0 0 127 m.m. sun, H. 4, F. 41, *obv.* a single stop each side of m.m., *rev.* a variety of last. *Extremely fine and rare.* 1
- 13 0 0 128 m.m. sun, H. 4, F. 42, *obv.* same die as Lot. 125, *rev.* from same die as Lot 127. 1
- ∴ *Ex Cumberland Clarke collection.*
- 20 0 0 129 m.m. sun, H. 5, F. 43, "Tall horse" type, *rev.* REG N O. *Extremely fine and rare.* 1
- ∴ *Ex Grantham and Morrieson collections.*
- 17 0 0 130 m.m. sun, H. 5, F. 43a, a slightly different obverse from last, *rev.* from same die. *Extremely fine and rare.* 1
- ∴ *Ex Col. Taylor collection.*
- 22 0 0 131* m.m. sun, H. 5, F. 43b, same *obv.* die as Lot 129, *rev.* REGNO, the N correct way up. *A beautiful specimen, rare.* 1
- ∴ *Ex Yates collection.*

BRIOT'S ISSUE.

- 48 0 0 132* m.m. triangle in circle over anchor on *obv.*, Briot's horse with ground-line beneath, and reading BRIT, *rev.* m.m. triangle in circle over star as type H. 3a, the stops on obverse are typically of Briot's work, only three known, one of which is in the British Museum. *Very good and a very interesting piece.* 1
- ∴ *Ex Morrieson collection.*
- 25 0 0 133* m.m. flower and B on *obv.*, and B on *rev.* *Extremely fine and rare.* 1
- 6 5 0 134 m.m. thistle and B on both sides, and the Scottish arms on reverse in first and fourth quarters of shield. *Very fine.* 1
- 80 0 0 135* Pattern, m.m. flower, on obverse only, *obv.* bust to left, *rev.* Charles I on horseback to left; this coin was at one time gilt but Cuff had the gilding removed. *Very fine and excessively rare.* 1
- ∴ *Ex Higgs, Cuff, Wigan, Young, Bieber, Murdoch, Wakley, and Cumberland-Clark collections.*

Lot

136* 1642, m.m. B, four shields chained and rayed, *rev.* Charles I on horseback to left, wreath and B in exergue. *Worn, but excessively rare.* 17 10 0
1

∴ *Ex Addington, Montagu, and Wakley collections.*

SHREWSBURY MINT.

SILVER POUND PIECES.

137* 1642, m.m. ∴: on *obv.*, King on horseback to left, no ground under horse, *rev.* RELIG . PROT . LEG . ANG . LIBER . PAR, Morrieson A-2. *Very fine but the obverse has been a little burnished, very rare.* 40 0 0
1

∴ *Ex Marsham, Montagu and Webb collections.*

138* 1642, m.m. ∴: on both sides, same *obv.* die as last, *rev.* has three Aberystwith type plumes, and reads ANGL . , M. A-4. *Extremely fine and very rare.* 52 0 0
1

∴ *Clarke-Thornhill collection.*

139* 1642, m.m. single pellet, equestrian figure rides over arms on ground, *rev.* m.m. two pellets, reads ANGL . LIBERT . , M. B-3. *Very fine and very rare.* 38 0 0
1

140* 1642, m.m. two pellets, King riding over arms and cannon on ground, Shrewsbury plume behind, *rev.* m.m. two pellets, only one plume over . X X . , reads ANG . LIBER. *Extremely fine and extremely rare, M. C-1.* 80 0 0
1

∴ *Ex Murdoch and Cumberland-Clark collections.*

141* 1642, m.m. ∴: King riding over arms and cannon on ground, *rev.* three plumes over . XX . , same die as Lot 137, M. Da-2. *Fine and very rare.* 27 0 0
1

142* 1642, *obv.* as last, *rev.* m.m. ∴: reads ANGL . LIBER . , this unflawed *obv.* die with this *rev.* is not given by Morrieson, M. Da-4, a little burnished in field on both sides. *Very fine and extremely rare.* 38 0 0
1

143* 1642, *obv.* as last but from flawed die, *rev.* from same die as Lot 137, M. Db-4. *Extremely fine and very rare.* 30 0 0
1

SILVER HALF-POUND PIECES.

LOT

- 32 0 0 144* 1642, m.m. ∴∴, King on horseback to left, Aberystwith plume behind, *rev.* m.m. ∴, reads ANGL : LIBER : PARL, Morrieson B-4. *A very neat coin, extremely fine and very rare in this condition.* 1
 ∴ *Ex Dimsdale, Thomas, Dymock, Murchison, Bergne, Brice, Montagu, Murdoch and Yates collections.*
- 16 0 0 145* 1642, m.m. one pellet, Shrewsbury plume behind King, and ground under horse, *rev.* m.m. two pellets, reads ANG . LIBER . PAR, M. C-3. *Fine and widespread, very rare.* 1
 ∴ *Ex Drabble collection.*
- 18 0 0 146* 1642, m.m. ∴, flaw on near hind foot of horse, *rev.* reads ANG . LIBERT . PAR, M. D-2. *Very fine, well struck and very rare.* 1
 ∴ *Ex Wakeford, Marsham and Yates collections.*
- 19 10 0 147* 1642, m.m. ∴, arms on ground under horse, and tall thin plume, *rev.* reads ANG . LIBER . PAR, M. E-7. *Split in striking, very fine and very rare.* 1
- 18 10 0 148* 1642, m.m. plume, no plume behind King, *rev.* reads ANG . LIBER . PAR, M. F-3. *Extremely fine and rare.* 1
 ∴ *Ex Yates collection.*
- 31 0 0 149* 1642, m.m. plume, same *obv.* die as last coin, *rev.* m.m. group of nine pellets, reads ANGL : LIBER : PAR . , M. F-6. *In beautiful state and very rare.* 1
 ∴ *Ex Ready collection.*
- 11 10 0 150* 1642, m.m. ∴, *obv.* from the pound die reading BRITAN . , as Lot 141, *rev.* reads ANG . LIBER . PAR, from the same die as last coin, *rev.* is M-3, unpublished. *Fine and extremely rare.* 1
 ∴ *Ex Walters collection (1932).*

CROWNS.

- 20 0 0 151* 1642, m.m. none, King on horseback to left, Shrewsbury plume behind, *rev.* m.m. none, RELIG . PROT . LEG ANG . LIBER . PAR across centre, single pellet stops in outer legend, Morrieson, B-1. *Extremely fine and rare.* 1
 ∴ *Ex Sigismund and Francis collections.*

Lot

152*	1642, <i>obv.</i> from same die as last, <i>rev.</i> colon stops in outer legend except after DISSIPENTVR ., M. B-3. <i>Very fine and rare.</i>	15	0	0	1
153*	1642, <i>obv.</i> from same die as last two coins, <i>rev.</i> m.m. ∴, reads ANGL : LIBER : PARL in smaller letters, three Aberystwith plumes above, M. B-4, only four known. <i>Very fine for this very rare piece.</i>	25	0	0	1
	∴ <i>Ex Clarke-Thornhill collection.</i>				
154*	1642, <i>obv.</i> from same die as last three coins, <i>rev.</i> m.m. seven pellets, colon stops in outer legend, reading ANG . LIBER . PAR, three Shrewsbury plumes above, M. B-5. <i>Extremely fine and rare.</i>	22	0	0	1
	∴ <i>Ex Ready and Vaughan-Morgan collections.</i>				
155*	1642, <i>obv.</i> from same die as the Ten Shilling piece in Lot 146, <i>rev.</i> without m.m., reading ANG . LIBERT . PAR, single stops in outer legend, M. C-2. <i>Very fine and extremely rare.</i>	22	0	0	1
	∴ <i>Ex Vaughan-Morgan collection.</i>				

OXFORD MINT.

SILVER POUND PIECES.

156*	1642, <i>obv.</i> m.m. plume, King on horseback to left, a cannon displayed amongst the arms, <i>rev.</i> m.m. seven pellets, RELIG . PROT . LEG . ANG . LIBER . PAR, Morrieson B-2. <i>Extremely fine and rare.</i>	50	0	0	1
	∴ <i>Ex Vaughan-Morgan collection.</i>				
157*	1642, <i>obv.</i> m.m. plume, large well-formed horse, believed to be by Rawlins, <i>rev.</i> m.m. five pellets, Shrewsbury plumes, reading ANGL : LIBER : PAR, M. A-1. <i>Extremely fine and very rare.</i>	92	0	0	1
	∴ <i>Ex Morrieson collection.</i>				
158*	1642, <i>obv.</i> m.m. plume, without cannon in arms under horse, <i>rev.</i> m.m. seven pellets, ANG . LIBER . PAR, three Oxford plumes, M. C-2. <i>Very fine but double struck.</i>	27	0	0	1
159*	1642, <i>obv.</i> m.m. plume, cannon in arms under horse, and chequered ground in exergue, <i>rev.</i> from same die as Lots 156 and 158, M. D-2. <i>Fine for this extremely rare variety.</i>	30	0	0	1
	∴ <i>Ex Clarke-Thornhill collection.</i>				

LOT

- 62 0 0 160* 1643, from the same dies as Lot 156, but the 3 in date has been officially altered in the die from 2, M. B-1. *A beautiful specimen of this rare coin.* 1
∴ Ex Murdoch collection.
- 76 0 0 161* 1643, *obv.* m.m. plume from the same die as Lot 157, *rev.* m.m. seven pellets, the 3 of date not over 2, M. A-2. *Very fine and very rare.* 1
∴ Ex Bruun collection.
- 160 0 0 162* 1644, *obv.* m.m. plume from the same die as Lots 157 and 161, *rev.* the "Declaration" in three lines within an ornamental compartment, M. A-1. *A beautiful piece of great rarity.* 1
∴ Ex Montagu and Bliss collections.

SILVER HALF-POUNDS.

- 16 10 0 163* 1642, *obv.* m.m. plume, King on horseback to left, *rev.* m.m. two pellets, three Shrewsbury plumes, Morrieson A-1. *Extremely fine and rare.* 1
∴ Ex Cumberland-Clark collection.
- 9 5 0 164 1642, *obv.* same die as last coin, *rev.* m.m. seven pellets, three Oxford plumes, M. A-2. *Fine and rare.* 1
- 13 0 0 165 1642, *obv.* same die as last two coins, *rev.* m.m. seven pellets, a slightly different and bigger die from last coin, unpublished, M. A-2. *Extremely fine and very rare.* 1
- 16 10 0 166* 1643, *obv.* same die as last three coins, *rev.* m.m. four pellets, M. A-1. *Extremely fine and unusually well struck.* 1
- 3 0 0 167 1644, an interesting concoction of a half-pound similar to the Rawlins Crown, with the view of Oxford below horse. *Very fine.* 1

CROWNS.

- 18 0 0 168* 1642, *obv.* without m.m., King on horseback to left; Shrewsbury plume behind, same die as Lot 151, *rev.* m.m. two pellets, three Oxford plumes, reading ANG : LIBER : PAR, Morrieson A-1. *Extremely fine and rare.* 1

Lot

169	1642, <i>obv.</i> same die as last, <i>rev.</i> somewhat similar die to last but date much higher in exergue, M. A. unpublished. <i>Very fine and very rare.</i>	16	10	0
	∴ <i>Ex Capt. Paget collection.</i>	1		
170*	1642, <i>obv.</i> same die as last two coins, <i>rev.</i> m.m. four pellets, M. A-2. <i>Very fine and rare.</i>	15	0	0
	∴ <i>Ex Morrieson and Yates collections.</i>	1		
171*	1643, <i>obv.</i> same die as last three coins, <i>rev.</i> m.m. ∴, three Oxford plumes, M. A-2. <i>A little weakly struck, but in mint state, rare.</i>	18	0	0
		1		
172	1643, <i>obv.</i> same die as last four coins, <i>rev.</i> m.m. seven pellets, M. A-3, irregular shaped flan. <i>Extremely fine and rare.</i>	14	0	0
		1		
173*	1643, <i>obv.</i> m.m. plume, Oxford plume behind King, <i>rev.</i> m.m. ∴, six pellets, three Oxford plumes, M. B-1. <i>Extremely fine, well spread and well struck, rare.</i>	46	0	0
	∴ <i>Ex Burstal, Cumberland-Clark, and Heath collections.</i>	1		
174*	1643, <i>obv.</i> from same die as last, <i>rev.</i> m.m. seven pellets, from same die as Lot 172, M. B-3. <i>Very fine and rare.</i>	24	0	0
	∴ <i>Ex Vaughan-Morgan collection.</i>	1		
175*	1643, <i>obv.</i> from same die as Lot 168, <i>rev.</i> m.m. seven pellets, the "Declaration" is divided by a central line, M. A. unpublished. <i>Very fine and an extremely rare variety.</i>	24	0	0
		1		
176	1643, <i>obv.</i> from same die as lot 173, <i>rev.</i> from same die as Lot 175, M. B. unpublished. <i>Somewhat worn, extremely rare.</i>	10	0	0
		1		
177*	1644, by Rawlins, m.m. on <i>obv.</i> heraldic flower, King on horseback to left, beneath the horse a view of Oxford in perspective, OXON above, R (Rawlins) over the moat to the left, <i>rev.</i> the "Declaration" between floral sprays, M. A-1. <i>Very fine and excessively rare.</i>	500	0	0
	∴ <i>Ex British Museum duplicates, Hamilton-Smith, and Thellusson collections.</i>	1		

TRURO MINT.

LOT

- 40 0 0 178* Without date, Hawkins type 1, m.m. rose, King on thick-set horse to left, King's sash with two loose ends extended, *rev.* m.m. rose, oval garnished shield, Lockett 1. *An unusually well struck coin for this type with a fine portrait of the King, very rare thus.* 1
- ∴ *Ex Wigan, Neck, Webb collections.*
- 17 0 0 179* Without date, type 2, m.m. rose, King on a clumsy horse, King's sash tied in a large bow, *rev.* m.m. rose, oval shield garnished with twelve scrolls (the so-called barrel garniture, Lockett 2. *Extremely fine for this very rare variety.* 1
- ∴ *Ex Heath collection.*
- 5 5 0 180 Without date, type 2, m.m. rose both sides with eight scrolls to shield on reverse, Lockett 3. *Very fine.* 1
- ∴ *Ex Paget collection.*
- 7 10 0 181* Without date, type 2, m.m. rose both sides, a variety of last, Lockett 4. *Extremely fine.* 1
- 5 5 0 182 Without date, type 2, another variety of last coin, Lockett 4a. *Fine.* 1
- ∴ *Ex Paget collection.*
- 13 10 0 183* Without date, Type 2, a further die variety of last two coins, struck from the same pair of dies as the unique half-pound in the British Museum, Lockett 5. *Very fine and very rare.* 1

EXETER MINT.

- 6 15 0 184* 1644, Hawkins type 4, m.m. rose on both sides, the m.m. on reverse divides the date, Lockett 6. *Very fine.* 1
- 7 5 0 185 1644, Hawkins type 3, m.m. rose on both sides, the m.m. on reverse to right of date, which is well spaced, Lockett 7. *Very fine.* 1
- ∴ *Ex Marshall, Gibbs, Murdoch, Wakley, and Yates collections.*
- 7 5 0 186 1644, a die variety of last, Lockett 8. *In mint state.* 1

LOT

187*	1644, another die variety of last two coins, Lockett 8a. <i>Very fine.</i> ∴ <i>Ex Yates collection.</i>	1	4	15	0
188*	1644, a further die variety of last three coins, Lockett 8b. <i>Extremely fine.</i>	1	5	10	0
189*	1644, a further die variety of last four coins, Lockett 8c. <i>Extremely fine and unusually well struck, rare.</i> ∴ <i>Ex Yates collection.</i>	1	8	0	0
190*	1644, a further die variety of last five coins, Lockett 8d. <i>Unusually fine and rare.</i>	1	9	5	0
191	1645, Hawkins type 5, <i>obv.</i> m.m. rose, <i>rev.</i> m.m. EX, Lockett 9. <i>In mint state and rare.</i>	1	11	10	0
192*	1645, a die variety of last, the 5 of date altered officially from 4, Lockett 9a. <i>Very fine and rare.</i> ∴ <i>Ex Heath collection.</i>	1	7	0	0
193*	1645, Hawkins type 6, <i>obv.</i> m.m. castle, <i>rev.</i> m.m. rose, Lockett 10. <i>Very fine and extremely rare.</i> ∴ <i>Ex Vaughan-Morgan collection.</i>	1	30	0	0
194	1645, Hawkins type 8, <i>obv.</i> m.m. castle, <i>rev.</i> m.m. EX, the 5 of date altered officially from 4, Lockett 11. <i>Very fine and rare.</i> ∴ <i>Ex Morrieson and Yates collections.</i>	1	12	0	0
195*	1645, a die variety of last coin, Lockett 11a. <i>Extremely fine and rare.</i>	1	11	0	0
196	1645, Hawkins type 7, m.m. castle on both sides, Lockett 12. <i>Nearly very fine.</i>	1	3	0	0
197*	1645, a die variety of last coin, Lockett 12a. <i>Extremely fine.</i>	1	6	0	0
198	1645, another die variety of last two coins, Lockett 12b. <i>Very fine.</i> ∴ <i>Ex Paget collection.</i>	1	5	0	0

Lot

7	10	0	199*	1645, another die variety of last three coins, Lockett 12c. <i>Extremely fine and rare.</i>	1
∴ <i>Ex Tobin-Bush, Roth, and Yates collections.</i>					
6	0	0	200	1645, another die variety of last four coins, Lockett 12d. <i>In mint state and toned.</i>	1
4	15	0	201	1645, another die variety of last five coins, Lockett 12 e.f. <i>Extremely fine.</i>	1
5	0	0	202	1645, another die variety of last six coins, Lockett 12 e.f. <i>Very fine.</i>	1
4	15	0	203	1645, another die variety of last seven coins, Lockett 12 e.f., the horse's head weak. <i>Extremely fine.</i>	1
6	0	0	204	1645, another die variety of last eight coins, Lockett 12 e.f. <i>Extremely fine with a good portrait, and well struck date.</i>	1
6	0	0	205	1645, another die variety of last nine coins, Lockett 12 g.h.i. <i>Extremely fine.</i>	1
∴ <i>Ex Yates collection.</i>					

ORMONDE MONEY.

4	5	0	206	Without date, <i>obv.</i> C.R. beneath a large crown, variety A which has nearly flat crown, six large pearls on outer arch, three on inner, the R of C.R. cuts inner circle twice, <i>rev.</i> large V with S above. <i>Very fine and well struck.</i>	1
6	0	0	207*	Without date, <i>obv.</i> same die as last, <i>rev.</i> variety of last coin with larger S which has a flourish at top. <i>Very fine and rare.</i>	1
5	0	0	208	Without date, <i>obv.</i> same die as last two coins, <i>rev.</i> a further variety of last two. <i>Very fine.</i>	1
∴ <i>Ex Paget collection.</i>					
4	0	0	209	Without date, <i>obv.</i> same die as last three coins, <i>rev.</i> very similar to Lot 207. <i>Fine.</i>	1

Lot

210*	Without date, <i>obv.</i> variety B which has small pearls between the large pearls on outer arch of crown, <i>rev.</i> a small S above the V. <i>Lightly burnished otherwise fine and rare.</i>	3 3 0
	∴ <i>Ex Haw collection.</i>	1
211	Without date, <i>obv.</i> variety B as last, <i>rev.</i> probably from same die as last coin. <i>A little weak, fine and rare.</i>	3 10 0
		1
212*	Without date, <i>obv.</i> variety C. which has crown very arched, diamond with dot at each point between C R, nine large pearls to left and ten to right with small between, wide band with many jewels, <i>rev.</i> large S and the right serif of V is frosted. <i>Exceptionally fine and rare.</i>	8 0 0
		1
213	Without date, <i>obv.</i> variety C, <i>rev.</i> a variety of last with smaller V and S. <i>Very fine.</i>	3 15 0
		1
214	Without date, <i>obv.</i> variety C, <i>rev.</i> a variety of last two. <i>Extremely fine.</i>	5 5 0
	∴ <i>Ex Webb and Paget collections.</i>	1
215	Without date, <i>obv.</i> variety C, <i>rev.</i> a variety with a smaller central compartment. <i>Extremely fine.</i>	5 5 0
	∴ <i>Ex Paget collection.</i>	1
216	Without date, <i>obv.</i> variety C, <i>rev.</i> a variety with a large V cutting the inner circle. <i>Extremely fine.</i>	5 0 0
	∴ <i>Ex Francis, Gaze and Paget collections.</i>	1
217*	Without date, <i>obv.</i> variety D which has a flattish crown, six pearls on outer arch, four on inner, pellet before, between and after ·C·R·, <i>rev.</i> small V large S, rosettes each side of V and pellet beneath. <i>A large well spread coin and a very rare variety.</i>	11 0 0
		1
218	Without date, <i>obv.</i> variety D, <i>rev.</i> large narrow V cutting inner circle in three places. <i>Very fine and rare.</i>	4 10 0
		1
219*	Without date, <i>obv.</i> variety E which has almost flat crown, five large pearls and one small, and dots at orb, triangular shaped dot between C R, the long tail of R does not cut circle, <i>rev.</i> small V and S. <i>Very fine and rare.</i>	4 10 0
		1

Lot

- 5 0 0 220* Without date, *obv.* variety F, which has tall crown, different jewellery on band, diamond with dot at each point between C R, *rev.* obtuse V large ornate S, a contemporary forgery with copper centre. *Very fine.* 1
- ∴ *Ex Thorpe and Gaze collections.*
- 5 0 0 221 Without date, another from same dies as last, and somewhat more lightly silvered. *Very fine.* 1
- 4 0 0 222* Without date, *obv.* variety G which has crown a little arched, dots at cross of orb, five pearls on outer arch, two on inner, *rev.* small V and large S, the workmanship rather rough, a contemporary forgery in copper silver plated. 1
- ∴ *Ex Dr. Nelson in his article on Ormond money only gives four obverse dies, one of which is not represented above, his illustration fig. 68 is probably a forgery as it closely resembles Lots 220 and 221. For the benefit of students, I have illustrated each obverse die in the plates. A.H.F.B.*

INCHQUIN MONEY (1642)

- 17 0 0 223* Without date, 19 dwt. 18 gr. within two circles, the outer beaded and the inner linear, the inner circle 16 m.m. (not in Nelson). *Very fine and very rare.* 1
- 23 0 0 224* Without date, another from a different punch of cruder workmanship, inner circle 15 m.m., the figures much smaller than on the other punches (not in Nelson). *Extremely fine and very rare.* 1
- ∴ *Ex Chaffers and Wakley collections.*
- 32 0 0 225* Without date, another from a different punch with inscriptions retrograde, inner circle 15 m.m. (Nelson 5). *Extremely fine and very rare.* 1
- ∴ *Ex Montagu, Murdoch, Wakley and Brigg collections.*
- 20 0 0 226* Without date, another from a different punch, inner circle 17 m.m. (not in Nelson). *Very fine and very rare.* 1
- 32 0 0 227* Without date, another from a different punch and reading 19 dwtt. 8 gr., inner circle 15½ m.m. (not in Nelson). *Extremely fine and extremely rare with the double t in dwtt.* 1

LOT

228*	Without date, another from a different punch reading dwl., inner circle 13 m.m. (Nelson 4). <i>Very fine and very rare.</i>	21	0	0
		1		
229*	Without date, another from a different punch, inner circle 15 m.m. (Nelson 1). <i>Very fine and very rare.</i>	23	0	0
		1		
	∴ <i>Ex Alchorne (1848), Rashleigh and Brand collections.</i>			
230*	Without date, another from a different punch, inner circle 17½ m.m. and reading dwtt. <i>Extremely fine and extremely rare.</i>	26	0	0
		1		
	∴ <i>This series adds five new varieties not published in Nelson, and they have all been illustrated. A.H.F.B.</i>			

DUBLIN MONEY.

231*	Without date, issued by Lord Inchquin, V . s stamp on both sides, inner circle 14½ m.m. <i>Very fine and very rare.</i>	22	0	0
		1		
	∴ <i>Ex Marsham, Clark and Webb collections.</i>			
232*	Without date, another from a different stamp, inner circle 14½ m.m. <i>Extremely fine and very rare.</i>	25	0	0
		1		
	∴ <i>Ex Hilton-Price collection.</i>			
233*	Without date, another from a different stamp, inner circle 11 m.m. and on a rectangular flan. <i>Extremely fine and very rare.</i>	24	0	0
		1		

REBEL MONEY, 1643.

234*	Without date, <i>obv.</i> large cross potent. m.m. possibly a ball, <i>rev.</i> large V with s above. <i>Very fine for this, very rare.</i>	29	0	0
		1		
	∴ <i>Ex Paget collection.</i>			
235*	Without date, <i>obv.</i> m.m. invisible but appears to be a different die from last, <i>rev.</i> apparently from same die as last. <i>Very fine for this, very rare.</i>	17	10	0
		1		
236*	Without date, <i>obv.</i> m.m. invisible, <i>rev.</i> similar to last, no beading shows. <i>Very fine and very rare.</i>	22	0	0
		1		

LOT

- 42 0 0 237* Without date, *obv.* m.m. star, *rev.* probably from same die as last. *Very fine and extremely rare showing the mint mark so well.* 1

SCOTTISH ISSUE.

- 13 0 0 238* m.m. thistle, *obv.* King on horseback to right, *rev.* shield of arms, Scottish lion in 1st and 4th quarters, somewhat double-struck. *Very fine and scarce.* 1

THE COMMONWEALTH.

- 52 0 0 239* 1649, m.m. sun on obverse only, *obv.* Cross of St. George between two sprays of palm and olive, *rev.* two shields joined, Cross of St. George and harp of Ireland. *Extremely fine and extremely rare.* 1

∴ *Ex Brand and Yates collections.*

- 40 0 0 240* 1649, another similar but from different dies of slightly inferior workmanship. *Very fine and extremely rare.* 1

- 30 0 0 241* 1651, of similar type. *Extremely fine and a rare date.* 1

∴ *Ex Vaughan-Morgan collection.*

- 13 0 0 242 1652, of similar type and same obverse die as last coin, nine strings to harp. *Extremely fine and toned.* 1

∴ *Ex Vaughan-Morgan collection.*

- 13 0 0 243* 1652, another with a different reverse die. *Extremely fine.* 1

∴ *Ex Yates collection.*

- 12 0 0 244 1652, another with a different reverse die. *Very fine.* 1

∴ *Ex Clarke-Thornhill and Paget collections.*

- 9 10 0 245 1652, another with a different reverse die. *Very fine.* 1

∴ *Ex Paget collection.*

- 12 0 0 246 1652, another with a different reverse die. *Extremely fine and well struck.* 1

∴ *Ex Paget collection.*

Lot

247	1652, another with a different reverse die with very large 2 in date. <i>Extremely fine.</i>	1	13	0	0
	∴ <i>Ex Paget collection.</i>				
248	1653, <i>obv.</i> same die as last, <i>rev.</i> harp with nine strings. <i>Very fine.</i>	1	9	0	0
249*	1653, another with a different reverse die. <i>A beautiful coin in mint state.</i>	1	13	0	0
	∴ <i>Ex Paget collection.</i>				
250	1653, another with a different reverse die. <i>Very fine.</i>	1	8	0	0
	∴ <i>Ex Drabble and Paget collections.</i>				
251*	1654, <i>obv.</i> from a new die, <i>rev.</i> harp with nine strings. <i>Extremely fine and a very rare date.</i>	1	25	0	0
252*	1656 over 1654, <i>obv.</i> from a new die, <i>rev.</i> harp with nine strings, thin 6's in date. <i>Extremely fine.</i>	1	10	10	0
	∴ <i>Ex Col. Coles collection.</i>				
253	1656 over 1654, <i>obv.</i> same die as last, <i>rev.</i> a different die from last, with ten strings to harp. <i>Extremely fine.</i>	1	11	0	0
254	1656 over 1654, <i>obv.</i> from a different die, <i>rev.</i> from same die as last lot. <i>Extremely fine and toned.</i>	1	11	10	0
255*	1656 over 1654, <i>obv.</i> same die as Lot 252, <i>rev.</i> with thick 6's in date and nine strings to harp. <i>Extremely fine.</i>	1	11	10	0
256	1656 over 1654, <i>obv.</i> from same die as Lot 254, <i>rev.</i> from same die as Lot 252. <i>In mint state and well struck.</i>	1	13	0	0
	∴ <i>Ex Paget collection.</i>				
257*	1656 not over 1654, <i>obv.</i> from same die as Lots 252, 253 and 255, <i>rev.</i> the date not altered in the die, thick 6's in date and nine strings in harp. <i>Very fine and rare.</i>	1	10	0	0
	∴ <i>Ex Paget collection.</i>				

LOT

- 5 15 0 258 1660, m.m. anchor, an interesting concoction with an engraved anchor over sun which has been erased, and the date altered from 1652, the coin before being altered by a forger was from the same dies as Lot 244. *Very fine.* 1

∴ *Ex Wakley collection.*

OLIVER CROMWELL.

- 17 10 0 259* 1658, by Simon, *obv.* laureate and draped bust to left, *rev.* the Protectorate shield, edge lettered HAS . NISI . PERITVRVS . MIHI . ADIMAT . NEMO . not showing the usual flaw. *Extremely fine and toned, rare.* 1

- 24 0 0 260 1658, by Tanner, similar in design to last lot, but struck after the dies had been repaired, edge lettered brilliant. *Prettily toned and very rare.* 1

∴ *Ex Francis and Vaughan-Morgan collections.*

- 27 0 0 261* 1658, by Tanner, a similar piece to last with plain edge. *Brilliant and very rare.* 1

- 27 0 0 262* 1658, "the Dutch Crown" copied from Simon's, edge lettered. *Brilliant and very rare.* 1

- 34 0 0 263 1658, another coin as in last lot, struck on a gilt flan. *A lovely specimen, very rare.* 1

∴ *Ex Murdoch, Wakley, Vaughan-Morgan and Paget collections.*

END OF FIRST DAY'S SALE.

Second Day's Sale
 Wednesday, October 25th, 1950

at 1 p.m. precisely

CHARLES II.

LOT

264*	Dublin Crown, issued by the Marquis of Ormonde on the death of Charles I, <i>obv.</i> inscription around a crown, <i>rev.</i> inscription around, value S in V in centre, the coin illustrated by Ruding. <i>Extremely fine for this very rare coin.</i>	40 0 0	
			1

∴ *Ex Russell 1850, Rashleigh and Brand collections.*

265*	1662, Pattern Crown in GOLD , by Roettier, <i>obv.</i> laureate head to right, <i>rev.</i> four crowned shields cruciformly arranged around the Star of the Garter, the harp has nine strings and there are small triangles between the crown bands and the shields, edge plain, weight 896½ grains. <i>A slight abrasion on the shield of Ireland, otherwise extremely fine and excessively rare.</i>	360 0 0	
			1

∴ *Ex Duchess of Beaufort and Pierpont-Morgan collections.*

266*	1662, Pattern Crown, <i>obv.</i> laureate and draped bust to right, <i>rev.</i> similar to last, the harp has eleven strings, triangles under crowns as in last lot, and the edges of shields are frosted, edge plain. <i>Extremely fine and very rare.</i>	50 0 0	
			1

267*	1662, Pattern Crown, <i>obv.</i> laureate head to right from same die as Lot 265, <i>rev.</i> harp has ten strings, plain under crown bands and edges of shields not frosted, edge DECVS ET TVTAMEN in small letters. <i>A beautiful piece and extremely rare.</i>	82 0 0	
			1

∴ *Ex Montagu collection.*

Lot

- 450 0 0 268* 1663, **The celebrated Petition Crown, by Simon**, *obv.* CAROLVS II . DEI . GRA, bust of King to right, Simon below, *rev.* four crowned shields cruciformly arranged around the George of the Garter interlinked C's in each angle; edge inscribed THOMAS SIMON . MOST . HUMBLY . PRAYS . YOUR . MAJESTY TO . COMPARE . THIS . HIS . TRYALL . PIECE . WITH . THE . DUTCH . AND . IF . MORE . TRULY . DRAWN & EMBOSSED . MORE . GRACE : FULLY . ORDERED . AND . MORE . ACCURATELY . ENGRAVEN . TO . RELIEVE . HIM. *In beautiful state and extremely rare, only about 15 known.* 1
- ∴ *Ex Mrs. Morrieson collection.*
- 360 0 0 269* 1663, **The celebrated Reddite Crown, by Simon**, of similar type and legends, except that the edge inscription is REDDITE QVÆ CÆSARIS . CÆSARI &CT POST. *The finest known specimen, in brilliant state and even rarer than the "Petition" crown.*
- ∴ *Ex Brand collection.*
- 66 0 0 270* 1663, another specimen of the Reddite Crown, by Simon, struck in lead (pewter). *In beautiful state and excessively rare, probably only two known.* 1
- ∴ *Ex Briggs 1893, Murdoch, and Wakley collections.*
- 7 0 0 271 1662, rose under bust, edge dated, eight strings to harp. *Unusually fine for this, rare.* 1
- 4 15 0 272 1662, rose under bust, edge dated, nine strings to harp. *Very fine and rare.* 1
- 3 12 6 273 1662, rose under bust, edge not dated, six strings to harp. *Very fine.* 1
- ∴ *Ex Paget collection.*
- 3 5 0 274 1662, rose under bust, edge not dated, seven strings to harp. *Very fine.* 1
- 5 15 0 275 1662, rose under bust, edge not dated, eight strings to harp. *Extremely fine.* 1
- 11 0 0 276* 1662, rose under bust, edge not dated, nine strings to harp, edge lettering widely spaced. *Unusually fine and prettily toned.* 1

LOT

277	1662, rose under bust, edge not dated, nine strings to harp, edge lettering closely spaced. <i>Very fine.</i>	1	5	0	0
	∴ <i>Ex Paget collection.</i>				
278	1662, rose under bust, edge not dated, ten strings to harp, edge widely spaced. <i>Extremely fine.</i>	1	7	10	0
279*	1662, rose under bust, edge not dated, ten strings to harp, from same dies as last, but the edge is other way up from last. <i>Struck like a proof and in perfect condition, extremely rare thus.</i>	1	42	0	0
	∴ <i>Ex Rostron and Webster collections.</i>				
280	1662, rose under bust, edge not dated, ten strings to harp, edge closely spaced. <i>Very fine.</i>	1	5	0	0
	∴ <i>Ex Paget collection.</i>				
281*	1662, rose under bust, edge not dated, eleven strings to harp, edge widely spaced. <i>Struck like a proof and prettily toned.</i>	1	21	0	0
	∴ <i>Ex Paget collection.</i>				
282*	1662, without rose under bust, edge dated, <i>obv.</i> legend divided differently from last (CAROLVS . II . to left), eight strings to harp. <i>In beautiful state, very rare.</i>	1	32	0	0
	∴ <i>Ex Murchison, Gibbs, Murdoch, Barron, Prevost, H. G. C. Day, and Yates collections.</i>				
283	1662, without rose under bust, edge dated, ten strings to harp. <i>Very good.</i>	1	1	8	0
284*	1662, without rose under bust, edge not dated, ten strings to harp. <i>Extremely fine and rare.</i>	1	7	5	0
	∴ <i>Ex Mackerell and Morrieson collections.</i>				
285	1662, without rose under bust, edge not dated, eleven strings to harp, cloak frosted. <i>Fine and rare.</i>	1	1	10	0
286*	1662, without rose under bust, edge not dated, eleven strings to harp, cloak and face frosted. <i>Extremely fine and prettily toned.</i>	1	14	10	0
	∴ <i>Ex Yates and Paget collections.</i>				

Lot					
1	16	0	287	1663, first bust, edge ANNO REGNI XV added, stops between all words on reverse, seven strings to harp. <i>Fine.</i>	1
6	5	0	288	1663, same type as last, no stops on reverse, nine strings to harp. <i>Very fine and rare.</i>	1
5	0	0	289	1663, two others of same type, both with stops on reverse, (a) no stop after DEI, nine strings, (b) with usual stop after DEI. ten strings. <i>Former fine, latter very fine.</i>	2
4	15	0	290	1663, two others of same type, (a) <i>obv.</i> no stop after II, <i>rev.</i> no stops, ten strings, (b) <i>rev.</i> all stops, eleven strings. <i>Both very fine.</i>	2
8	0	0	291	1664, Second bust, edge ANNO REGNI XVI, seven strings to harp. <i>Extremely fine.</i>	1
6	10	0	292	1664, another specimen with eight strings to harp, and stop before DEI. <i>Extremely fine.</i> ∴ <i>Ex Yates collection.</i>	1
8	10	0	293	1664, another specimen with nine strings to harp <i>Extremely fine.</i> ∴ <i>Ex Paget collection.</i>	1
6	10	0	294	1664, two other specimens, (a) nine strings to harp and different hair-ties to last; (b) ten strings to harp. <i>Both very fine.</i> ∴ (a) <i>Ex Lockett and Sanderson collections.</i>	2
62	0	0	295*	1665, second bust edge ANNO REGNI XVI, eight strings to harp. <i>The obverse has rather a bad surface, but very fine for this extremely rare year.</i> ∴ <i>Ex Bliss, Morrieson and M. A. Brigg collections.</i>	1
58	0	0	296*	1665, Second bust, edge ANNO REGNI XVII., eight strings to harp. <i>A beautiful specimen of this year of the Great Plague, probably the finest known and extremely rare.</i> ∴ <i>Ex O'Hagan and Wakley collections.</i>	1
23	0	0	297*	1666, Second bust, plain under bust, edge ANNO REGNI XVIII., five strings to harp. <i>Extremely fine and rare.</i> ∴ <i>Ex Gibbs, Murdoch, Hamilton-Smith, Day, and Yates colls.</i>	1
9	5	0	298	1666, three other specimens, (a) six strings, (b) six strings, no stop after MAG, (c) seven strings. <i>All fine coins.</i>	3

Lot					
299	1666, another specimen with nine strings to harp. <i>Extremely fine.</i> ∴ <i>Ex Paget collection.</i>	1	7	0	0
300	1666, Second bust, elephant under bust, six strings to harp, read- RE . X. <i>Very fine for this rare coin.</i> ∴ <i>Ex Yates collection.</i>	1	9	0	0
301*	1666, another specimen with elephant under bust, nine strings to harp, reading REX . <i>Extremely fine and very rare.</i> ∴ <i>Ex Sir F. Powell collection.</i>	1	23	0	0
302	1667, Second bust, edge (a) AN : REG : DECIMO . NONO . , five strings to harp, (b) AN . REG . six strings. <i>Former fine, latter very fine.</i> ∴ (b) <i>ex Yates collections.</i>	2	5	5	0
303	1668, Second bust, edges ANNO . REGNI . VICESIMO, (a) 1668/7 six strings, (b) 1668/7 eight strings, (c) 1668 not over 7, five strings. <i>All fine.</i> ∴ <i>All ex Paget collection.</i>	3	6	0	0
304*	1668, another specimen with six strings to harp. <i>Extremely fine.</i> ∴ <i>Ex Bieber, Murdoch, Barron, Huth and Yates collections.</i>	1	12	10	0
305	1668, two other specimens (a) seven strings (b) eight strings to harp. <i>Both fine.</i> ∴ <i>Both ex Paget collection.</i>	2	3	10	0
306	1669, Second bust, edges ANNO . REGNI . VICESIMO . PRIMO . , (a) 1669/8 with seven strings, (b) 1669 not over 8 with eight strings. <i>Both fine.</i>	2	4	5	0
307*	1669, another specimen with nine strings to harp. <i>Extremely fine and rare.</i> ∴ <i>Ex Mackerell, Morrieson, Day, and Yates collections.</i>	1	30	0	0
308	1670, Second bust, edges ANNO . . REGNI . VICESIMO . SECVNDO . . (a) ten strings, (b) ten strings, a die variety on a very large flan. <i>Both very fine and both dates over 1669.</i> ∴ <i>Both ex Brigg collection.</i>	2	6	15	0

LOT

14	10	0	309*	1670, another specimen not over 1669, with nine strings. <i>Extremely fine.</i>	1
∴ <i>Ex Morrieson and Paget collections.</i>					
6	5	0	310*	1671, Second bust, edge ANNO . REGNI . VICESIMO . TERTIO . , no stop after HIB, six strings to harp. <i>Extremely fine.</i>	1
7	10	0	311	1671, another specimen without stop after HIB, seven strings to harp, and TERTIO . . on edge. <i>Extremely fine and well struck.</i>	1
∴ <i>Ex Paget collection.</i>					
6	5	0	312	1671, another specimen without stop after HIB, eight strings to harp, TERTIO. <i>Extremely fine.</i>	1
2	12	0	313	1671, two other specimens, (a) no stop after HIB, seven strings, <i>very fine</i> , (b) stop after HIB, ten strings to harp, <i>fine.</i>	2
∴ (a) <i>ex Thorpe and Gaze collections.</i>					
5	10	0	314	1671, Third bust, without stop after HIB, six strings to harp. <i>Extremely fine.</i>	1
∴ <i>Ex Yates collection.</i>					
5	10	0	315	1671, another specimen similar but with seven strings in harp. <i>Extremely fine.</i>	
7	5	0	316*	1671, another specimen, with the Garter differing, seven strings in harp. <i>Extremely fine and well struck.</i>	1
∴ <i>Ex Hamilton-Smith, H. G. C. Day, and Paget collections.</i>					
2	2	0	317	1671, two other specimens with (a) eight strings, (b) nine strings; 1672, Third bust, edge ANNO . REGNI . VICESIMO . QVARTO . , stars separating edge inscription, eleven strings to harp. <i>All very good.</i>	3
7	5	0	318	1672, another specimen with six strings to harp. <i>Extremely fine.</i>	1
∴ <i>Ex Webb and Paget collections.</i>					
8	15	0	319*	1672, another specimen with seven strings to harp. <i>Extremely fine and well struck.</i>	1

LOT

320	1672, another specimen with crosses separating the edge inscription, seven strings to harp. <i>Very fine and well spread.</i>	1	2	16	0
	∴ <i>Ex Sanderson collection.</i>				
321	1673, Third bust, edge ANNO . REGNI . VICESIMO . QVINTO . with stars separating the edge inscription, seven strings to harp, and stop after HIB. <i>Extremely fine.</i>	1	4	10	0
	∴ <i>Ex Yates collection.</i>				
322*	1673, another specimen, no stop after HIB, six strings to harp. <i>A lovely specimen, rare.</i>	1	12	0	0
	∴ <i>Ex Loveday and Morrieson collections.</i>				
323	1673, three other specimens, (a) HIB seven strings, (b) HIB and no stop after DEI on obverse, eight strings, (c) HIB . eight strings. <i>All very fine.</i>	3	5	0	0
324	1673, another specimen, with stop after HIB . and seven strings to harp. <i>Extremely fine and toned.</i>	1	8	0	0
	∴ <i>Ex Paget collection.</i>				
325*	1673, another specimen with stop after HIB . and eight strings to harp. <i>A lovely specimen, nicely toned, very rare.</i>	1	14	0	0
	∴ <i>Ex Brice, Montagu, Murdoch, Wakley and Paget collections.</i>				
326	1675, Third bust, edge VICESIMO . SEPTIMO . , no stop after HIB, six strings to harp, edge reads EGNI for REGNI. <i>Fine and very rare.</i>	1	6	0	0
	∴ <i>Ex Yates collection.</i>				
327*	1671, another specimen, no stop after HIB, seven strings to harp. <i>Extremely fine and very rare.</i>	1	25	0	0
	∴ <i>Ex Brigg collection.</i>				
328	1676, Third bust, edge reads VICESIMO . OCTAVO . , no stop after HIB, six strings to harp. <i>In mint state.</i>	1	4	15	0
	∴ <i>Ex Webb, Bliss, and Paget collections.</i>				
329	1676, another specimen, no stop after HIB, six strings to harp, edge reads OCCTAVO. <i>Very fine.</i>	1	3	0	0

LOT

- 5 10 0 330* 1676, another specimen, no stop after HIB, seven strings to harp.
Extremely fine. 1
- 7 15 0 331 1676, five other specimens, (a) HIB six strings, (b) HIB seven strings, (c) HIB seven strings, CAR OLVS divided, (d) HIB eight strings, (e) HIB nine strings. *Chiefly very fine.* 5
- 3 0 0 332 1677, Third bust, edge reads VICESIMO . NONO . , no stop after HIB, (a) five strings, (b) six strings, (c) 1677/6 seven strings. *The first very fine.* 3
- 8 5 0 333* 1677, another specimen, no stop after HIB, seven strings to harp, boar's head flaw on obverse. *Extremely fine and rare.* 1
∴ *Ex Day and Yates collections.*
- 8 5 0 334 1677, another specimen, no stop after HIB, seven strings to harp, without the flaw as in last lot. *Extremely fine and toned.* 1
∴ *Ex Lord Grantley and Paget collections.*
- 9 10 0 335* 1677 over 6, another specimen, no stop after HIB, eight strings to harp, *A beautiful specimen, prettily toned, rare.* 1
∴ *Ex Yates collection.*
- 12 10 0 336* 1678 over 7, Third bust, edge reads TRICESIMO, no stop after HIB, seven strings to harp. *Extremely fine and rare.* 1
∴ *Ex Lockett, Day, and Yates collections.*
- 3 7 6 337 1679, Third bust, edge reads TRICESIMO . PRIMO, stop after HIB ., (a) six strings to harp, (b) six strings to harp from a different die. *Both very fine.* 2
∴ *(b) ex Paget collection.*
- 6 15 0 338 1679, another specimen, HIB ., seven strings to harp. *Extremely fine.* 1
- 6 5 0 339 1679, two more specimens, (a) HIB REX, seven strings to harp, (b) HIB . REX ., nine (or ten) strings. *Both very fine.* 2
- 14 10 0 340* 1679, another specimen, HIB ., ten strings to harp. *A beautiful proof-like example, very rare.* 1
∴ *Ex Lockett, Day, and Yates collections.*

Lot

341	1679, Fourth bust, (a) HIB ¹ . five strings to harp, (b) HIB ² . six strings to harp. <i>The second very fine.</i>	2	2	14	0
342	1679, another specimen, HIB ¹ . six strings to harp, different rev. die from last coin. <i>Extremely fine.</i> <i>∴ Ex Paget collection.</i>	1	9	0	0
343	1679, two more specimens, (a) HIB six strings to harp, (b) HIB R . EX ¹ . six strings to harp. <i>The latter very fine.</i>	2	3	5	0
344*	1679, another specimen, HIB ¹ . seven strings to harp. <i>A beautiful specimen and richly toned.</i> <i>∴ Ex Yates collection.</i>	1	10	10	0
345	1679, another specimen, HIB seven strings to harp. <i>Very fine.</i> <i>∴ Ex Paget collection.</i>	1	3	0	0
346	1679, another specimen, HIB ¹ . eight strings to harp. <i>Extremely fine and well toned.</i> <i>∴ Ex Paget collection.</i>	1	7	15	0
347*	1680 over 1679, Third bust, edge reads TRICESIMO . SECVNDO . ❖; stop after HIB ¹ . six strings to harp. <i>Extremely fine.</i> <i>∴ Ex Morrieson, Day, and Yates collections.</i>	1	9	5	0
348	1680 over 1679, no stop after HIB, seven strings to harp, a slight flaw in silver on G of GRATIA. <i>Very fine.</i> <i>∴ Ex Wakley and Lockett collections.</i>	1	5	15	0
349*	1680, no stop after HIB, seven strings to harp. <i>Extremely fine.</i> <i>∴ Ex Yates collection.</i>	1	9	5	0
350	1680, two other specimens, no stop after HIB, (a) eight strings to harp, (b) nine (or ten) strings to harp. <i>Both fine.</i>	2	2	5	0
351	1680 over 1679, Fourth bust, HIB ¹ . , (a) six strings to harp, (b) seven strings to harp; 1680, no stop after HIB, seven strings to harp. <i>First two fine, last very fine.</i>	3	4	0	0

LOT

5	15	0	352*	1680, no stop after HIB, seven strings to harp, different <i>rev.</i> die from last coin in Lot 351, struck on a large flan. <i>Very fine and toned.</i>	1
				∴ <i>Ex Paget collection.</i>	
5	0	0	353	1680, no stop after HIB, (a) eight strings to harp, (b) ten strings to harp, and a flaw under bust. <i>Both very fine.</i>	2
3	10	0	354	1681, Fourth bust, edge reads TRICESIMO TERTIO ✱, no stop after HIB, six strings to harp. <i>Very fine.</i>	1
7	15	0	355	1681, another specimen, no stop after HIB, six strings to harp, flaws in centre of <i>rev.</i> <i>Extremely fine and rare.</i>	1
				∴ <i>Ex Paget collection.</i>	
8	5	0	356	1681, another specimen, no stop after HIB, nine strings to harp. <i>In mint state and toned, rare.</i>	1
13	0	0	357*	1681, another specimen, no stop after HIB, eight strings to harp. <i>Extremely fine and well struck, very rare in this condition.</i>	1
				∴ <i>Ex Paget collection.</i>	
3	0	0	358	1681, two more specimens, no stop after HIB, (a) no stop after II on <i>obv.</i> , eight strings to harp, (b) no stop after II on <i>obv.</i> , nine strings to harp. <i>Both very fine.</i>	2
28	0	0	359	1681, Fourth bust, elephant and castle below bust, no stop after HIB, six strings to harp. <i>Very fine for this great rarity.</i>	1
				∴ <i>Ex West, Day, and Paget collections.</i>	
30	0	0	360	1681, another specimen with elephant and castle below bust, no stop after HIB, eight strings to harp. <i>Very fine and extremely rare.</i>	1
				∴ <i>Ex Morrieson and Yates collections.</i>	
9	15	0	361*	1682, Fourth bust, edge reads TRICESIMO . QVARTO . ✱ . , no stop after HIB, six (possibly seven) strings to harp. <i>In mint state and toned.</i>	1
				∴ <i>Ex Hamilton-Smith, Day, and Yates collections.</i>	
7	0	0	362	1682 over 1681, no stop after HIB, seven strings to harp. <i>Extremely fine.</i>	1
				∴ <i>Ex Yates collection.</i>	

Lot

363	1682 over 1681, no stop after HIB, (a) six strings, (b) seven strings, and reading QVRRTO on edge, (c) eight strings to harp. <i>All fine coins.</i>	3	4	15	0
364	1682 over 1681, no stop after HIB, six strings to harp, edge reading QVRRTO (sic). <i>Extremely fine for this, rare.</i>	1	6	5	0
	∴ <i>Ex Lockett and Yates collections.</i>				
365	1683, Fourth bust, edge reading TRICESIMO . QVINTO . ❀, no stop after HIB, six strings to harp. <i>Very fine for this very rare date.</i>	1	7	5	0
	∴ <i>Ex Paget collection.</i>				
366*	1683, another specimen, no stop after HIB, seven strings to harp. <i>Much finer than usual for this very rare date.</i>	1	10	0	0
	∴ <i>Ex Montagu, Morrieson, Day, and Yates collections.</i>				
367	1684, Fourth bust, edge reading TRICESIMO . SEXTO . ❀ . , no stop after HIB, seven strings to harp, flawed <i>obv.</i> die. <i>Very fine and very rare.</i>	1	3	10	0
368	1684, another specimen from a different <i>obv.</i> die and the same reverse die as last coin. <i>Very fine for this and very rare.</i>	1	7	15	0
	∴ <i>Ex Paget collection.</i>				
369	1684, another specimen, no stop after HIB, eight strings to harp. <i>Very fine and very rare.</i>	1	9	0	0
370*	1684, another specimen with eight strings to harp, but different <i>obv.</i> and <i>rev.</i> dies from last, the best known specimen and nicely toned. <i>Extremely rare in this condition.</i>	1	15	10	0
	∴ <i>Ex Lockett, Day, and Yates collections.</i>				

SCOTTISH ISSUE.

371	1664, Four Merks, laureate bust in armour to right, a thistle after CAROLVS, <i>rev.</i> four shields cruciformly arranged, crossed C's in agles, LIII over 4 in centre. <i>Very fine and rare.</i>	1	4	5	0
	∴ <i>Ex Yates collection.</i>				
372*	1664, Four Merks, of similar type but two leaved thistle under bust, unpublished, and believed to be only two known. <i>Very fine.</i>	1	12	10	0
	∴ <i>Ex Pratt and Paget collections.</i>				

LOT

4	0	0	373	1670, similar type to last, no stop after DEI. <i>Very fine.</i> ∴ <i>Ex Yates collection.</i>	1
5	10	0	374	1673, similar type to last, stop after DEI. <i>Very fine.</i> ∴ <i>Ex Yates collection.</i>	1
8	10	0	375	1674, similar type to last, but F (for Falconer) under bust instead of thistle; BRI . on rev. <i>Very fine and rare.</i>	1
10	0	0	376*	1674, similar type to last, F under bust, BR . on rev. <i>Extremely fine and rare.</i>	1
11	0	0	377	1675, similar type to last, F under bust, BRI . on rev., only about four of this date known. <i>Very fine.</i> ∴ <i>Ex Paget collection.</i>	1
13	10	0	378	1676, Dollar, laurate and draped bust to left, F under bust and ☉ stops, rev. four shields, crossed C's in centre and thistles in the angles, nine strings to harp. <i>Extremely fine and rare.</i> ∴ <i>Ex Cochran-Patrick collection.</i>	1
3	15	0	379	1679, similar type to last but has plain dots as stops, seven strings to harp. <i>Fine.</i> ∴ <i>Ex Cochran-Patrick collection.</i>	1
6	5	0	380	1680, similar type and stops as last coin, eight strings to harp. <i>Very fine and a very rare date.</i> ∴ <i>Ex Yates collection.</i>	1
9	5	0	381*	1681, similar type and stops as last coins, seven strings to harp. <i>In unusually fine state, very rare.</i> ∴ <i>Ex Cochran-Patrick collection.</i>	1
7	10	0	382	1682, similar type and stops as last coin, eight strings to harp. <i>Very fine and very rare.</i> ∴ <i>Ex Yates collection.</i>	1

JAMES II (1684-1688).

13	0	0	383*	1686, First bust, laureate bust to left, rev. four shields, edge reads SECVNDO . ✱ . , stops between legend on obv., five strings to harp. <i>Extremely fine and rare.</i> ∴ <i>Ex Yates and Paget collections.</i>	1
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LOT

584*	1686, of similar type, with no stops between legend on <i>obv.</i> , six strings to harp, a lovely specimen. <i>Unusually well struck and very rare.</i>	34	0	0
	∴ <i>Ex Shepherd, Brice, Montagu 1888, Murdoch, Day, and Yates collections.</i>			
385	1686, of similar type without stops on <i>obv.</i> , five strings to harp. <i>Fine and rare.</i>	4	0	0
		1		
386	1686, of similar type, stops on <i>obv.</i> , six strings to harp. <i>Extremely fine and rare.</i>	9	10	0
	∴ <i>Ex Day collection.</i>	1		
387	1687, Second bust, edge reads TERTIO . ❁ . , six strings to harp, and small lettering on edge. <i>A rare variety.</i>	8	0	0
	∴ <i>Ex Yates and Paget collections.</i>	1		
388	1687, of similar type, six strings to harp, large lettering on edge. <i>Extremely fine.</i>	6	0	0
		1		
389*	1687, of similar type, eight strings to harp, large lettering on edge, the finest specimen known, perfectly struck like a proof. <i>Extremely rare.</i>	46	0	0
	∴ <i>Ex Hugh Howard, Brice, Montagu 1888, Richardson, Day, and Paget collections.</i>	1		
390	1688 over 1687, of similar type, edge reads QVARTO . ❁ . , seven strings to harp. <i>Extremely fine.</i>	11	0	0
	∴ <i>Ex Drabble collection.</i>	1		
391*	1688 over 1687, another specimen with eight strings to harp. <i>Extremely fine and well struck.</i>	10	10	0
	∴ <i>Ex Paget collection.</i>	1		
392	1688, another specimen with six strings to harp. <i>Extremely fine.</i>	9	5	0
		1		

SCOTTISH ISSUE.

393*	1688, Pattern Sixty Shillings or Crown, laureate and draped bust to right, 60 under, <i>rev.</i> shield of arms surrounded by the collar of the Order of the Thistle. <i>Brilliant and rare.</i>	9	10	0
		1		

WILLIAM AND MARY, 1689-1694.

LOT

- 6 15 0 394 1691, busts to right, *rev.* four shields cruciformly arranged, W.M. in monogram in each angle, date around centre, edge reads TERTIO . ❀ . , six strings to harp. *Spotty metal, otherwise extremely fine.* 1
- 13 0 0 395* 1691, another specimen with eight strings to harp. *Extremely fine and prettily toned.* 1
 ∴ *Ex Clarke-Thornhill and Paget collections.*
- 10 0 0 396 1692, another specimen, edge reads QVARTO . ❀ . , normal 2 in date, eight strings to harp. *In mint state, rare.* 1
- 11 0 0 397 1692, another specimen, the 2 in date has been corrected in the die from one upside down, ten strings to harp. *Extremely fine, rare.* 1
 ∴ *Ex Clarke-Thornhill collection.*
- 11 10 0 398* 1692, another specimen, edge reads QVINTO . ❀ . , the *rev.* from same die as last coin. *Extremely fine and well struck.* 1

SCOTTISH ISSUE.

- 16 10 0 399* 1691, Sixty Shillings or Crown, busts to left, 60 below, *rev.* Shield of Arms, date at top left, edge TERTIO . , six strings to harp and eight lozenges in escutcheon of Nassau. *A charming specimen, rare.* 1
 ∴ *Ex Huth collection.*
- 12 10 0 400 1692, another specimen with nine strings and nine lozenges. *Very fine, rare.* 1
 ∴ *Ex Yates collection.*
- 5 0 0 401 1692, another specimen with eight strings and without lozenges. *Fine and rare.* 1
 ∴ *Ex Dakers collection.*

WILLIAM III, 1695-1701.

- 40 0 0 402* 1695, First bust, Proof Crown with plain edge, *obv.* laureate bust to right, *rev.* four shields, early harp with eight strings. *Brilliant and prettily toned, very rare.* 1
 ∴ *Ex Thellusson and Brigg collections.*

LOT

403	1695, ordinary Crown for circulation of similar type, with edge reading SEPTIMO, early harp, six strings. <i>Mint state.</i>	1	4	10	0
404	1695, another specimen from different obverse and reverse dies. <i>Extremely fine.</i>	1	4	10	0
405*	1695, another specimen, the six strings of harp arranged in pairs. <i>In mint state and toned.</i>	1	6	10	0
	∴ <i>Ex Paget collection.</i>				
406	1695, another specimen with seven strings to harp. <i>Extremely fine.</i>	1	5	5	0
407	1695, another specimen with eight strings to harp. <i>Extremely fine.</i>	1	4	5	0
408	1695, of similar type but reading OCTAVO on edge, early harp with six strings. <i>Brilliant.</i>	1	5	5	0
	∴ <i>Ex Grant collection.</i>				
409	1695, another specimen, seven strings to harp. <i>Extremely fine.</i>	1	5	0	0
410	1695, two more specimens, eight strings (in pairs) to harp, one on a small flan, the other very large flan. <i>Both in mint state.</i>	2	6	10	0
411	1695, another specimen, with seven strings to harp, and reading OCAVO (sic) on edge. <i>Very fine and rare.</i>	1	5	10	0
412*	1696, Proof Crown with first bust, and a variety of early harp with eight strings, edge plain. <i>Very fine and very rare.</i>	1	17	10	0
	∴ <i>Ex Brand collection.</i>				
413	1696, ordinary Crowns for circulation, early harp, (a) five strings, (b) six strings, (c) seven strings to harp, and without stops on obverse. <i>The last two extremely fine.</i>	3	6	5	0
	∴ <i>All ex Paget collection.</i>				
414	1696, another specimen with seven strings to harp, and having stops on obverse, well struck on a large flan. <i>Brilliant.</i>	1	6	10	0
	∴ <i>Ex Clarke-Thornhill and Paget collections.</i>				

LOT

- 9 15 0 415* 1696, another specimen with seven strings to harp and reading GEI for DEI on obverse. *Unusually fine for this rare coin.* 1
- 5 15 0 416 1696, two other specimens, both with eight strings to harp reading DEI, and one without stops on obverse. *Both extremely fine.* 2
- 4 0 0 417 1696, Second bust variety, eight strings to harp, an electro type from the unique British Museum specimen; 1697, a curious copper forgery silver plated, with edge reading OCTAVO. 2
- 32 0 0 418* 1696, Third bust, proof, with plain edge, having early harp variety with eight strings. *In beautiful state and very rare.* 1
- 2 6 0 419 1696, ordinary Crowns for circulation, early harp, (a) with five strings, (b) with seven strings to harp. *The former extremely fine.* 2
- 4 15 0 420 1696, another specimen, with eight strings to harp. *Extremely fine.* 1
∴ Ex Deakin and Bearman collections.
- 11 0 0 421* 1697, of similar type, ordinary harp with eight strings and reading NONO on edge. *Fine and an extremely rare date.* 1
∴ Ex Elliott-Fox collection.
- 7 10 0 422 1700, Third bust, late harp with eight strings in pairs, edge reading DUODECIMO, two specimens varying only in the edge reading being opposite ways. *Both extremely fine.* 2
- 7 10 0 423 1700, two other specimens with nine strings, edges varying as in last lot. *Both extremely fine.* 2
∴ Both ex Paget collection.
- 10 10 0 424 1700, another specimen, having harp with six strings in pairs and edge reading DECIMO TERTIO. *Brilliant and toned, rare.* 1
∴ Ex Paget collection.
- 7 10 0 425 1700, two other specimens, (a) eight strings in pairs, *fine*; (b) nine strings to harp, *brilliant and rare.* 2

ANNE, 1702-1714.

BEFORE UNION WITH SCOTLAND.

LOT

426*	1703, First bust, <i>obv.</i> bust to left, VIGO below, <i>rev.</i> four shields, seven strings to harp, edge reading TERTIO. <i>In brilliant mint state and very rare in this condition.</i>	12	10	0
		1		
427*	1705, First bust, without VIGO below, seven strings to harp. plumes in angles of shields, edge reading QVINTO. <i>Brilliant and prettily toned, rare.</i>	33	0	0
		1		
	∴ <i>Ex Bergne, Brice, Montagu, and Morrieson collections.</i>			
428*	1706, <i>obv.</i> similar to last, <i>rev.</i> six strings to harp, roses and plumes in angles of shields, edge reading QVINTO. <i>Extremely fine and rare.</i>	8	0	0
		1		
429*	1707, similar type to last, eight strings to harp, edge reading SEXTO. <i>Extremely fine.</i>	10	0	0
		1		

AFTER UNION WITH SCOTLAND.

430*	1707, Second bust, <i>rev.</i> plain in angles, nine strings to harp, edge reading SEPTIMO. <i>Brilliant and rare so fine.</i>	14	0	0
		1		
	∴ <i>Ex Bergne, Brice, Montagu, Morrieson, Day, and Yates colls.</i>			
431	1708, Second bust, <i>revs.</i> (a) plain in angles, nine strings, (b) plumes in angles, nine strings to harp. <i>Both extremely fine.</i>	14	10	0
		2		
432	1713, Third bust, <i>rev.</i> roses and plumes in angles, eight strings (in pairs), to harp. <i>Extremely fine and well struck, rare.</i>	12	0	0
		1		

COINS STRUCK IN SCOTLAND.

433	1707, Second bust, E (Edinburgh) under bust, <i>rev.</i> nine strings to harp, edge reading SEXTO. <i>In mint state, rare.</i>	8	0	0
		1		
434	1707, three other specimens, (a) eleven strings, (b) nine strings, (c) thirteen strings. <i>The last extremely fine, others fine.</i>	4	15	0
		3		
435	1708, similar type, two specimens, (a) seven strings, (b) eight strings, both reading SEPTIMO on edge. <i>Both very fine and scarce.</i>	6	0	0
		2		

JAMES VIII OF SCOTLAND (The Old Pretender).

LOT.

- 15 0 0 436* 1716, laureate and draped bust to right, *rev.* square shield of arms, crowned, struck in 1828 from repaired dies, by Thomas Young. *Brilliant and rare.* 1
∴ Ex Gantz collection.

- 4 5 0 437 1716, a similar piece struck in lead. *Extremely fine and rare.* 1

GEORGE I, 1714-1727.

- 12 10 0 438 1716, *obv.* bust to right, *rev.* four shields, roses and plumes in angles, eleven strings in harp, edge reading SECVNDO. *Extremely fine and toned, rare.* 1

- 17 0 0 439* 1718 over 1716, similar type, eleven strings to harp, edge reading QVINTO. *Unusually fine and rare.* 1
∴ Ex Ready collection.

- 16 0 0 440* 1720, similar type, ten strings to harp, edge reading SEXTO. *Very fine and rare.* 1

- 9 0 0 441 1720 over 1718, similar type, eleven strings to harp. *Very fine and rare.* 1

- 12 10 0 442* 1723, *rev.* S.S.C. (South Sea Company) in angles, eight strings to harp, edge reading DECIMO. *Extremely fine and rare.* 1
∴ Ex Col. Taylor collection.

- 20 0 0 443* 1726, *rev.* roses and plumes in angles, nine strings to harp, edge reading DECIMO TERTIO. *In unusually fine state, rare.* 1
∴ Ex Ready collection.

GEORGE II, 1727-1760.

- 39 0 0 444* 1732, Proof, *obv.* laureate and draped bust to left, *rev.* four shields, roses and plumes in angles, ten strings to harp, edge plain. *In brilliant state and prettily toned, very rare.* 1

- 5 15 0 445 1732, ordinary Crown for circulation, of similar type, ten strings to harp, edge reading SEXTO. *Extremely fine.* 1

LOT

446	1734, of similar type, ten strings to harp, edge reading SEPTIMO. <i>Extremely fine and toned.</i>	1	6	10	0
447	1735, of similar type, fourteen (?) strings to harp, edge reading OCTAVO. <i>Extremely fine.</i>	1	8	5	0
448	1736, of similar type, twelve strings to harp, edge reading NONO. <i>Extremely fine.</i>	1	7	5	0
449	1739, <i>rev.</i> roses in angles, nine strings to harp, edge reading DVODECIMO. <i>Extremely fine.</i>	1	4	0	0
450	1741, <i>rev.</i> of similar type to last, eight strings to harp, edge reading DECIMO QVARTO. <i>Extremely fine.</i>	1	6	10	0
451	1743, laureate and draped older bust to left, <i>rev.</i> similar to last with roses in angles, ten strings to harp, edge reading DECIMO SEPTIMO. <i>Brilliant.</i>	1	7	0	0
452	1746, of similar type but with LIMA under bust, <i>rev.</i> plain in angles, ten strings to harp, edge reading DECIMO NONO. <i>Extremely fine and scarce.</i>	1	10	10	0
453*	1746, Proof, <i>rev.</i> plain in angles, nine strings to harp, edge reading VICESIMO. <i>Brilliant and scarce.</i> <i>∴ Ex Bobart collection.</i>	1	10	10	0
454	1750, <i>rev.</i> plain in angles, eight strings to harp, edge reading VICESIMO QVARTO. <i>Brilliant and rare.</i>	1	12	0	0
455	1751, <i>rev.</i> plain in angles, eight strings to harp, edge reading VICESIMO QVARTO. <i>Extremely fine and rare.</i>	1	8	10	0

GEORGE III, 1760-1820.

456	1818, laureate head to right, by Pistrucci, <i>rev.</i> St. George and Dragon within the Garter, by Pistrucci, (a) edge reading LVIII, (b) LIX; 1819, edges LIX and LX; 1820, edge LX. <i>All brilliant.</i>	5	8	15	0
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Lot

- 9 0 0 457* 1816, Pattern, by Rennie, from the dies of the first coinage Half-crown, struck on a Crown-sized copper flan, with an incuse edge inscription between grained borders, DECVS ET TUTAMEN ANNO REGNI QUINQUAGESIMO SEPTIMO. *Extremely fine and extremely rare.* 1
∴ Ex Rennie collection.
- 58 0 0 458* 1817, Pattern, by W. Wyon, laureate and draped bust to right, *rev.* INCORRUPTA FIDES VERITASQUE, crowned shield, edge plain. *Brilliant and very rare.* 1
- 250 0 0 459* 1817, Pattern, by W. Wyon, laureate head to right, *rev.* FOEDUS INVIO LABILE, the three Graces, edge plain, **IN GOLD.** *A lovely specimen of this great rarity.* 1
- 24 0 0 460 1817, a similar piece struck in silver. *Brilliant and very rare.* 1
- 28 0 0 461 1817, a similar piece struck in copper. *Brilliant and extremely rare in this metal.* 1
∴ Ex Paget collection.
- 11 0 0 462 1817, a similar piece struck in white metal. *Extremely fine and extremely rare.* 1
∴ Ex Paget collection.
- 20 0 0 463* 1817, Pattern, by Wyon, somewhat resembling the last four coins in design, the main differences being obverse legend lacks F : D : and the signature is in script capitals, *rev.* reads FOEDUS INVIO LABILE, the lettering much smaller and the signature W. Wyon is in exergue, and there is a lion's head over the thistle, edge plain, struck on a very thick flan of lead. *Very fine and probably UNIQUE.* 1
∴ Ex Paget collection.
- 10 0 0 464* 1817, a very similar piece from same obverse die, but reverse differs from last, the lion has less mane and the thistle leaves are shaped differently (similar to Wakley, Lot 228), struck on a thick flan of lead and copper finished. *Very fine and excessively rare.* 1
- 2 0 0 465 1817, another specimen apparently from same dies as last coin and also struck in lead. *Corroded and only good.* 1

LOT

- 466* [1817], undated, Pattern of reverse only, by Pistrucci, but unsigned, the Garter is ruled except above QUI, W . W . P . (for W. W. Pole) in small letters on the buckle of Garter, struck in lead. *Very fine and probably unique.* 9 5 0
1
∴ *Ex Paget collection.*
- 467* [1817], undated, Pattern of reverse only, similar to last except that the ruling of Garter is completed above QUI, No. 2 in ink on obverse, struck in silver, edge plain, only two specimens were struck. *In beautiful state.* 22 0 0
1
∴ *Ex Pistrucci, Murdoch, and Brand collections.*
- 468* [1817], undated, Trial of the Puncheon of a head of George III, by Pistrucci, incuse on a copper flan, the edge inscribed DECVS ET TUTAMEN ANNO REGNI QUINQUAGESIMO SEPTIMO, between two plain borders, this head is identical with coins in Lots 469, 470 and 471. *In mint state, UNIQUE.* 30 0 0
1
∴ *Ex Brand and Paget collections.*
- 469* 1817, Trial Piece by Pistrucci but unsigned, obverse only, head from same puncheon as last lot struck in lead on a broad flan without tothing at edge. *Extremely fine and extremely rare.* 13 0 0
1
∴ *Ex Paget collection.*
- 470* 1817, Pattern, by Pistrucci, but unsigned, *obv.* laureate head to right, GEORGIUS III DEI GRATIA BRITANNIAR : REX F:D: 1817, *rev.* the Garter is not ruled, W.W.P. on buckle, edge as Lot 468. struck in silver from unpolished dies, giving the coin a matt finish. *In mint state, UNIQUE.* 50 0 0
1
∴ *Ex Cuff, Forster, Marshall, Brice, Montagu, Murdoch, Nobleman, and Brand collections.*
- 471* 1817, Pattern, by Pistrucci, but unsigned, *obv.* head from same puncheon as last, but legend is GEORGIUS III D : G : BRITANNIARUM REX F : D . , *rev.* the Garter not ruled and without initials on buckle, edge DECUS ET TUTAMEN ANNO REGNI LVIII in raised letters between narrow corded borders, silver. *In beautiful condition and UNIQUE.* 65 0 0
1
∴ *Ex Hawkins, Bergne, Marshall, Brice, Montagu, Murdoch, and Nobleman collections.*

Lot

- 1 10 0 472 [1818], Trial of edge reading DECUS ET TUTAMEN ANNO REGNI LVIII in raised letters between narrow corded borders, on a thick copper blank. *Probably unique.* 1
- 5 5 0 473* [1818], Trial Piece in lead, by Pistrucci, but unsigned, of the puncheon for the obverse and also a trial for lettering and beading, on the blank reverse is written in ink "Pattern Crown George 3rd Pistrucci 1818". *Very fine and UNIQUE.* 1
∴ Ex Pistrucci and Paget collections.
- 5 5 0 474* [1818], Pattern by Pistrucci, but unsigned, in lead, of the large head, without lettering, edge plain. *Fine and extremely rare.* 1
- 7 15 0 475* [1818], a similar piece to last with the addition of border and legend linings and the whole field is squared, in lead, edge plain. *Extremely fine and extremely rare.* 1
- 17 10 0 476* 1818, a further state of the die, with legend and date added, edge plain in lead. *Extremely fine and probably UNIQUE.* 1
∴ Ex Pistrucci, Nobleman, Sanderson and Paget collections.
- 10 10 0 477* 1818, a still further state of the die, with legend, date and artist's signature added, edge plain, in lead. *Extremely fine and extremely rare.* 1
∴ Ex Pistrucci, Murdoch, Nobleman, and Paget collections.
- 10 0 0 478* 1818, another as last in lead on a larger flan, showing more of the toothed border. *Extremely fine and extremely rare.* 1
∴ Ex Pistrucci, Nobleman and Paget collections.
- 6 15 0 479* [1818], Trial striking in lead of a reverse, by Pistrucci, without artist's signature, edge plain, the initials H.F. scratched on the plain side. *Extremely fine and extremely rare.* 1
∴ Ex Paget collection.
- 15 0 0 480* 1818, Pattern in lead, by Pistrucci, with artist's signature on both sides, the Garter ruled, edge plain. *Extremely fine and extremely rare.* 1
∴ Ex Pistrucci and Paget collections.

Lot

481*	1818, Pattern in silver, similar to last but without centre pellet on rev., edge plain. <i>Brilliant and toned, very rare.</i>	62	0	0
		1		
482	1818, Pattern in silver from same dies as last, edge inscribed to full width, DECUS ET TUTAMEN ANNO REGNI LVIII. <i>Brilliant and toned, extremely rare.</i>	60	0	0
		1		
	∴ <i>Ex Paget collection.</i>			
483	1818, Pattern in silver from same dies as last two coins, edge reading smaller and not full width of edge. <i>Brilliant, toned and extremely rare.</i>	58	0	0
		1		
484	1818, Pattern in white metal, from same dies as last three coins, with edge plain. <i>Brilliant and probably unique.</i>	20	0	0
		1		
485*	1818, Pattern of obverse in lead, by Pistrucci, signed very faintly, edge plain, on a large flan with a heavy toothed border, this head is very like the current head. <i>Extremely fine and probably unique.</i>	13	0	0
		1		
	∴ <i>Ex Pistrucci and Nobleman collections.</i>			
486*	1818, Pattern of obverse in silver, by Pistrucci, edge plain, from a broken die. <i>Brilliant and UNIQUE.</i>	50	0	0
		1		
	∴ <i>Ex Pistrucci, Murdoch, Wakley and Brand collections.</i> <i>There was a note by Pistrucci (now lost) "Enclosed is a proof of the head of the 5 Shilling piece of George III, of extremely rarity, being unique, the die having broken as may be seen by the flaw in the impression. This is different from all, and as regard the work it is the best head which I ever did for that coin. I never succeeded in re-doing it as fine, notwithstanding the innumerable times I had to repeat the puncheons and dies of the said coin. which broke, and although I nearly always used the remainder of this puncheon to do the others, it will be clearly seen that the first is always the best. This is in my possession, as the mintmaster gave it to me, as he did at other times, not asking me for the payment of the metal, as I was obliged to pay afterwards.</i>			
487*	1818, Pattern of obverse, in lead, by Pistrucci, as last coin. <i>Extremely fine and probably unique.</i>	9	0	0
		1		
	∴ <i>Ex Nobleman collection.</i>			

LOT

- 44 0 0 488* 1818, Pattern in silver, by Pistrucci, as current coin but larger lettering, *rev.* the Garter ruled, edge DECUS ET TUTAMEN ANNO REGNI LVIII in raised letters with rose stops. *Brilliant and toned, extremely rare.* 1
∴ Ex Hamilton-Smith collection.
- 42 0 0 489 1818, Pattern in silver, by Pistrucci, from the same dies as last coin, but edge reading is incuse with star stops, unpublished. *Brilliant and toned, UNIQUE.* 1
- 14 0 0 490* 1818, Pattern in white metal, by Pistrucci, the head as last coin, but the legend as on current coins, *rev.* as the current coin, edge plain. *Brilliant and probably unique.* 1
- 8 0 0 491* [1818], Pattern in silver of the reverse of the current coin, edge plain. *Fine only, probably unique.* 1
∴ Ex Paget collection.
- 5 0 0 492 1818, Trial piece of the obverse of the current Crown, by Pistrucci, incuse, in lead. *Extremely fine and extremely rare.* 1
∴ Ex Paget collection.
- 4 0 0 493* 1818, another specimen as last on a much smaller flan in lead. *Very fine and extremely rare.* 1
- 48 0 0 494* 1818, Pattern in silver of the current coin, by Pistrucci, the letters of edge are incuse and with star stops, only three known. *Brilliant.* 1
∴ Ex Murdoch, Nobleman, and Paget collections.
- 14 10 0 495 1818, Current Crown, with error, edge reading DECUS ANNO REGNI ET TUTAMEN LVIII. *Extremely fine and extremely rare.* 1
∴ Ex Wakley and Brand collections.
- 6 5 0 496 1819, Current Crown, with error edge, omitting the stops. *Extremely fine and extremely rare.* 1
- 42 0 0 497* 1819, Proof Crown, 1819, with plain edge. *Brilliant and probably unique.* 1
∴ Ex Paget collection.

LOT

498*	1820, Pattern, Hercules seated breaking a bundle of sticks, <i>rev.</i> crowned shield, edge plain. <i>In brilliant state and very rare in silver.</i>	48	0	0	1
	∴ <i>Ex Yates collection.</i>				
499	1820, a similar Pattern struck in copper, edge plain. <i>Brilliant and rare.</i>	10	10	0	1
500	[1820], undated Pattern, by Mills and Mudie, <i>obv.</i> laureate bust to right, <i>rev.</i> four shields, edge plain. <i>Brilliant.</i>	5	5	0	1
501*	[1820], Pattern, by Mills and Mudie, in copper of the reverse die as last coin, on wide thick flan. <i>In mint state, and UNIQUE.</i>	5	0	0	1
	∴ <i>Ex Nobleman collection.</i>				
502	[1820], Pattern, by Mills and Mudie, trial striking in lead before the die was completed, the Irish shield not crowned, no heraldic colours, no beading, and no signature. <i>Very fine and probably unique.</i>	7	10	0	1

GEORGE IV, 1820-1830.

503*	1820, Pattern, by Whiteaves, <i>obv.</i> the King wearing collar and stock, slight side whiskers and eyebrows showing, signature MILLS F. under date, <i>rev.</i> crowned arms and supporters, edge plain. <i>Brilliant, nicely toned and excessively rare.</i>	115	0	0	1
	∴ <i>Ex Thellusson and Clarke-Thornhill collections.</i>				
504*	1820, Pattern, by Whiteaves, the variety without collar and stock, side whiskers, etc., signature MILLS F. on truncation, <i>rev.</i> the same die as last coin. <i>Brilliant and very rare.</i>	44	0	0	1
	∴ <i>Ex Huth collection.</i>				
505	[1820], undated, trial piece in silver of the obverse only of the current type Crown, <i>rev.</i> plain, edge plain. <i>In proof state and probably unique.</i>	15	0	0	1
	∴ <i>Ex Paget collection.</i>				
506*	1820, Trial striking in lead of the reverse of this excessively rare Crown, showing the streamer behind the helmet, edge plain. <i>Extrêmement fine and UNIQUE.</i>	16	10	0	1
	∴ <i>Ex Pistrucci, Nobleman, and Paget collections.</i>				

LOT

- 90 0 0 507* 1820, Pattern, by Pistrucci, *obv.* laureate head to left, *rev.* St. George and Dragon, the streamer showing behind the helmet, date under. *Brilliant and toned, excessively rare.* 1
∴ Ex Clarke-Thornhill collection.
- 10 0 0 508* 182[0], Trial piece of the reverse of the 1820 Crown, showing last figure of date and the streamer erased in the die, struck in copper. *Brilliant and probably unique.* 1
- 5 5 0 509 1821, Proof of the current Crown, edge SECUNDO. *Brilliant.* 1
- 8 5 0 510 1821, Current Crowns of 1821 SECUNDO, 1822 SECUNDO, 1822 TERTIO. *All in mint state.* 3
- 13 10 0 511 1821, Proof in copper of the current Crown 1821, the edge inscription partially erased, presumably at the Mint. *Extremely fine and extremely rare.* 1
∴ Ex Paget collection.
- 9 0 0 512 1821, another proof in copper as last, but the edge inscription completely removed, presumably at the Mint. *Extremely fine and extremely rare.* 1
∴ Ex Paget collection.
- 9 0 0 513 1821, Proof of the current Crown, with edge TERTIO. *Brilliant and a rare error.* 1
- 10 10 0 514 1822, Proof of the current Crown, edge reading TERTIO. *Brilliant and superbly toned, rare.* 1
∴ Ex Paget collection.
- 72 0 0 515 1823, Proof or Pattern, edge plain, this date was not struck for circulation, only a few known. *Brilliant and excessively rare.* 1
∴ Ex Brand collection.
- 35 0 0 516 1823, another specimen struck in white metal, edge plain. *In beautiful state, UNIQUE.* 1
- 17 10 0 517* 1825, Pattern with Chantrey's bust, edge plain. *Brilliant and very rare date.* 1
∴ Ex Col. Symon collection.

LOT

518	1825, a similar Pattern in Barton's metal, edge plain. <i>In beautiful condition and excessively rare.</i>	32 0 0
	∴ <i>Ex Whetmore and Paget collections.</i>	1
519	1825, Pattern of obverse only in Barton's metal, edge plain. <i>In beautiful condition and excessively rare.</i>	20 0 0
	∴ <i>Ex Whetmore and Paget collections.</i>	1
520	[1825], Pattern of reverse only in Barton's metal, edge plain. <i>In beautiful condition and excessively rare.</i>	18 10 0
	∴ <i>Barton's metal is gold plating on copper by Sheffield plate process.</i>	1
521	1825, Trial piece of the obverse only in lead, edge plain. <i>Extremely fine and probably unique.</i>	6 5 0
	∴ <i>Ex Wigan, Montagu, Nobleman, and Paget collections.</i>	1
522	1826, Pattern in silver of similar type with date 1826, and edge reading incusely DECUS ET TUTAMEN ANNO REGNI LVIII separated by a large cinquefoil (an edge of previous reign). <i>Extremely fine, UNIQUE.</i>	48 0 0
	∴ <i>Ex Preston, Murdoch, Nobleman, and Brand collections.</i>	1
523	1826, Proof in silver of similar type with edge in relief, DECUS ET TUTAMEN ANNO REGNI SEPTIMO. <i>Brilliant.</i>	11 0 0
		1
524*	1828, Pattern with a larger Chantrey's head, by William Wyon, W.W. incuse on truncation, and without the rosettes at start and finish of obverse legend, edge reads NONO, the edge has been officially sheared at the Mint. <i>As fine as struck, believed to be only two known.</i>	21 0 0
	∴ <i>Ex L. C. Wyon, Murdoch, Wakley, Thellusson collections.</i>	1
525*	1828, Pattern in copper, with a somewhat similar head to last lot, but without W.W. on truncation and a fuller legend, edge reading SEPTIMO. <i>A lovely piece and UNIQUE.</i>	40 0 0
	∴ <i>Ex Wyon, Murdoch, Nobleman, and Brand collections.</i>	1
526*	1828, Pattern in copper, by D. Ulhorn, <i>obv.</i> crowned eagle, above 1828, below FUR LONDON, <i>rev.</i> ZVM PROBIREN DES PRAEGEWERKES in four lines. <i>Extremely fine and very rare.</i>	7 0 0
		1

- 78 0 0 527* 1829, Pattern in silver, by W. Wyon, W.W. in relief on truncation, *rev.* a new design of arms on mantle, collar around the shield and without the motto, J.B.M. on ground under George and dragon, edge reading NONO. *In perfect state, prettily toned and excessively rare.* 1
 ∴ *Ex Wigan, Marshall, Montagu, Murdoch, Wakley collections.*
- 76 0 0 528 1829, another, similar piece with edge plain. *In perfect state and excessively rare.* 1
 ∴ *Ex Bergne, Marshall, Brice, Montagu, Nobleman and Brand collections.*
- 8 10 0 529* Undated, Pattern in lead of obverse only, by Pistrucci, the obverse legend starts to right of head, edge plain. *Extremely fine, UNIQUE.* 1
 ∴ *Ex Pistrucci and Nobleman collections.*
- 14 0 0 530* Undated, Pattern in copper, *obv.* head to left as 1825-6 Crowns, but smaller, faint legend GEORGIUS RATIA, *rev.* as 1825-6 Crowns, edge ET TUTAMEN ANNO REGNI, in raised letters. *Extremely fine and UNIQUE.* 1
 ∴ *Ex Nobleman collection.*
- 1 0 0 531 Undated, Pattern for a Crown (or medal) in white metal, *obv.* laureate bust to left, GEORGIUS III D : G : BRITANNIAR : REX F : D : , *rev.* Royal arms with supporters and crest, somewhat like Whiteaves coin. *Extremely fine and and rare.* 1
- 1 1 0 532* Undated, Trial piece in lead of obverse only, bare head from Halfcrown puncheon probably, without legend, *rev.* blank. *Very fine and very rare.* 1

WILLIAM IV, 1830-1837.

- 540 0 0 533* 1831, Pattern in **GOLD**, by W. Wyon, *obv.* head to right, usual inscription around, and W.W. incuse on the truncation, *rev.* Arms in Garter on mantle, edge plain. *A lovely specimen and of excessive rarity.* 1
 ∴ *Ex Wertheimer collection.*
- 49 0 0 534 1831, a similar pattern struck in silver, edge plain. *Extremely fine and rare.* 1

LOT

- 535* 1831, a similar pattern in silver, but having W. WYON on truncation, edge plain. *A beautiful specimen, very rare.* 1 56 0 0
- 536* 1832, a similar pattern in lead, dated 1832, and having W.W. on truncation, edge reads DECUS ET TUTAMEN ANNO REGNI TERTIO, the inscription divided by a rose, shamrock and thistle and a lion, the whole between an ornamental border. *Extremely fine and only two specimens known.* 1 30 0 0
- ∴ *Ex Paget collection.*
- 537* 1834, a similar Pattern in silver dated 1834 and having W.W. on truncation. edge plain. *Brilliant and very rare.* 1 66 0 0
- ∴ *Ex Wigan collection.*
- 538* Undated, Pattern with similar obverse, having W. WYON in relief on truncation, *rev.* lacks the date, the mantle more decorated, the George and dragon to right instead of left, and BRITANNIARUM REX FID : DEF : added, edge plain. *Brilliant and extremely rare.* 1 105 0 0
- 539* Undated, a similar pattern, having W.W. incuse on truncation, and initials J.B.M. on ground under George and Dragon, a dent in front of face. *Very fine and extremely rare.* 1 58 0 0
- ∴ *Ex Paget collection.*
- 540* Undated, Trial of an obverse puncheon, *rev.* plain edge plain. *Brilliant and very rare.* 1 18 10 0
- ∴ *Ex Murdoch collection.*
- 541* 1837, Pattern in Barton's metal of a reverse only, signed J. B. Merlen and dated ANNO 1837, edge plain. *A lovely artistic piece, only two known.* 1 16 0 0
- 542* 1837?, Pattern, by J. B. Merlen, similar to last, but the shield of Hanover in centre of arms has been erased in the die, also the last two figures of date, around the very wide border is written in L. C. Wyon's writing "Merlen's Crown good, but too good, too high L.C.W." struck in lead. *A most interesting piece, extremely fine, UNIQUE.* 1 16 10 0

VICTORIA, 1837-1901.

LOT

- 2 0 0 543 1837, **Bonomi's Patterns**, unfinished reverse in white metal, incuse, without stars in border, no motto on shield, *obv.* plain.
In mint state and very rare. 1
∴ Ex Paget collection (Lot 475).
- 1 0 0 544 1837, an almost finished obverse in lead, lacking the ornament on diadem, *rev.* plain. *Very fine, very rare.* 1
∴ Ex Paget collection (Lot 476).
- 3 5 0 545 1837, the completed Crown, in copper, T.5 on edge.
In mint state and rare. 1
- 8 10 0 546* 1837, another specimen in silver, T.45 on edge. *In mint state.* 1
- 1 18 0 547 1837, another specimen in aluminium, edge plain. *In mint state.* 1
∴ Pinches collection.
- 1 18 0 548 1837, another specimen in a hard white metal on thicker flan, T.30 on edge. *In mint state.* 1
- 1 16 0 549 1837, another specimen in white metal, edge plain. *In mint state.* 1
- 8 5 0 550* 1837, *obv.* similar to last, *rev.* Royal Arms with supporters, motto beneath, edge plain, in white metal. *In mint state and a very rare mule.* 1
∴ Ex Paget collection.
- 100 0 0 551* 1839, Pattern in silver, *obv.* head to left, W. WYON, R.A. on truncation, VICTORIA D : G : BRITANNIARUM REGINA F : D : , *rev.* Una and the lion, DIRIGE DEUS GRESSUS MEOS, date below, edge inscribed, from the dies of the Five Pound piece. *Brilliant and extremely rare.* 1
- 90 0 0 552 1839, similar piece with plain edge. *Brilliant and extremely rare.* 1
- 36 0 0 553 1839, a similar piece with plain edge struck in white metal.
Brilliant and probably UNIQUE. 1
- 60 0 0 554* 1839, a somewhat similar piece but the scroll on front fillet of head differs from last, edge plain. *Brilliant and extremely rare.* 1

Lot

555*	1839, another with head as last coin, <i>rev.</i> different from previous coins without Garter on shoulder and reading DIRIGIT, edge inscribed, a small die flaw occurs on the obverse. <i>Brilliant and probably UNIQUE.</i>	66	0	0	1
556*	1839, <i>obv.</i> head to left, VICTORIA DEI GRATIA, 1839 under, <i>rev.</i> Una and the lion from same die as Lot 551, edge plain. <i>Brilliant and extremely rare.</i>	95	0	0	1
	∴ <i>Ex Brand collection.</i>				
557*	1839, <i>obv.</i> small head to left, without scrolls on fillets, VICTORIA DEI GRATIA in large letters, W. WYON, R.A. on truncation, <i>rev.</i> as the ordinary proof 1839 Crown, edge plain. <i>Brilliant and UNIQUE.</i>	125	0	0	1
	∴ <i>Ex Bergné, Marshall, Brice, Montagu, and Murdoch colls.</i>				
558*	1839, Proof with large head and smaller lettering, edge plain, issued with the Coronation set. <i>Brilliant.</i>	8	0	0	1
559*	1844, Pattern, <i>obv.</i> very small bust, W.W. below, VICTORIA DEI GRATIA 1844 in large figures, <i>rev.</i> similar type to last, but from a different die, edge plain. <i>Brilliant and excessively rare.</i>	80	0	0	1
	∴ <i>Ex Bergne, Marshall, Brice, Montagu, Murdoch, Nobleman, and Brand collections.</i>				1
560	1844, current type, edge XIII and cinquefoil stops; edge VIII and star stops (eight points); 1845, edge VIII and cinquefoil stops; 1847, edge XI and cinquefoil stops. <i>All unusually fine.</i>	6	5	0	4
561*	1845, Pattern, <i>obv.</i> large head to left, both fillets have scrolls, W. WYON, R.A. on truncation date below, <i>rev.</i> similar type to Lot 558, edge plain. <i>Brilliant and rare.</i>	32	0	0	1
562	1845, another from the same dies but struck on a larger thinner flan, edge plain. <i>Brilliant and rare.</i>	29	0	0	1
563*	1845, another from same dies, edge reading DECUS ET TUTAMEN ANNO REGNI VIII with cinquefoil stops. <i>Brilliant and very rare.</i>	30	0	0	1

LOT

30	0	0	564	1845, another from same obverse die, with edge reading DECUS ET TUTAMEN ANNO REGNI IX with cinquefoil stops, unpublished. <i>Brilliant and extremely rare.</i>	1
48	0	0	565*	1846, Pattern, Gothic type, the Queen's bodice plain, edge plain. <i>Brilliant and extremely rare.</i> ∴ <i>Ex Brand collection.</i>	1
1	0	0	566	1847, cliché impression in lead from reverse die from Gothic Crown proof, before hardening, with W. Wyon's ticket. <i>Very fine.</i> ∴ <i>Ex Pinch's collection.</i>	1
3	5	0	567	1847, proof with ornamented bodice, edge plain. <i>Brilliant.</i>	1
14	0	0	568	1847, proof with edge plain, struck in white metal. <i>Brilliant and believed to be UNIQUE.</i>	1
2	18	0	569	1847, proof with inscribed edge. <i>Extremely fine.</i>	1
26	0	0	570*	1847, proof with inscribed edge between grained borders. <i>Brilliant and excessively rare with this edge.</i> ∴ <i>Ex Brand collection.</i>	1
11	0	0	571*	1853, proof of Gothic type, with inscribed edge. <i>Brilliant and prettily toned, rare.</i>	1
13	0	0	572	1853, a similar coin with edge plain. <i>Brilliant and rare.</i>	1
88	0	0	573*	1879, Young Head type similar to those dated 1845, edge plain. <i>Brilliant and excessively rare.</i> ∴ <i>Ex Nobleman and Brand collections.</i>	1
110	0	0	574*	1887, Pattern by Spink & Son in GOLD , <i>obv.</i> crowned bust to left, plain on truncation, <i>rev.</i> Royal Arms with supporters date and SPINK & SON below, FIVE SHILLINGS above, edge MADE IN BAVARIA. <i>Brilliant and very rare in this metal.</i>	1
9	0	0	575	1887, a similar piece to last, struck in silver. <i>Brilliant.</i>	1

Lot

576	1887, a similar piece to last in white metal; two others from same dies in aluminium and lead, with plain edges. <i>First two brilliant, last very fine.</i>	6	10	0
	<i>∴ All ex Paget collection.</i>	3		
577	1887, etc., current Crowns of Jubilee type, 1887 proof and ordinary. 1888, 1889, 1890, 1891, 1892. <i>All extremely fine.</i>	5	10	0
		7		
578*	1888, Pattern, by L. C. Wyon, crowned and veiled bust to left without artist's initials on bust, <i>rev.</i> as current Crown with B.P. in exergue, edge milled. <i>Brilliant and nicely toned, excessively rare.</i>	85	0	0
		1		
579*	1888, another from a slightly different obverse die and having the artist's initials in relief on the truncation, edge milled. <i>Brilliant and nicely toned, excessively rare.</i>	88	0	0
	<i>∴ Ex Brand collection.</i>	1		
580*	1892, Pattern. veiled head type, by T. Brock, but unsigned, it differs from the adopted type in reading REG. for REGINA. , <i>rev.</i> as the current type, edge DECUS ET TUTAMEN ANNO REGNI LVI, small crowns as stops. <i>In beautiful condition and excessively rare.</i>	95	0	0
	<i>∴ Ex Brand collection.</i>	1		
581*	[1893], Pattern, obverse in lead of the veiled head type, T.B. below bust, the lis in crown does not cut the B of BRITT. <i>Extremely fine and probably UNIQUE.</i>	3	0	0
	<i>∴ Ex Pinches collection.</i>	1		
582	1893, current coins of 1893 with edges LVI. and LVII. , and a proof with edge LVI. <i>First and last in mint state, the rare LVII, very fine.</i>	5	5	0
		3		
583	1894, current coins of 1894, LVII and LVIII; 1895, LVIII and LIX. <i>All extremely fine and scarce.</i>	7	15	0
		4		
584	1896, current coins of 1896, LIX and LX; 1897, LX and LXI. <i>The first very fine and rare, others extremely fine and scarce.</i>	7	5	0
		4		
585	1898, current coins of 1898, LXI and LXII; 1899, LXII and LXIII; 1900, LXIII and LXIV. <i>All extremely fine and scarce.</i>	11	0	0
		6		

Lot

17 10 0 586* Trial piece in white metal of a puncheon for a head similar to the extremely rare 1844 Pattern (vide Lot 559), *rev.* is plain but has a raised rim, edge milled. *Extremely fine and probably UNIQUE.* 1

4 16 0 587* Trial piece in white metal of a puncheon for a head similar to the Gothic head (vide Lot 567). *Extremely fine and probably UNIQUE.* 1

EDWARD VII, 1902-1914.

42 0 0 588* 1902, Pattern **SILVER POUND PIECE**, by Spink & Son (after the style of Charles I Tower coins), the King on horseback, monogram of London behind, edge plain, weight 1984 grs. *In mint state and rare.* 1

∴ *Ex Paget collection.*

2 15 0 589 1902, by de Saulles, current type and a proof, edges inscribed. *Both extremely fine.* 2

11 10 0 590* 1902, Trial of the obverse only in brass, edge plain, struck on a very thick flan. *Extremely fine and probably UNIQUE.* 1

30 0 0 591 1902, Pattern Crown from the same dies as Lot 588. *In mint state.* 1

GEORGE V, 1911-1936.

360 0 0 592* 1910, Pattern in **GOLD**, by A. G. Wyon, *obv.* bare head of King to left, A. G. WYON on truncation (incuse), GEORGIVS V D : G : BRITANNIARVM OMNIVM REX, *rev.* St. George and dragon to left, 1910 in exergue, A.G.W. in relief in field to right, edge milled. *In lovely state and only two struck.* 1

33 0 0 593 1910, a similar piece in silver, edge milled, wt. 504 grs. *Brilliant and only ten struck.* 1

26 0 0 594 1910, a similar piece in frosted silver, edge milled, wt. 425 grs. *In mint state and believed to be UNIQUE.* 1

32 0 0 595 1910, another specimen as Lot 593 but weighs only 438 grs. *Brilliant and only ten struck.* 1

∴ *Ex Clarke-Thornhill and Paget collections.*

Lot

596*	1910, Pattern, by A. G. Wyon, <i>obv.</i> smaller bare head of King to left, A. G. WYON incuse on truncation, GEORGIVS V D : G : BRITT : OMN : REX . MDCDX . , <i>rev.</i> St. George and dragon to left, A.G.W. incuse below, edge milled, wt. 477 grs. <i>Brilliant with pretty blue tone, only ten struck.</i>	1	34	0	0
597	1910, a similar piece, with plain edge, wt. 424 grs. <i>Brilliant and only ten struck.</i>	1	30	0	0
598	1910, a similar piece, in copper, silver-plated and oxidised, edge plain, only two struck. <i>In mint state.</i>	1	18	0	0
599	1910, a similar piece to Lots 593, 594 and 595, but with plain edge, wt. 502 grs. <i>Brilliant and only ten struck.</i>	1	30	0	0
600	Current coins, First type, with a crown in centre of reverse, date 1927 (proof), 1928, 1929, 1930, 1931. <i>All extremely fine.</i>	5	8	10	0
601	1932, proof, said to be one of four struck for a special purpose. <i>Brilliant.</i> <i>∴ Ex G. C. Brooke collection.</i>	1	16	0	0
602	1932 and 1933, current coins. <i>Both extremely fine.</i>	2	5	5	0
603	1934, proof, only six struck. <i>Brilliant.</i>	1	16	10	0
604	1934, current coin. <i>Extremely fine and rare.</i>	1	5	15	0
605*	1935, Pattern, <i>obv.</i> of usual current type, by B. McKennal, <i>rev.</i> by Kruger Gray, St. George with lance piercing dragon, St. George mounted on a very finely executed horse, so unlike the accepted reverse used for currency; above 1935 CROWN, edge as current coin but in relief. <i>A beautiful example of this artistic piece, only three or four struck, and believed to be the only one available to collectors.</i>	1	135	0	0
606*	1935, Pattern Silver Jubilee Crown in GOLD , <i>obv.</i> bare head of King to left, B. M(cKennal) on truncation, <i>rev.</i> St. George holding sword riding to left over dragon, by P. M(etcalf), edge inscribed in raised letters. <i>Brilliant, only twenty-eight struck, in case of issue.</i>	1	310	0	0
607	1935, a similar Pattern in silver. <i>Brilliant.</i>	1	3	15	0

Lot

- 14 0 0 608 1935, a similar Pattern in silver, but the edge is wrongly placed and reads DECUS ANNO REGNI ET TUTAMEN XXV. *A curious error, brilliant and extremely rare.* 1
- ∴ *Ex Paget collection.*
- 10 0 0 609 1935, a proof of the current coin with the edge incuse. *Brilliant and extremely rare as a proof.* 1
- 8 10 0 610 1935, current coins, edge incuse, and a specimen reading MEN ANNO REGNI XXV; 1936, *rev.* crown in centre. *First and last extremely fine, the other very fine and very rare.* 1
- 21 0 0 611 1936, proof from polished dies, only two known. *Brilliant.* 1
- 31 0 0 612* 1937, Pattern for a reverse, by Kruger Gray, Shield of Arms, helm crowned and lion over, with three strap-like leaves coming from each side of helm, four emblems rose, shamrock, thistle and leek flower, K G at sides of shield; CROWN 1937, edge milled; on the other side raised rim and MODEL in centre. *Brilliant and probably UNIQUE.* 1
- 5 0 0 613 1937, Coronation issue, special proof with more frosting in the Arms on reverse, only about six struck. *Brilliant.* 1
- 1 12 0 614 1937, Proof as issued with Coronation sets, and an ordinary current coin. *Both in mint state.* 1

EARLY SCOTTISH.

- 5 10 0 615 Mary and Henry, Ryal, 1565, m.m. thistle on *obv.* only, *obv.* busts of Henry and Mary vis-à-vis, date below, *rev.* crowned escutcheon between two thistles, the obverse is countermarked with a crowned thistle, the only known specimen without countermark is in the British Museum. This specimen with the countermark is unique, but in the opinion of the cataloguer it is false. *Fine.* 1
- ∴ *Ex Wakley and Thellusson collections.*
- 6 0 0 616 Mary and Henry, Ryal 1656, with crowned palm-tree instead of busts, and another dated 1566, both are countermarked with a thistle. *Both fine.* 2

Lot

617* Mary and Henry, Ryal 1566, of similar type, without counter-mark. *Unusually nice condition, rare.* 1 6 10 0

618 Mary and Henry, Ryal 1567, of similar type, without counter-mark. *Extremely fine and scarce.* 1 6 5 0

IRISH GUNMONEY SERIES.

619* 1690, Pattern or proof in gunmetal, thick-set figure of King on horseback to left (vide Nelson, Pl. III 15). *Extremely fine and rare.* 1 6 15 0

620* 1690, Pattern in pewter with copper plug, Nelson, Pl. IV 7, edge lettered. *In beautiful condition for this and extremely rare.* 1 26 0 0

∴ *Ex Wakeford, Nelson, and Walters collections.*

621* 1690, Pattern in silver, Nelson, Pl. IV 8, edge lettered as last MELIORIS . TESSERA . FATI . ANNO . REGNI . SEXTO . *A little weakly struck in centre otherwise extremely fine and very rare.* 1 25 0 0

∴ *Ex O'Brien Hubbard collection.*

622* 1690, Pattern in silver with reverse from same die as last, *obv.* from an unpublished die having a longer ground line, edge plain. *Extremely fine and very rare.* 1 24 0 0

623 1690, current coins of gunmoney. *Many very fine.* 12 3 15 0

624 1690, a similar lot. *All very fine or better.* 12 4 4 0

625 1690, another similar lot. *Many very fine.* 12 3 15 0

626 1690, another similar lot. *Many very fine.* 12 3 15 0

ENGLISH DOUBLE-FLORINS.

627 1887-1890, 1887 proof, 1887 with two varieties of first figure of date, 1888, 1889, 1890. *All extremely fine.* 7 3 15 0

PATTERNS BY REGINALD HUTH.
VICTORIA.

628* 1900, **Double Florin**, crowned and veiled bust to left, *rev.* four shields, legends in Erse, edge milled, wt. 349 grs. *Brilliant.* 1 21 0 0

Lot

- 15 0 0 629 1900, **Three Shillings and Sixpence**, same dies, edge milled, wt. 304 grs. *Brilliant*. 1
- 23 0 0 630* 1900, **Forty Pence Piece**, *obv.* as last, *rev.* crown and sceptres XL (forty) Sep, edge milled, wt. 291 grs. *Brilliant*. 1
- 14 0 0 631 1900, a similar piece but not from polished dies, wt. 292 grs. *Extremely fine*. 1
- 16 10 0 632* 1900, of similar design but crown and initials differ, wt. 290 grs. *Brilliant*. 1
- 24 0 0 633* 1900, **Three Shillings**, similar design but reading III above crown, and inscription VERITAS TEMPORIS FILIA, edge milled, *Brilliant*. 1
- 18 10 0 634* 1900, another with similar design but dated Oct. and reading EXVRGAT DEVS DISSIPETVR INIMICI and MCM (1900), edge milled, wt. 262 grs. *Brilliant*. 1
- 10 0 0 635* 1900, another with *rev.* harp in ornate cartouche, EXVRGAT . DEVS . DISSIPENTVR . INIMICI . , date MCM, . . . below date for value, edge milled, wt. 262 grs. *Brilliant*. 1
- ∴ *These interesting patterns, Lots 628 to 635, were from dies cut by J. W. de Saulles, all the obverses are from the same die and all have the edges grained.*

GEORGE V.

- 23 0 0 636* 1911, **Pattern Double Florin**, bare-headed bust of King to left, *rev.* crossed shields of England, Scotland, Wales and Ireland, the triquetra of Isle of Man in centre, rose, thistle, leek and shamrock in angles, BRITANNIARVM REX, 1911, edge plain, wt. 349 grs. *In mint state*. 1
- 5 10 0 637 1911, another specimen in iron, IRON stamped in by bust, edge reading SHIP NAILS CALSHOT CASTLE MAY 1896 (incuse), wt. 420 grs. *Extremely fine except for a little rust*. 1
- ∴ *Ex Brushfield collection.*
- 11 0 0 638* 1911, *obv.* as before, *rev.* similar design, legend reads REX BRI DOUBLE FLORIN 1911, edge plain, wt. 349 grs. 1
- ∴ *Ex Brushfield collection.*

Lot

639* 1911, a specimen in zinc on a thick flan, *obv.* as before, ZINC stamped in, *rev.* from a different die, reading BRI REX DOUBLE FLORIN 1911, the 1's in date are curved instead of straight as in last lot, edge plain, wt. 616 grs. *Surface somewhat corroded, very fine.* 1 0 0
1

∴ *Ex Brushfield collection.*

640* 1914, Pattern **Twelve Groats**, *obv.* as Lot 636, *rev.* similar design to last, legend reading BRI . REX . TWELVE GROATS, 1914, edge milled, wt. 348 grs. *In mint state.* 10 0 0
1

∴ *Ex Brushfield collection.*

∴ *The patterns, Lots 636 to 640, were from dies cut by J. R. Pinches, all the obverses are from the same die.*

END OF SECOND DAY'S SALE.

Third Day's Sale

Thursday, October 26th, 1950

at 1 p.m. precisely

BANK TOKENS.

Lot

- | | | | | | |
|----|----|---|------|---|---|
| 5 | 5 | 0 | 641 | 1798, Bank of England, Shield Dollar, by C. H. Kuchler, laureate bust of George III to right, <i>rev.</i> M . B . F . ET . H . REX . F . D . B . ET . L . D . S . R . I . A . T . ET . E 1798 around a crowned shield of arms, (Davis 2), a bronzed proof in copper, wt. 465 grs. <i>Brilliant, rare.</i> | 1 |
| | | | | ∴ <i>Ex Sanderson collection.</i> | |
| 4 | 15 | 0 | 642 | 1798, another example in copper on a thicker flan, wt. 510 grs. <i>Extremely fine, rare.</i> | 1 |
| 7 | 15 | 0 | 643* | 1798, another specimen from a different die, <i>obv.</i> die D.23, <i>rev.</i> die as last, unpublished mule, copper proof. <i>Extremely fine and very rare.</i> | 1 |
| 6 | 15 | 0 | 644* | 1798, another specimen from <i>obv.</i> die D.25, <i>rev.</i> die variety with interior of crown shown, and semée of hearts in shield of Hanover, possible D.5 in copper. <i>Extremely fine and very rare.</i> | 1 |
| 29 | 0 | 0 | 645* | 1798, an unpublished variety with <i>obv.</i> as D.21, ∴ C . H . K on truncation and first leaf of laurel pointing to G. <i>Brilliant proof in silver, extremely rare.</i> | 1 |
| | | | | ∴ <i>Ex British Museum duplicates, Hamilton-Smith, and Cokayne collections.</i> | |
| 29 | 0 | 0 | 646* | 1798, an unpublished variety with <i>obv.</i> of D.26 and <i>rev.</i> of D.2, (D.26 bis). <i>A brilliant proof in silver and unpublished in this metal. Extremely rare.</i> | 1 |
| 6 | 5 | 0 | 647 | 1804, Bank of England Britannia Dollars, D.6, <i>extremely fine</i> ; D. 8, <i>brilliant proof in mint shell</i> ; D.10, <i>extremely fine.</i> | 3 |

Lot

648*	1804, a silver-gilt proof of Davis 10. <i>Brilliant and very rare.</i> ∴ <i>Ex Wolfe, Whetmore, and Paget collections.</i>	1	32	0	0
649	1804, a bronzed copper proof of Davis 11. <i>Brilliant and rare.</i> ∴ <i>Ex Paget collection, 1944.</i>	1	4	10	0
650	1804, silver specimens of Davis 14, two specimens, one showing Spanish Dollar from which it was struck, D.16, 17 and 19 (proof). <i>All extremely fine, the last rare.</i>	6 5	10	0	
651	1804, bronzed copper proof of D.15; copper proof of D.18. <i>Both extremely fine and rare.</i>	5 2	10	0	
652	1804, two bronzed copper proofs of D.19a, one weighing 368 grs., the other 393 grs. <i>Both brilliant, unpublished and very rare.</i>	8 2	10	0	
653	1804, Bank of England Garter Dollar, Davis 21, struck on a Spanish Dollar of 1796. <i>A brilliant proof and interesting showing the date of the original coin, rare.</i>	6 1	15	0	
654	1804, another specimen also showing the date 1796 of the original Dollar D.21. <i>Brilliant and rare.</i>	6 1	10	0	
655*	1804, a specimen of D.23, overstruck on a Spanish Dollar with the countermark of the head of George III in an octagon. <i>A brilliant proof, interesting and very rare.</i>	8 1	0	0	
656	1804, a specimen of D.23, struck in copper, unpublished. <i>Very fine and very rare.</i> ∴ <i>Ex Sanderson collection.</i>	7 1	10	0	
657*	1804, a specimen of the very rare mule, with <i>obv.</i> of the Britannia Dollar and reverse of the Garter Dollar, D.25. <i>Brilliant proof in bronzed copper, extremely rare.</i> ∴ <i>Ex Cokayne collection.</i>	15 1	0	0	
658*	1811, Bank of England Five Shillings and Sixpence , bust to left, two stars on truncation, <i>rev.</i> Britannia seated to left, Davis 26. <i>A brilliant proof in silver, very rare.</i> ∴ <i>Ex Murdoch, Wakley, and Cokayne collections.</i>	24 1	0	0	

LOT

- 23 0 0 659* 1811, a similar piece struck in bronzed copper, D.27. *In mint state, very rare.* 1
- 32 0 0 660* 1811, a die variety of last, D.28. *Brilliant proof in silver, and extremely rare.* 1
 ∴ *Ex Bliss and Cokayne collections.*
- 26 0 0 661 1811, a similar token to last, but struck in white metal copper washed, D.28 var. *In beautiful state and perhaps UNIQUE.* 1
 ∴ *Ex Sanderson collection.*
- 32 0 0 662* 1811, *obv.* as Britannia Dollar, *rev.* similar to Lot 658, D.30. *In brilliant proof state and an excessively rare mule.* 1
 ∴ *Ex Murdoch, Wakley, and Cokayne collections.*
- 7 10 0 663 1811, a similar mule to last lot, struck in copper, D.31. *Brilliant and extremely rare.* 1
 ∴ *Ex Paget (1944) collection.*
- 9 10 0 664 1811, a similar mule to last lots, D.31 struck in bronzed copper on a thick flan. *Extremely fine and extremely rare.* 1
 ∴ *Ex Sanderson collection.* *
- 32 0 0 665* 1811, a similar mule to last lots, D.31, struck in copper-gilt. *A beautiful specimen and extremely rare.* 1
 ∴ *Ex Sanderson collection.*
- 18 10 0 666* 1811, new type, by Philps, *obv.* as Lot 658, *rev.* BANK TOKEN 5S. 6D. 1811 in four lines within an oak wreath, D.36, wt. 445 grs. *A brilliant proof in silver, prettily toned, very rare.* 1
 ∴ *Ex Cokayne collection.*
- 22 0 0 667* 1811, another specimen of D.36 on a heavier flan, wt. 494 grs. *Brilliant and very rare.* 1
 ∴ *Ex W. J. Davis, Morrieson, and Paget collections.*
- 22 0 0 668 1811, another specimen of D.36 on a lighter flan, wt. 426 grs. *Brilliant and very rare.* 1
 ∴ *Ex Webb and Paget collections.*

Lot				
669	1811, two specimens from the same dies as last, struck in copper on ordinary flan, wt. 387 grs., <i>extremely fine</i> ; and very thick flan, wt. 652 grs. (D.37), <i>very fine</i> .	2	5	0 0
	∴ <i>Both ex Paget (1944) collection.</i>			
670	1811, two more specimens in copper, one on thin flan, wt. 344 grs., the other on thick flan, wt. 415 grs. (D.37). <i>Both brilliant and rare.</i>	2	5	0 0
	∴ <i>Both ex Sanderson collections.</i>			
671	1811, two more specimens of D.37, in copper, wt. 396 grs., <i>extremely fine</i> ; wt. 388 grs, <i>brilliant and rare.</i>	2	5	0 0
672	1811, striking of the obverse only D.39 var.; striking of the reverse only, struck on thin lead flans, coppered. <i>Both extremely fine and very rare.</i>	2	5	10 0
673*	[1811], <i>obv.</i> as Lot 658, <i>rev.</i> as Lot 649; D.41, copper. <i>Extremely fine and a very rare mule.</i>	1	12	10 0
674*	1811, a mule of the Britannia obverse, with the 5S. 6D. reverse, D.42. <i>A beautiful proof in silver, nicely toned and very rare.</i>	1	25	0 0
	∴ <i>Ex Cokayne collection.</i>			
675	1804, Bank of Ireland Six Shillings, <i>obv.</i> laureate bust of George III to right, <i>rev.</i> 'Hibernia' seated, Davis 76. <i>Brilliant proof</i> ; D.77, 79, 81, <i>the last three very fine.</i>	4	6	5 0
676*	1804, a specimen of Davis 76 in silver gilt (D.76 var.). <i>In beautiful state and very rare.</i>	1	13	10 0
	∴ <i>Ex Paget collection.</i>			
677	1804, two copper specimens of Davis 78, ordinary flan, wt. 377 grs., thick flan, wt. 509 grs. <i>Both extremely fine bronzed proofs, rare.</i>	2	6	5 0
678	1804, a beautiful original gilt copper proof of Davis 78, in metal box of issue. <i>Very rare.</i>	1	18	10 0
	∴ <i>Ex Cokayne collection.</i>			
679	1804, a gilt copper proof of Davis 81. <i>Brilliant and very rare.</i>	1	10	10 0
	∴ <i>Ex Paget collection.</i>			

Lot

3	0	0	680	1804, a copper proof of Davis 82. <i>Extremely fine and very rare.</i> ∴ <i>Ex Paget (1944) collection.</i>	1
19	10	0	681*	1804, <i>obv.</i> bust of George III to left, from the English 5s. 6d. obverse, <i>rev.</i> Hibernia seated, Davis 83. <i>Extremely fine and an extremely rare mule in copper.</i> ∴ <i>Ex Wakley and Cokayne collections.</i>	1
3	5	0	682	1811, Bank of England, Three Shillings , <i>obv.</i> armoured bust to right, <i>rev.</i> value and date in wreath, <i>obv.</i> is Davis 47, <i>rev.</i> has 27 acorns. <i>A proof in brilliant condition.</i>	1
3	0	0	683	1811, another of same type, <i>obv.</i> Davis 45, <i>rev.</i> has 27 acorns. <i>A proof in brilliant condition.</i>	1
2	10	0	684	1812, Second type, <i>obv.</i> laureate head to right, Davis 52. <i>A brilliant proof.</i>	1
1	8	0	685	1811-1815, First type; 1811 (2) D.48 and 49; 1812 D.50; Second type, 1812 D. 52, 1813 D.57, 1814 D.58, 1815 D.59. <i>All extremely fine.</i>	7
3	10	0	686*	1816, Second type, 1816, Davis 60. <i>Extremely fine and extremely rare.</i>	1
10	0	0	687	1811-1815, brass, copper and plated forgeries. <i>All different.</i>	12
130	0	0	688	1812, Bank of England, Eighteen Pence , 1812, struck in PLATINUM . <i>Brilliant and believed to be UNIQUE.</i>	1
2	0	0	689	1808, Bank of Ireland, Thirty Pence , 1808, Davis 84, 85, unpublished variety and two contemporary forgeries. <i>The first brilliant.</i>	5

COUNTERMARKED TOKENS.

6	5	0	690	Bank of England , Mexican Dollar 1795 with countermark of George III in oval; Spanish Half Dollar 1792 with similar mark; Potosi Dollar 1799 with countermark of George III in octagon. <i>All very fine.</i>	3
7	5	0	691	Mexican "Pillar" Dollar 1754, countermarked with George III in oval. <i>Very fine and very rare.</i> ∴ <i>Ex Paget (1944) collection.</i>	1

Lot

692*	Louis XVI Ecu, 1784, countermarked with George III in oval. <i>Very fine and rare.</i>	1	7	10	0
693*	Spanish Half Dollar, 1761, countermarked with George III in oval. <i>Extremely fine and very rare.</i>	1	6	0	0
694*	ENGLAND, DERBYSHIRE, CROMFORD DERBYSHIRE around 5S. on a Lima Dollar 1793, Davis 23. <i>Very fine and rare.</i>	1	9	0	0
	∴ <i>Ex Paget (1944) collection.</i>				
695*	A similar countermark, but shows where 4/9 has been obliterated on the punch on a Mexico Dollar, 1793, D.23. <i>Very fine and rare.</i>	1	8	0	0
	∴ <i>Ex Cokayne collection.</i>				
696*	CROMFORD DERBYSHIRE around 4/9, a large figure 8 incuse under bust on a Dollar of Lima 1802, D.24a (without the small C). <i>Very fine and rare.</i>	1	7	0	0
697	A similar piece but the 4/9 has been partially obliterated on a Mexico Dollar 1798, D.24a. <i>Fine and rare.</i>	1	4	10	0
	∴ <i>Ex Cokayne collection.</i>				
698*	LANCASHIRE, CARK COTTON WORKS 1787 on <i>obv.</i> , FOUR SHILLINGS AND SIXPENCE on <i>rev.</i> of a Mexican Dollar 1785, not in Davis, only three specimens known. <i>Very fine.</i>	1	17	0	0
	∴ <i>Ex Paget (1944) collection.</i>				
699*	DURHAM, So. SHIELDS, a ship in full sail on a shield, on a Crown of William III, 1696, D. 28 bis. <i>Very fine and very rare.</i>	1	19	0	0
	∴ <i>Ex Cokayne collection.</i>				
700*	A similar countermark on a Charles II Halfcrown of Charles II, 1663, D.28. <i>Very fine and very rare.</i>	1	3	0	0
	∴ <i>Ex Murdoch and Cokayne collections.</i>				
701	Similar countermarks on a silver shilling-size blank; and a copper Halfpenny size blank. <i>Both very fine and very rare.</i>	2	5	5	0
	∴ <i>Ex Bliss, McFadyen, and Sanderson collections.</i>				

LOT

- 3 10 0 702* **MIDDLESEX**, London Halfcrown, DAVIS WINE & BRANDY
MERCHANT 46 HOUNDSDITCH LONDON in a circle,
also a small figure of Sir John Falstaff, the letter G stamped
on reverse on a William III Halfcrown, D.34. *Very fine.* 1
- ∴ *Ex Bliss and Cokayne collections.*
- 13 0 0 703* **NORTHUMBERLAND. PERCY MAIN COLLIERY** around
5/- on a Mexico Dollar 1790, not in Davis. *Very fine and
extremely rare.* 1
- ∴ *Ex Thellusson collection.*
- 5 5 0 704* **NOTTINGHAMSHIRE**, East Retford, countermarked with an
ampersand and a crown, on a Potosi Dollar, 1777, D.41.
Very fine and very rare. 1
- ∴ *Ex Paget (1944) collection.*
- 46 0 0 705* **YORKSHIRE, BOLTON CASTLE**, a copper-plated Spanish
Dollar overstruck with the dies of the Bolton Castle Penny,
and an additional countermark of bust of George III in
oval, only one other known in the British Museum. *Very
fine but pierced, excessively rare.* 1
- ∴ *Ex Cokayne collection.*
- 18 0 0 706* **BRADFORD WORKHOUSE** on a Potosi Dollar, 1816, un-
published, the only other known specimen of this size is on
a Bank of England Dollar in the British Museum.
Very fine and excessively rare. 1
- ∴ *Ex Bohl and Cokayne collections.*
- 2 0 0 707 Similar countermarks on Three Shilling Bank tokens 1811 and
1814, D.47. *Both fine.* 2
- ∴ *The first coin from Murdoch and Cokayne collections.*
- 2 2 0 708 Two others dated 1811 with an additional countermark of L and
1815, D.47. *Both very fine.* 2
- ∴ *The first coin from Murdoch and both from Cokayne coll.*

LOT

- 709* **SCOTLAND, ARGYLESIRE**, Tobermory, DUG^D McLACH- 17 10 0
LAN MERCHANT TOBERMORY around 5/- on a
striated centre, on a Mexico Dollar, 1796. *Very fine, inter-
esting having the double countermark on obv., only three
known.* 1
- ∴ *Ex Cokayne collection.*
- 710* A similar countermark each side of a Napoleon Five Franc piece 17 0 0
1806. *Very fine and only three known of this countermark.* 1
- 711* **AYRSHIRE, CATRINE COTTON WORKS** No. 2399 around 19 0 0
4/9, on a Mexico Dollar 1797, the number 2399 stamped
in, D.57. *Very fine and very rare.* 1
- ∴ *Ex Thellusson and Paget (1944) collections.*
- 712* **GALSTON SOCY 5S** No. 12 on a Charles II Crown 1673, D.58. 17 0 0
Very fine and very rare. 1
- ∴ *Ex Bliss, Brand, and Cokayne collections.*
- 713* **MUIR KIRK IRON WORKS** + around 5/6, on the reverse of 24 0 0
a Mexico Dollar 1803; on the obverse is a view of the blast
furnaces, 1809 below, this countermark is superimposed on
a Lanark Mills 5/- counterstamp, D.59a. *A most interest-
ing piece and very rare.* 1
- ∴ *Ex Thellusson and Cokayne collections.*
- 714* **SALTCOATS Merchants** 5/6 in centre within an oak wreath, on 20 0 0
a Mexico Dollar 1811. *Unpublished and probably UNIQUE.* 1
- ∴ *Ex Thellusson and Cokayne collections*
- 715* **BUTESHIRE, ROTHSA Y COTTON WORKS** in beaded circle, 10 10 0
around 4/6 1820, on a Mexico Dollar 1812, D.61.
The coin worn but a fine countermark, rare. 1
- 716* **PAYABLE AT ROTHSA Y MILLS** around 2/6, on Mexico cut 9 5 0
Half Dollar 1794, D.62. *Very fine, rare.* 1
- ∴ *Ex Cokayne collection.*
- 717* **PAYABLE AT ROTHSA Y MILLS** around 2/6 expressed on a 9 10 0
rectangle, also an extra countermark, a star, on a South
American cut Half Dollar D.63. *Very fine, very rare.* 1

LOT

- 10 0 0 718* PAYABLE at ROTHSA Y MILLS around 1/8 on a cut third of a South American Dollar, D.64. *Very fine and rare.* 1
- 32 0 0 719* PAYABL[E AT ROTHSA Y COTTO]N MILLS around a wool-sack, on an indent 2/4, on a cut half South American Dollar. *Very fine and UNIQUE.* 1
- ∴ *Ex Cokayne collection.*
- ∴ *This was sold previously in these rooms as a Deanston 2/4, but the present description is indubitably correct as a complete Dollar was once in the Cokayne collection.* 1
- 6 10 0 720 CLACKMANNANSHIRE, PAYABLE AT ALLOA COLLIERY + around 5/-, on a copper Dollar of Mexico, 1794, D.67. *Very fine and rare.* 1
- ∴ *Ex Paget (1944) collection.*
- 18 10 0 721* PAYABLE AT ALLOA COLLIERY + around 5/-, the coin was originally stamped with head of George III in oval; on a silver-plated Potosi Dollar, 1795, Davis 68 (the identical token). *Very fine and UNIQUE.* 1
- ∴ *Ex Bliss and Cokayne collections.*
- 21 0 0 722* ELGIN, BALLINDALLOCH COTTON WORKS 5/- on a Mexico Dollar, 1796, D.71. *Extremely fine and of great rarity.* 1
- ∴ *Ex Cokayne collection.*
- 7 5 0 723* BALLINDALLOCH COTTON WORKS around a wooll sack, on a Half Ecu of Louis XV, 1728, D.72 var., unpublished. *Very fine and extremely rare.* 1
- 9 0 0 724* LANARKSHIRE, PAYABLE AT DALZELL FARM, no value expressed, on a Napoleon Five Francs 1810, D.74. *Very fine and very rare.* 1
- ∴ *Ex Paget (1944) collection.*
- 21 0 0 725* J. LECKIE CAMPSIE around 5/- on a Potosi Dollar 1795, unpublished. *Extremely fine and UNIQUE.* 1
- ∴ *Ex Peltzer (not in his sale) and Cokayne collections.*

Lot

- 726* GLASGOW BANK around 5/-, on a Mexican Dollar 1810. 10 10 0
Extremely fine and very rare. 1
- 727* GLASGOW BANK around 4/9, without dividing inner circle in 19 0 0
 counterstamp, on a Mexico Dollar, 1807, unpublished. *Very*
fine and UNIQUE. 1
∴ Ex Cokayne collection.
- 728* T. & R. ARTHUR GLASGOW 5/- with the countermark offic- 16 0 0
 ially obliterated with a lattice pattern, on a Mexico Dollar,
 1806, unpublished *and probably UNIQUE.* 1
- 729* PAYABLE BY J. INGLIS, 32 IRONGATE GLASGOW, 15 10 0
 mostly officially obliterated, the Arms of Glasgow counter-
 marked on other side, on a Guadalajara Dollar of 1814.
Very fine and UNIQUE. 1
∴ Ex Cokayne collection.
∴ An unobliterated specimen with full reading was at one time
in the Cokayne collection.
- 730* ROBT CRIGHTON P^T GLASGOW around 4/6 (not in an in- 19 10 0
 dent), letters and value incuse, on a Mexico Dollar 1793,
 D.77a. *Very fine and extremely rare, probably only two*
known. 1
∴ Ex Paget (1944) collection.
- 731* + A . STEVENS & SONS P^T GLASGOW around 4/6, on a 19 10 0
 Lima Dollar, 1813, D.78. *Very fine and very rare.* 1
∴ Ex Cokayne collection.
- 732* D . C and a large star on a Mexico Dollar 1798, unpublished, 9 10 0
 D.C. are the initials of David Cummings, 27, Brunswick
 St., Glasgow. *Very fine and very rare.* 1
∴ Ex Thellusson collection.
- 733* D.C and a large star superimposed on another countermark, 22 0 0
 T. & R. ARTHUR GLASGOW around 5/- on a Mexico
 Dollar 1806, all the countermarks unpublished in Davis.
Very fine, UNIQUE. 1
∴ Ex Cokayne collection.

LOT

- 10 10 0 734* D.C and a large star, within the large C is engraved DC 6/,, on the reverse are punched four different large flowers on stars, on a Mexico Dollar, 1789. *Very fine, UNIQUE.* 1
∴ Ex Cokayne collection.
- 10 10 0 735* D.C. within a star, on an Anne Crown 1707, Edinburgh mint. *Very fine, UNIQUE, unpublished.*
∴ Ex Cokayne collection.
∴ The above four lots came from a Scottish collection in 1910.
- 11 10 0 736* THISTLE BANK around 5/: on obverse, and a thistle with two leaves on reverse of a Mexico Dollar, 1807, D.79. *Extremely fine and a very rare denomination.* 1
∴ Ex Cokayne collection.
- 5 15 0 737* THISTLE BANK around 4/9 on obverse, and a thistle with two leaves on reverse of a Mexico Dollar 1791, D.80. *Fine and scarce.* 1
- 8 0 0 738* A similar countermark on obverse, but without the thistle on reverse, on a Mexico Dollar, 1780, D.81. *Very fine and very rare.* 1
∴ Ex Cokayne collection.
- 13 0 0 739* * HENRY REID * CALTON around 5/-, the countermark has been partially obliterated, on a Mexico Dollar 1810, unpublished. *Very fine and only two known.* 1
- 26 0 0 740* + W^M THOMSON + FLESHER in outer circle, BELL STREET GLASGOW in middle circle, 5/- in centre circle, the outer border is cable pattern, on a Mexico Dollar 1805, unpublished. *An extremely fine mark, UNIQUE.* 1
∴ Ex Cokayne collection.
- 26 0 0 741* ADAMSON & LOGAN GLASGOW around FIVE SHIL. on a Mexico Dollar 1814, unpublished, unusual to have the value in words. *Very fine, UNIQUE.* 1
∴ Ex Cokayne collection.

LOT

742* W. BILTON 630 ARGYLE STREET TOBACCONIST in two circles, 5/- in centre, on the reverse, and the Arms of Glasgow on obverse of a Mexico Dollar, 1800, unpublished. <i>Very fine, UNIQUE.</i>	26 0 0
<i>∴ Ex Cokayne collection.</i>	1
743* PAYABLE AT LANARK MILLS around 5/- on a Mexico Dollar 1796, D.83. <i>Fine.</i>	4 10 0
	1
744* A variety of countermark from last reading LANAK for LANARK, D.83 var., on a Mexico Dollar 1818. <i>Very fine and very rare.</i>	6 5 0
<i>∴ Ex Cokayne collection.</i>	1
745* PAYABLE AT LANARK MILLS around 4/9, on a Mexico Dollar, 1790, D.84. <i>Very fine and extremely rare.</i>	10 10 0
<i>∴ Ex Cokayne collection.</i>	1
746* PAYABLE AT LANARK MILLS * around 4/6 and part of the Arms of Amsterdam at side, on a Mexico Dollar 1788, D.85 var. <i>Fine, UNIQUE.</i>	12 10 0
<i>∴ Ex Cokayne collection.</i>	1
747* PAYABLE AT LANARK MILLS * around 2/6, on a Half Ecu of Louis XV, D.87. <i>Very fine and extremely rare.</i>	17 10 0
<i>∴ Ex Brand and Cokayne collections.</i>	1
748* PAYABLE AT LANARK MILLS, in centre M over 1 in circle on a uniface lead (or zinc) blank, unpublished. <i>Fine and extremely rare.</i>	2 5 0
<i>∴ Ex Fletcher and Cokayne collections.</i>	1
749* A variety of last with M over 2 in circle in centre, on a uniface lead (or zinc) blank. <i>Fine and extremely rare.</i>	2 15 0
<i>∴ Ex Cokayne collection.</i>	1
750* PERTHSHIRE, ADELPHI COTTON WORK around a wool-sack (or cotton bale) on a Louis XV Half Ecu 1730, vide D.89. <i>A very fine stamp, very rare.</i>	5 10 0
	1

LOT

- 5 15 0 751* ADELPI COTTON WORK around 4/6 on both sides of a Charles II Halfcrown, the countermarks weakly struck, unpublished. *Fine and extremely rare.* 1
∴ Ex Bliss and Cokayne collections.
- 3 15 0 752* ADELPHI COTTON WORK around a woolsack (from the same punch as Lot 750) on obverse, and FOUR SHILLINGS & SIXPENCE 1786 on reverse of a Georgian copper Halfpenny, D.90. *As fine as struck, very rare.* 1
∴ Ex Cokayne collection.
- 16 10 0 753* DEANSTON COTTON MILL around 5/- on a Mexico Dollar 1795, D.93. *Extremely fine and very rare.* 1
∴ Ex Bliss and Cokayne collections.
- 23 0 0 754* A similar countermark on a Potosi Dollar 1795, showing a previous countermark of George III in an oval, D.93. *Extremely fine and very rare.* 1
∴ Ex Thellusson and Paget (1944) collections.
- 3 5 0 755* DEANSTON WORKS FIVE SHILLINGS around a beehive and bees, on a Mexico Dollar 1773, a late countermark (circa 1930) from an original punch, no early strikings of this countermark are known. 1
∴ Ex Cokayne collection.
- 15 0 0 756* RENFREWSHIRE, R. & G. BLAIN, GREENOCK, around 4/6 in an oval, on a pierced Mexico Dollar, 1806, D.96. *The stamp very fine, extremely rare, probably unique.* 1
∴ Ex Bliss and Cokayne collections.
- 18 0 0 757* JOHN RODGER JUN^R. GREENOCK around 4/6, on a Mexico Dollar, 1812, unpublished. *Fine and only two known.* 1
- 23 0 0 758* GREENOCK DRAPER'S SOCIETY around 4/6 in a triangle, on a Mexico Dollar, 1802, unpublished. *A very fine and interesting countermark, very fine and UNIQUE.* 1
∴ Ex Cokayne collection.
- 18 0 0 759* PAYABLE BY I. & W. SCOTT . GREENOCK around 4/9 in a rectangle, on a Mexico Dollar 1793, D.97. *Very fine and extremely rare.* 1

LOT

- 760* * A . KING * GREENOCK around 4/6, on a frosted ground,
on a Mexico Dollar, 1811, D.99. *Very fine and very rare.* 1 13 0 0
∴ *Ex Thellusson and Cokayne collections.*
- 761* J. McK & SON . GREENOCK around 4/6, on a Guatemala
Dollar, 1821, D.100. *Extremely fine and very rare.* 1 11 0 0
- 762* McFIE LINDSAY & COY . GREENOCK around 4/6 on a
frosted ground, on a Mexico Dollar, 1808, D.101. *Very fine
and very rare.* 1 12 10 0
∴ *Ex Paget (1944) collection.*
- 763* J. & A. MUIR * GREENOCK * around 4/6, on a Mexico Dollar
1816, D. 103. *Very fine and very rare.* 1 12 10 0
- 764* . J. WATT & Co . GREENOCK around 5/-, on a Mexico Dollar
1797, unpublished, which has been previously counter-
marked G.P. under a crown for the Azores. *Very fine and
UNIQUE.* 1 25 0 0
∴ *Ex Cokayne collection.*
- 765* CAMPBELL HALL & WATT around JOHNSTONE 4/6,
corded inner circle on a Lima Dollar 1818, unpublished.
*Extremely fine and a beautifully made counterstamp,
UNIQUE.* 1 26 0 0
∴ *Ex Cokayne collection.*
- 766* LEVERN MILL S . D & CO. around 5/6, the value has been
obliterated, on a Mexico Dollar 1804, D.105 or 107. *Fine
and extremely rare.* 1 16 0 0
∴ *Ex Cokayne collection.*
- 767* A similar countermark from a different stamp with much larger
letters; an attempt has been made to obliterate the value,
D.106a, also a smaller stamp S.D. in a corded circle. *Very
fine and extremely rare.* 1 15 10 0
∴ *Ex Cokayne collection.*
- 768* LEVERN . MILL . S . D . & CO. around 5 on a Mexico Dollar,
1801, D.107. *Very fine and probably UNIQUE.* 1 23 0 0
∴ *This token was one of the few lacking in Cokayne collection.*

LOT

- 15 0 0 769* A. GIBSON & Co. LOCHWINNOCH around 5/-, on a Mexico Dollar, 1800, D.108. *Very fine and very rare.* 1
∴ Ex Cokayne collection.
- 28 0 0 770* PAYABLE BY W. LANGMUIR around the Arms of Paisley on obverse, PAISLEY DOLLAR SOCIETY around 5/3 on the reverse, on a Mexico Dollar, 1798, D.112. *Extremely fine and an interesting double countermark, extremely rare.* 1
∴ Ex Paget (1944) collection.
- 15 0 0 771* J. MUIR Manufr. PAISLEY around 5/- on obverse, Prince of Wales' plumes and motto on reverse, on a Mexico Dollar, the value 5/- has been partially obliterated, D.113. *Very fine and extremely rare.* 1
∴ Ex Thellusson and Cokayne collections.
- 1 4 0 772* JOHN MORRIS . PAISLEY around 5/3, on a Mexico Dollar, 1806, unpublished. *An electrotype of the unique specimen, stolen by burglars and presumably smelted.* 1
∴ Ex Cokayne collection.
- 20 0 0 773* R. PEACOCK & SONS . PAISLEY around 5/-, on a Lima Dollar, 1799. *Very fine and only two specimens known.* 1
- 14 10 0 774* J. McLEAN Cott : St. Paisley around 5/3 in a flat oval compartment partially obliterated by a grille pattern, on a Mexican Dollar, 1807? unpublished. *Very fine and UNIQUE.* 1
∴ Ex Cokayne collection.
- 19 10 0 775* STIRLINGSHIRE, PAYABLE AT CULGREUCH MILL * around 5/- ,on a Mexico Dollar, 1797, D.114. *Very fine and extremely rare.* 1
- 20 0 0 776* A similar countermark on the reverse of a Lima Dollar 1781, on the obverse is another stamp, completely obliterated with a grille pattern, D.114a. *Very fine, extremely rare.* 1
∴ Ex Cokayne collection.

Lot

777*	FORSTER & CORBETT HUTCHESONT around 5/-, on a Mexico Dollar, 1807, D.117. <i>Extremely fine and extremely rare.</i>	18	10	0
	∴ <i>Ex Cokayne collection.</i>	1		
778*	J. STEWART FINTRY around 5/- on a Potosi Dollar, 1806. Unpublished, and <i>UNIQUE.</i>	25	0	0
	∴ <i>Dr. Meili, Bliss, Brand, and Cokayne collections.</i>	1		
779*	P. BY. ROBERT MCNEE FINTRY * around 5/-, on a plated Mexico Dollar, 1794, D.119 var. (not represented in Cokayne collection). <i>Very fine, probably UNIQUE.</i>	22	0	0
		1		
780*	IRELAND, COUNTY KILKENNY, PAYABLE . AT . CASTLE . COMER . COLLIERY . around 5s. 5d. all in an oval, the centre with horizontally lined background, and garland oval wreath, on a Mexico Dollar, 1804, D.134. <i>Extremely fine and very rare.</i>	18	10	0
		1		
781	LOCALITY UNKNOWN, (a) head of George III in oval and a fleur de lys, on a Potosi Dollar 1782; (b) head of George III in octagon, a figure 5 and a small letter W, on a Mexico Dollar, 1789; (c) HB in monogram, a large star, L.W in oblong box and I.T. in small letters on a Bank of England Dollar, 1804; (d) large letter H on Mexico Dollar, 1790. <i>All fine.</i>	9	15	0
		4		
782*	L B 4 9 on a Mexico Dollar, 1792. <i>Very fine and extremely rare.</i>	1	6	15 0
	∴ <i>There is one other known on a plated Dollar, this is ex Paget (1944) collection.</i>			
783*	J D 5.6 on a Lima Dollar, 1819. <i>Very fine and very rare.</i>	1	6	15 0
	∴ <i>Ex Cokayne collection.</i>			
784*	S D 3:6 retrograde and an attempt at an outer circle of dots in- tended probably for 5s. 6d., on a Mexico Dollar, 1777, un- published, and <i>extremely rare.</i>	7	15	0
	∴ <i>Ex Cokayne collection.</i>	1		
785*	5/- on a Mexico Dollar, 1799, D.5. <i>Very fine and very rare.</i>	1	4	15 0
	∴ <i>Ex Cokayne collection.</i>			

LOT

5 0 0 786* 4 . 9 on a Mexico Dollar, 1784, D.6 (the identical piece). *Very fine and very rare.* 1

∴ *Ex Bliss and Cokayne collections.*

5 10 0 787* C B C^o. on a Lima Dollar, 1790. *Extremely fine and very rare.* 1

3 0 0 788* P. ATHERTON & Co in two lines on a Mexico Dollar, 1786. *Very fine.* 1

∴ *Ex Thellusson and Paget (1944) collections.*

7 15 0 789 (a) HANLEY on Bank of Ireland Six Shillings, 1804; (b) crowned C over BUTLER READING on *obv.* and crowned C B, READING on *rev.* of William III Crown 1696; (c) F. HOUSLEY in toothed rectangle on William III crown; (d) George III head in oval and Ry (or RD) in monogram, on a plated Lima Dollar 1796; (e) crown and three leaves on *obv.* and crown on *rev.* of a George III Crown 1820. *All fine or better.* 5

3 10 0 790 (a) 5, and fish over I.H in an indent on *obv.*, and fish over I.H in indent on *rev.* of William III York Halfcrown; (b) WC in indent on Charles II Halfcrown 1671; (c) I . FOX in toothed rectangle on James II Halfcrown 1687; (d) I . V WARRANTED DEC. 1790 in three lines on William III Chester Halfcrown 1696; (e) Jn^o. WATERS in a shaped toothed indent on a William III Halfcrown. *All fine.* 5

∴ *The last four from Cokayne collections.*

OVERSEERS', PRIVATE BANKERS', TRADESMEN'S AND PRIVATE TOKENS.

28 0 0 791* Private token of Samuel Henry Hamer, Halifax, Yorkshire, 1901, edge reading TIME ADDS A VALUE TO THIS TOKEN RARE, two oak leaves and an eye, in GOLD, wt. 1 oz. 9 dwts. 12 grs. *Brilliant and UNIQUE.* 1

∴ *Ex Hamer and Cokayne collections.*

48 0 0 792* Forty Shilling token in **GOLD**, Reading, 1812, *obv.* bust of Alfred the Great, issued by I. B. Monck, wt. 6 dwts. 18 grs., Davis 1. *Extremely fine and very rare.* 1

LOT

793	Forty Shilling token in SILVER similar to last lot, D.2. <i>In proof state and much rarer than the gold striking.</i>	1	19	10	0
	∴ <i>Ex Murdoch and Cokayne collections.</i>				
794*	Seven Shilling token, Not Local, unpublished, Jumble Club, 1799, in silver. <i>Brilliant and extremely rare.</i>	1	8	15	0
795*	Crown, Nottingham, Arnold Works 1791, Davison and Hawk- sley, originally silver plated on copper, Davis 9. <i>Extreme- ly fine and very rare.</i>	1	9	15	0
	∴ <i>Ex Cokayne collection.</i>				
796	Crown, a similar piece in copper, D. 9. <i>Very fine and very rare.</i>	1	5	15	0
	∴ <i>Ex Paget (1944) collection.</i>				
797*	Crown, Chichester Union token 1811, Hy Compers or B. Charges Dalton 3. <i>Extremely fine and very rare.</i>	1	23	0	0
	∴ <i>Ex Thellusson and Cokayne collections.</i>				
798*	Crown, a die variety of last, Dalton 2. <i>Very fine and very rare.</i>	1	20	0	0
	∴ <i>Ex Paget (1944) collection.</i>				
799*	Crown, Bank of Guernsey, Bishop de Jersey & Co. 1809, Dalton 1, overstruck on a Spanish Dollar. <i>Extremely fine and ex- cessively rare.</i>	1	105	0	0
	∴ <i>Ex Thellusson and Cokayne collections.</i>				
800*	Crown, Isle of Man, The Douglas Bank Co. 1811, view of Peel Castle. <i>Brilliant and very rare.</i>	1	34	0	0
801	Four Shillings, Bath, issued by Culverhouse, Orchard and Phipps, Dalton 1. <i>Extremely fine, very rare.</i>	1	5	10	0
802	Four Shillings, Bath, a die variety of last, Dalton 3. <i>Extremely fine, very rare.</i>	1	6	0	0
	∴ <i>Ex Paget (1944) collection.</i>				
803*	Four Shillings, Bath, a die variety of last two, Dalton 4. <i>Brilliant and extremely rare.</i>	1	10	10	0
	∴ <i>Ex Bain and Cokayne collections.</i>				

Lot

- 5 0 0 804 Four Shillings, Bath, a further die variety, Dalton 5. *Very fine and very rare.* 1
 ∴ *Ex Paget collection.*
- 20 0 0 805* Four Shillings, Bath, *obv.* of similar type, *rev.* fleece suspended SHIPS, COLONIES & COMMERCE 1811, from the die of the Three Shilling token, Dalton 7. *An interesting mule, brilliant and UNIQUE.* 1
 ∴ *Ex Bliss, Brand, and Cokayne collections.*
- 4 15 0 806* Four Shillings, Bath, issued by Whitchurch and Dore, 1811, Dalton 9. *Brilliant, very rare.* 1
 ∴ *Ex Cokayne collection.*
- 5 5 0 807 Four Shillings, Bath, two die varieties of last, Dalton 10 and 11. *Both extremely fine and rare.* 2
- 6 15 0 808 Four Shillings, Bath, two further die varieties of last two lots, Dalton 13 and 14. *Both brilliant and rare.* 2
- 5 15 0 809* Four Shillings, Bath, a variety of last with BATH TOKEN 1811 in wreath, Dalton 15. *Very fine and very rare.* 1
 ∴ *Ex Paget (1944) collection.*
- 3 15 0 810 Three Shillings, States of Jersey, *rev.* value in wreath, Dalton 2. *Extremely fine.* 1
- 6 10 0 811* Three Shillings, Not Local, Ships, Colonies & Commerce, 1811, Dalton 2. *Very fine and very rare.* 1
- 4 0 0 812 Halfcrowns of Reading, 1811, Dalton 3; Gloucester, Dalton 4; Newcastle-upon-Tyne, Dalton 1. *All extremely fine.* 3
- 4 10 0 813* Halfcrown, Nottingham, Arnold Works, Davison & Hawksley 1791, HALVE A CROWN, Davis 10, in white metal, somewhat corroded. *Very fine and extremely rare.* 1
 ∴ *Ex Cokayne collection.*
- 5 0 0 814* Halfcrown, Staffordshire, Fazeley 1812, issued by Peels, Harding & Compy, Dalton 12. *Extremely fine and very rare.* 1

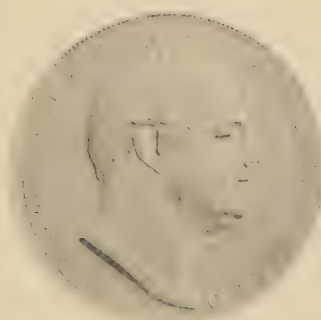
Lot

815*	Halfcrown, Sussex, Chichester Union, 1811, Dalton 4. <i>Very fine and very rare.</i>	1	9	5	0
816*	Halfcrown, a die variety of last. <i>Brilliant and very rare.</i> ∴ <i>Ex Cokayne collection.</i>	1	9	10	0
817*	Halfcrown, another die variety of last two coins. <i>Brilliant and extremely rare.</i> ∴ <i>Ex Hamer and Cokayne collections.</i>	1	12	10	0
818	Halfcrowns, Birmingham Workhouse, 1788, in copper, silver-plated copper, and brass; similar token countermarked W both sides, silver-plated copper; two others from same dies with AND SIXPENCE erased, one with countermarked W both sides and both silver plated. <i>All extremely fine and a rare set.</i>	6	4	0	0
819*	Halfcrown, Warwickshire, Birmingham Workhouse, 1811, with view of the building, Dalton 3. <i>Brilliant and extremely rare.</i> ∴ <i>Ex Hamer and Cokayne collections.</i>	1	18	10	0
820*	Halfcrown, Birmingham, issued by Edward Wright, 1811, Chinaman on obverse, Dalton 4. <i>Brilliant and extremely rare.</i>	1	13	0	0
821*	Halfcrown, Birmingham, a die variety of last, Dalton 5. <i>Extremely fine and extremely rare.</i>	1	12	10	0
822*	Halfcrown, Wiltshire, Staverton, 1811, issued by Staverton Factory, near Bradford, with a view of the Woollen Factory, Dalton 6. <i>Brilliant and of great rarity.</i>	1	15	10	0
823	Halfcrown, Yorkshire, Sheffield, 1812, issued by Younge and Deakin, Dalton 38. <i>Extremely fine and rare.</i> ∴ <i>Ex Sanderson collection.</i>	1	3	10	0
824*	Halfcrown, Sheffield, a proof striking in copper from the same dies as last lot, Dalton 39. <i>Extremely fine and extremely rare.</i> ∴ <i>Ex Bliss and Cokayne collections.</i>	1	10	10	0

LOT

- 8 10 0 825* Halfcrown? Pattern, *obv.* Prince of Wales plumes and motto, *rev.* R.S. in script letters, no initials under, issued by Robert Simpson's gaming house, Pall Mall, Dalton 6 bis, unpublished. *Extremely fine and very rare.* 1
∴ Ex Cokayne collection.
- 1 15 0 826* Halfcrown, Pattern, *obv.* St. George and dragon, large crown within a laurel wreath. *Very fine but pierced, rare.* 1
∴ Ex Cokayne collection.
- 19 10 0 827* Halfcrown, Isle of Man, Douglas Bank 1811, view of Peel Castle, Dalton 2. *Extremely fine and very rare.* 1
- 19 0 0 828 Halfcrown, a die variety of last, Dalton 4. *Extremely fine and very rare.* 1
- 36 0 0 839* Halfcrown, a proof in copper from the same dies as Lot 828. Dalton 5. *Extremely fine and UNIQUE.* 1
∴ Ex Baldwin and Cokayne collections.

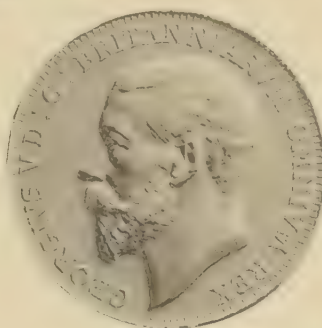
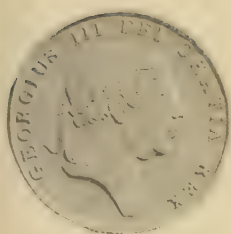
END OF SALE.



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PLATINUM

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GOLD



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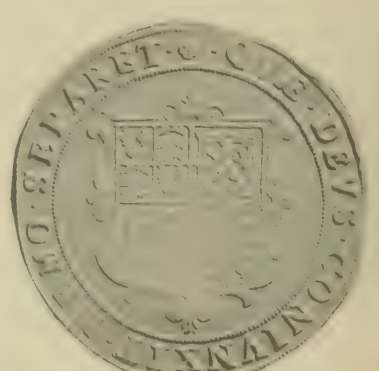
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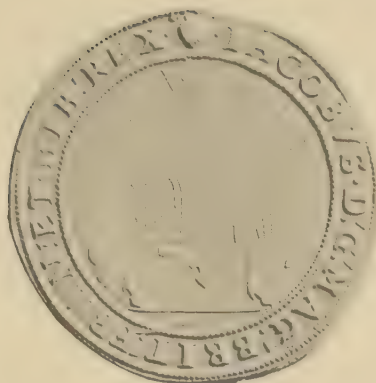
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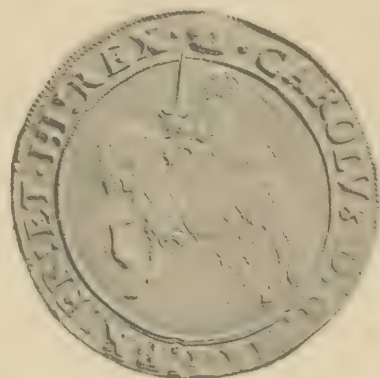
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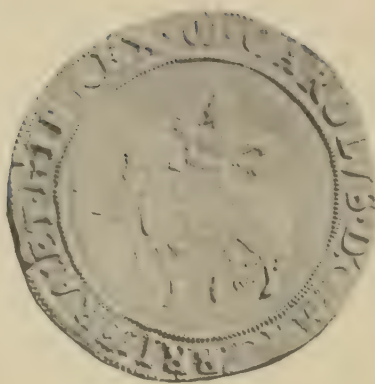
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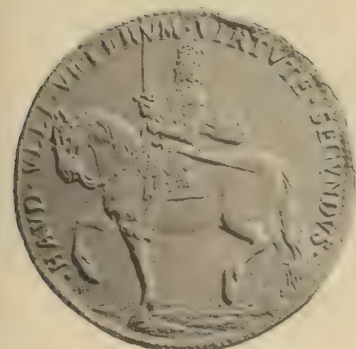
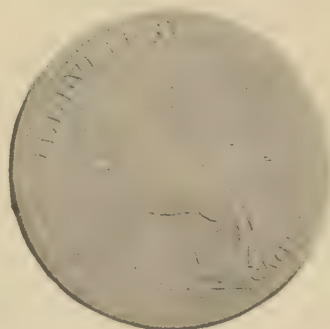
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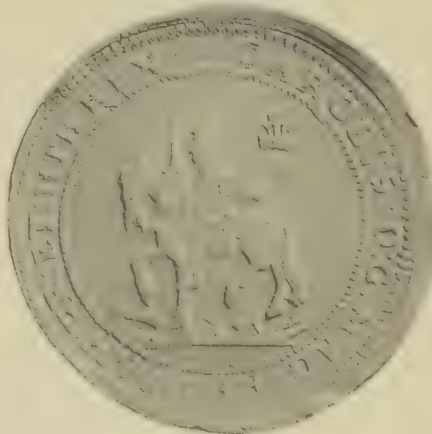
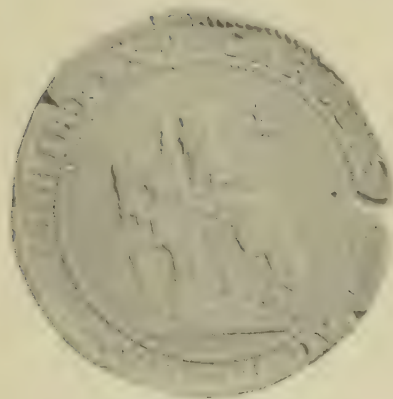
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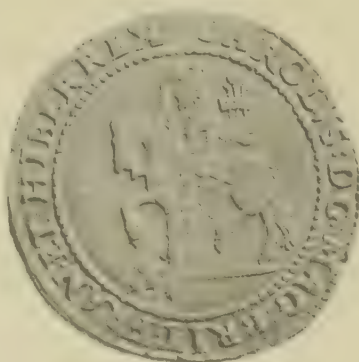
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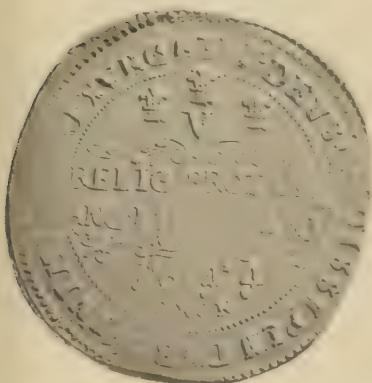
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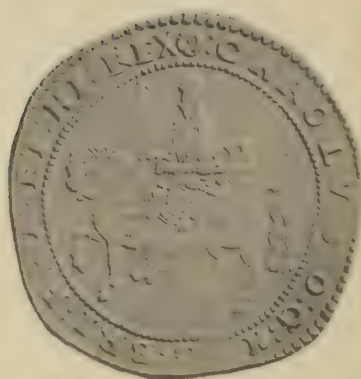
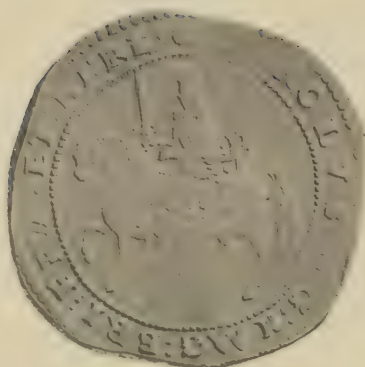
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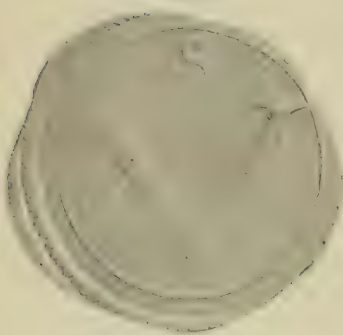
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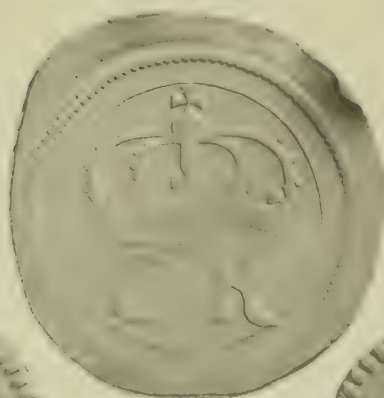
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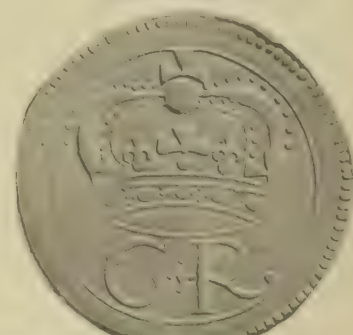
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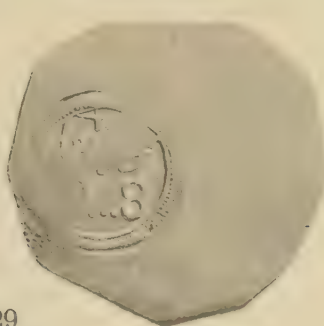
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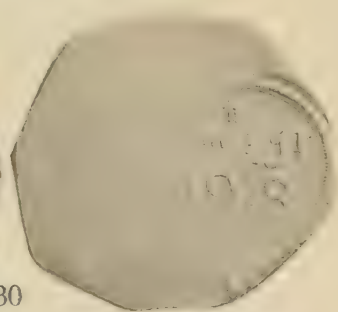
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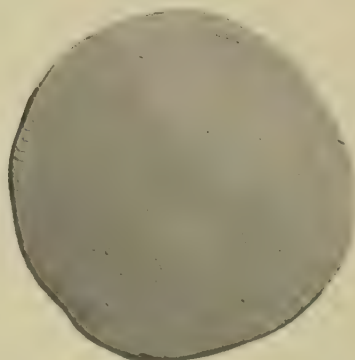
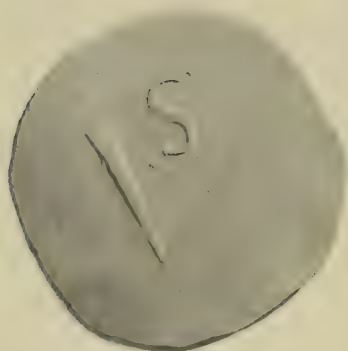




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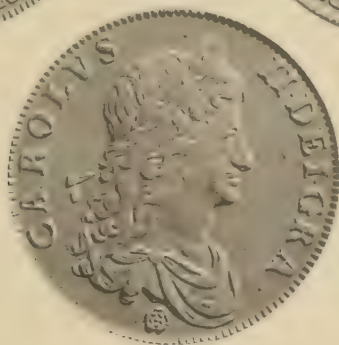
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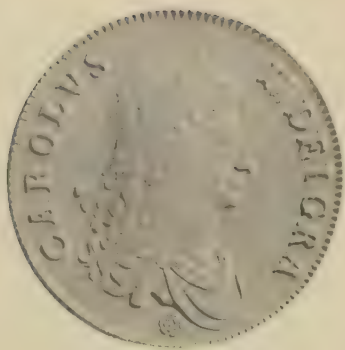


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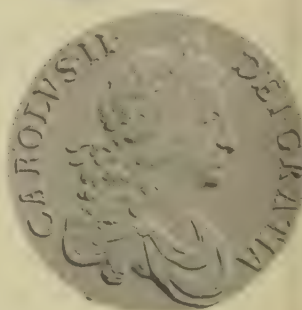




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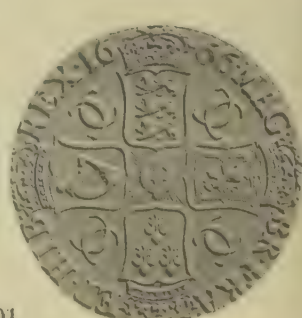
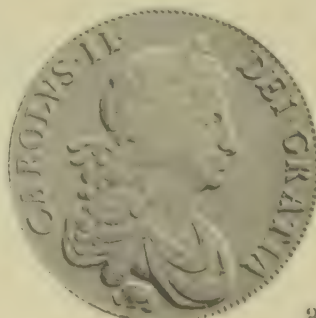
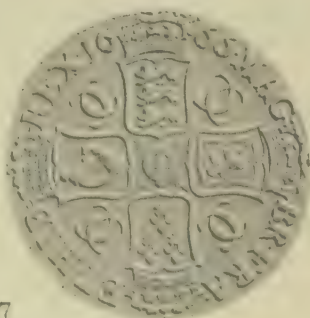


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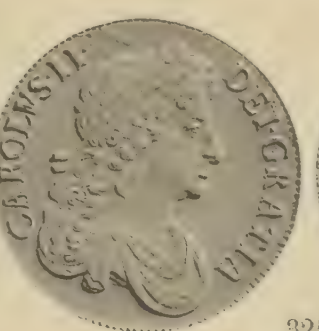
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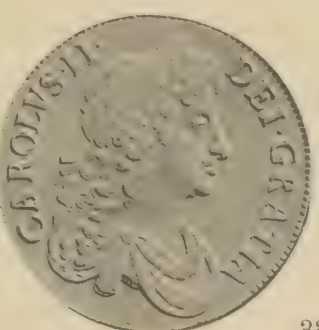
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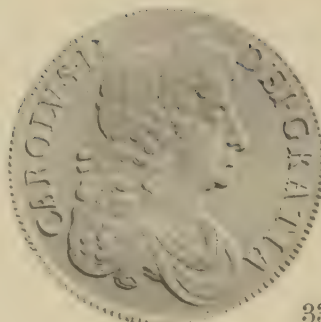


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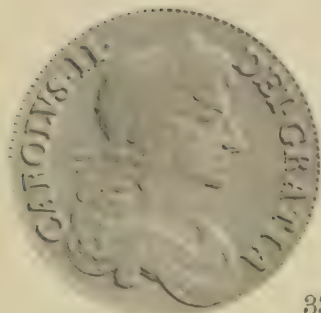




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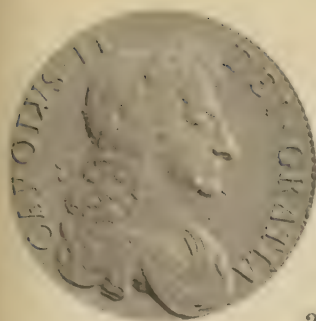


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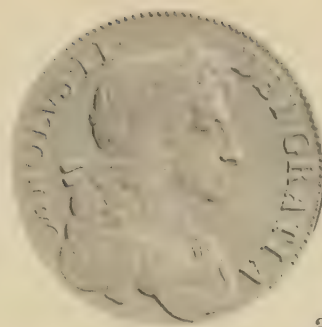


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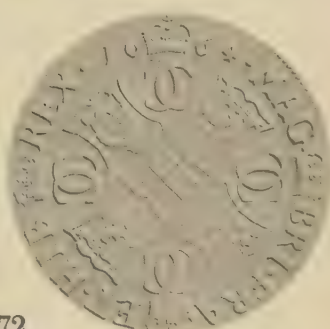
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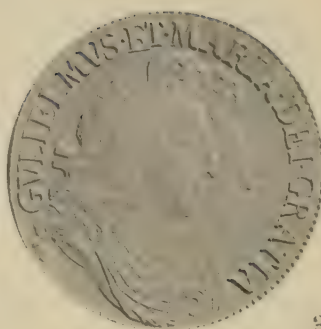


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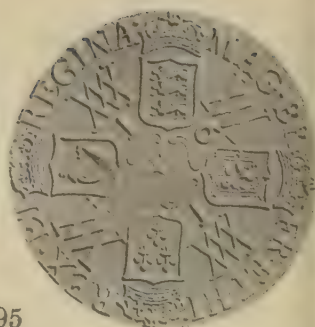




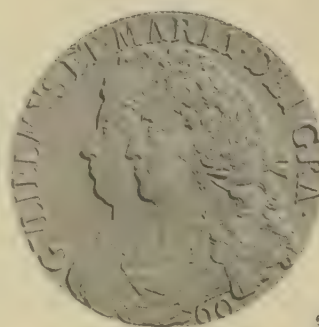
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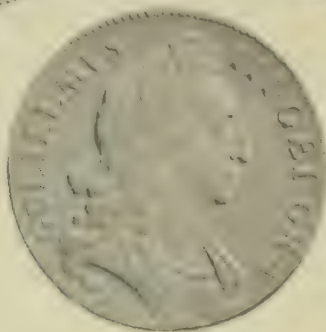
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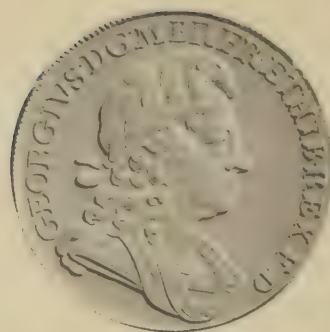


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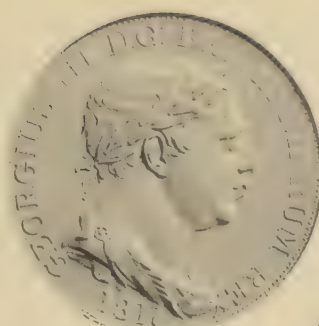
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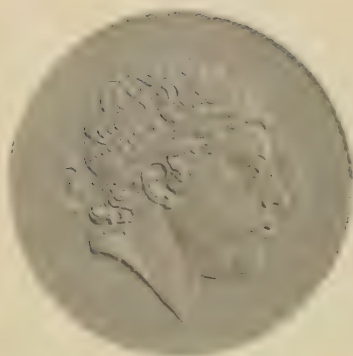
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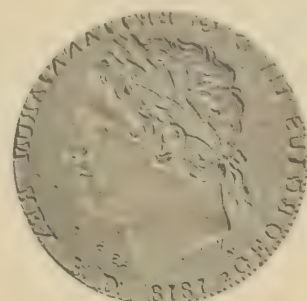
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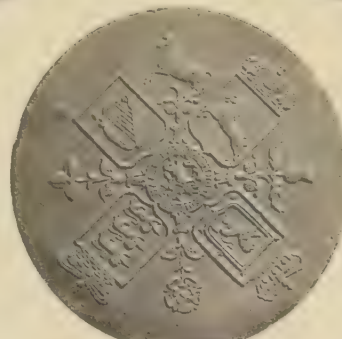
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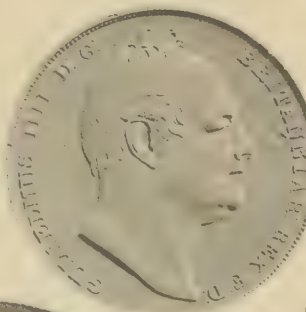
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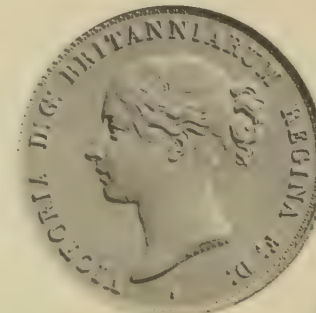
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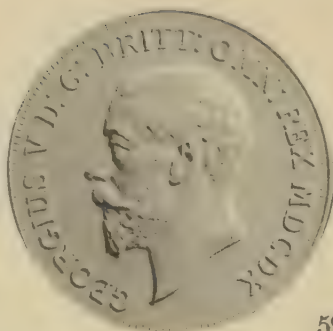


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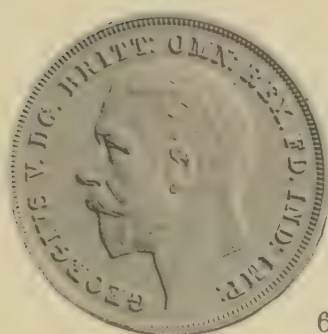
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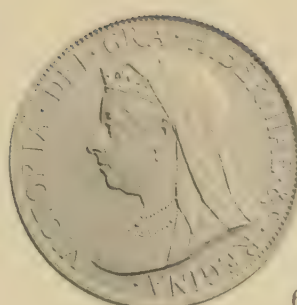


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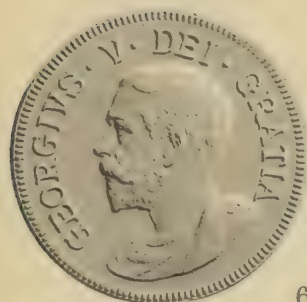
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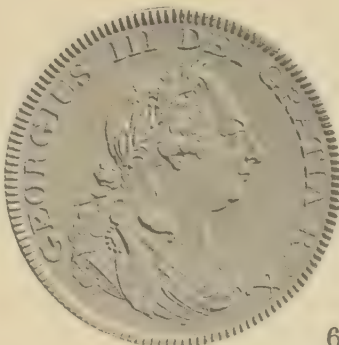
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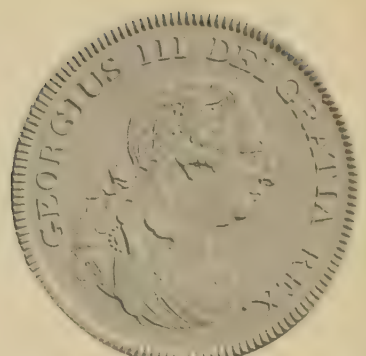


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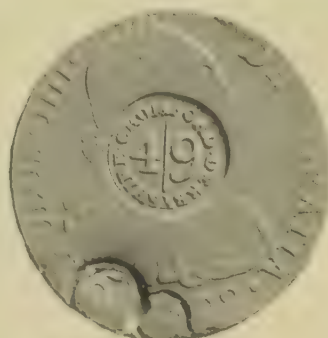
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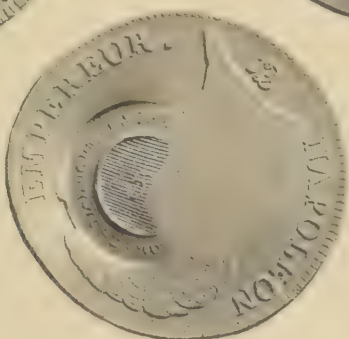
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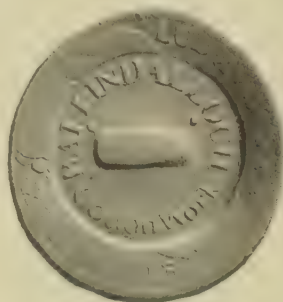
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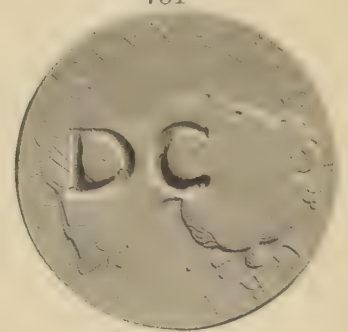
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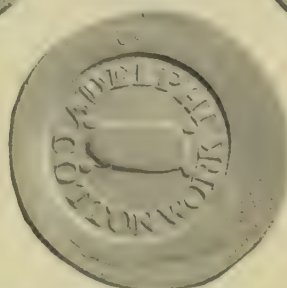
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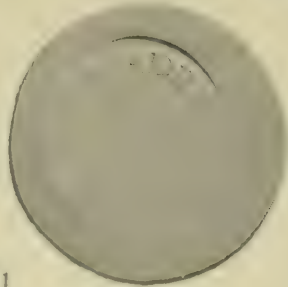
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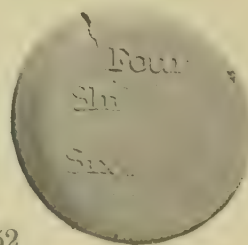
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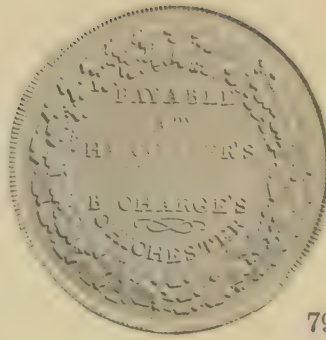
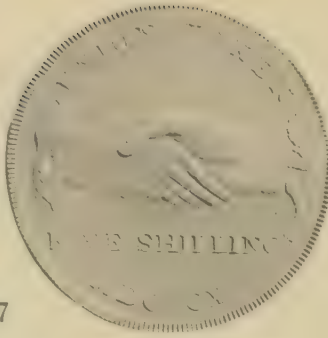


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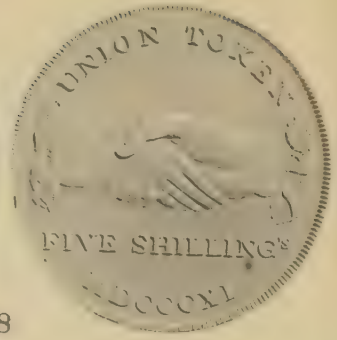




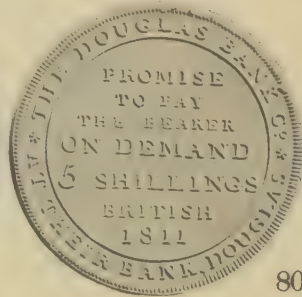
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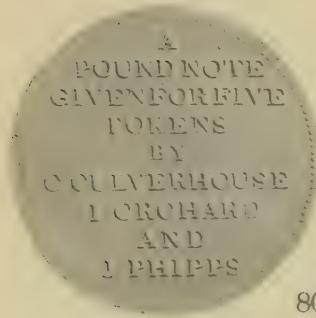
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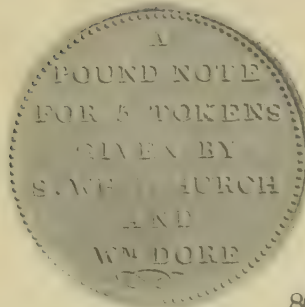
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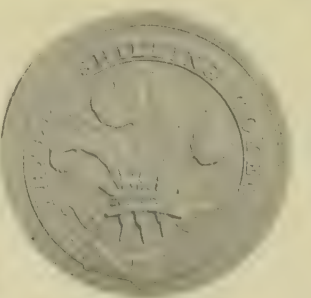
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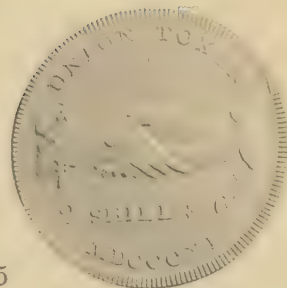




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